

'Cats nip Griz



Photo courtesy of Tina R. Haines

Montana State students show their enthusiasm during Saturday's 'Cat/Griz basketball game. The Bobcats won, 80-79, see the story on page 13.

Whither art thou, space to park?

John Pettit
Exponent editor

A new parking district that would affect Montana State commuters is still on the Bozeman City Commission's mind, even though final action may still be pending until mid-March.

"I know that you're awaiting a decision, but I think it's clear that we're thinking through all aspects of this very carefully, in fairness, considering alternatives that commissioners and members of the public have brought up," Bozeman Mayor John Vincent said after discussion had ensued.

Commissioners met Monday afternoon to "winnow" out a firm alternative from several submitted by Ron Brey, Bozeman's Assistant City Manager, in a memorandum.

The proposal before the commission is the result of a petition drive by residents in the immediate vicinity of MSU, who have complained to the city for relief from traffic congestion and the large numbers of automobiles parked on residential streets. The residents have attributed the problems to students and staff at MSU.

Brey presented five alternatives for a parking solution to the commissioners:

(1) "Provision of one reserved parking space in front of each residence in the community or ... parking district, depending on legal requirements."

(2) "Designating east-west streets and the portions of north-south streets adjacent to fraternities and sororities to allow parking by both residents and non-residents with permits." This option would allow non-residents of the district to purchase parking permits for the area.

(3) "Two-hour parking throughout the district."

(4) "Two-hour parking for non-residents throughout the district."

(5) "Parking on alternating sides of the street only."

In discussion, commissioners rejected the last three alternatives, as either unworkable, inadequate as a solution or inconsistent.

Commissioner Al Stiff, who suggested alternative one, said that other alternatives were too complex, and that parking problems weren't limited to the area near campus. Stiff recommended solving the whole parking problem for the community in "one stroke," because creation of parking space has become a difficulty for all of Bozeman.

Providing parking to those who need it, such as elderly employees in nearby dorms or female students who had raised safety concerns, was a priority for Commissioner Joe

Montana State experiences the battle of the budgets

Chris Syme
Exponent staff writer and
Lucy Hansen
Exponent news editor

The Montana University System is facing, and has taken, some major budgetary cuts this year. It was announced early this semester that three academic departments at Montana State would be cut, following the summer of 1996; interior design, agricultural engineering and speech communication. Whenever academic programs take a hit in the budget process, talk of trimming athletics follows close behind.

Montana State President Mike Malone recently announced academic program cuts as a result of the \$2.2 million budget cut that the 1993 Legislature handed down to MSU in the regular session. Malone stated that after all possible operational cuts had been made, a decision to trim and consolidate specific academic programs had to be made.

Many students and staff of MSU wonder why academic programs had to be the first programs to be cut.

"I'd hate to see one side pitted against the other. We need to prioritize. We need to go into these tough times with a plan to prioritize what is important to MSU," Tom Wood, director of the architecture department, who lost the interior design program said.

"We must ask ourselves, what are we here for? Athletics do play a part in the university, but we need to maintain a proper balance," Wood continued.

"We should put education before sports," Kari Blaylock, a junior in social studies education said.

The athletic department already experienced some cuts last spring, including the loss of the MSU Rodeo Team. Doug Fullerton, the Athletic Director of MSU claimed that his department has been doing some belt-tightening as well. There are three areas of the department which have been under question. They include, the imposition of the student athletic fee, the addition of two women's sports and common budget problems within the athletic department.

"I didn't gain any money on the athletic fee," Doug Fullerton, MSU Athletic Director commented. "When you give away free tickets, you can't charge them anymore. I lost about another \$150,000 from student ticket sales. What I had left was about \$180,000."

"When we added the two women's sports — golf and skiing — we had a zero gain. I didn't lose any money, but we had a zero gain." Fullerton referred to the NCAA edict which required all Division I schools to bring their number of sports offered to 14 while MSU offered only 12. In the interests of gender equity, MSU got NCAA permission to add

two women's sports to make the program comply.

MSU Budget Director Craig Roloff explained that all MSU departments were asked last spring to trim 5 percent from their budgets last spring to comply with the 1993 Legislature's request.

"We started with the concept that the academic budget would have to contribute 3 1/2 percent of its total budget to the cut. All non-instructional areas (of which athletics is a part) would have to reduce their budgets by 5 percent."

Fullerton defends the athletic budget at MSU saying that the total amount spent is not exorbitant in relation to the conference.

"We're probably fifth or sixth in the conference in spending. We're not down where Eastern Washington and Weber are looking to ruin their programs. People are leaving those schools like crazy now in athletics because they've come out and cut them," Fullerton said.

Last year's budget fell significantly short (\$200 - 250,000) of the needed funds — not the first shortfall athletics has seen. In the spring, Fullerton gained financial help from central administration and a booster endowment fund to meet his budget.

Will new budget woes raise the old question of MSU dropping to Division II to save money?

See Athletic Cuts page 2

See Parking page 6

TUESDAY

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Dang.



It's cold.

Athletic Cuts

from page 1

"The Regents are more focused on the fact that we are in the right division. They're thinking Division I is the right place, but from what I've heard they want to put together a committee to study creative ways we can fund it so we don't get in this bind of having to steal from education or wherever we're taking the money from," Fullerton said.

Whether or not athletics or academics receive any further cuts seems to be in the hands of the Regents. Craig Roloff, MSU Budget Director said, that after the Regents meet in March and hand down decisions concerning proposed cuts, MSU administrators will again go to work on next year's budget. Until then, all talk of future cuts revolves around speculation.

"It's hard - you don't want to give anything from either one up. I don't want the football program to get cut, because the rodeo team was cut last year. But, on the other hand, my classes have been very overcrowded," said Andrea Jeffery, a sophomore in family science.

BHS to be MSU for a day

"MSU for a day," Montana State University's community outreach program, will make a hometown visit in Bozeman on Thursday, February 10. During the day, MSU faculty will teach at Bozeman Senior High School, President Michael Malone will address a community luncheon, and MSU will co-sponsor several seminars.

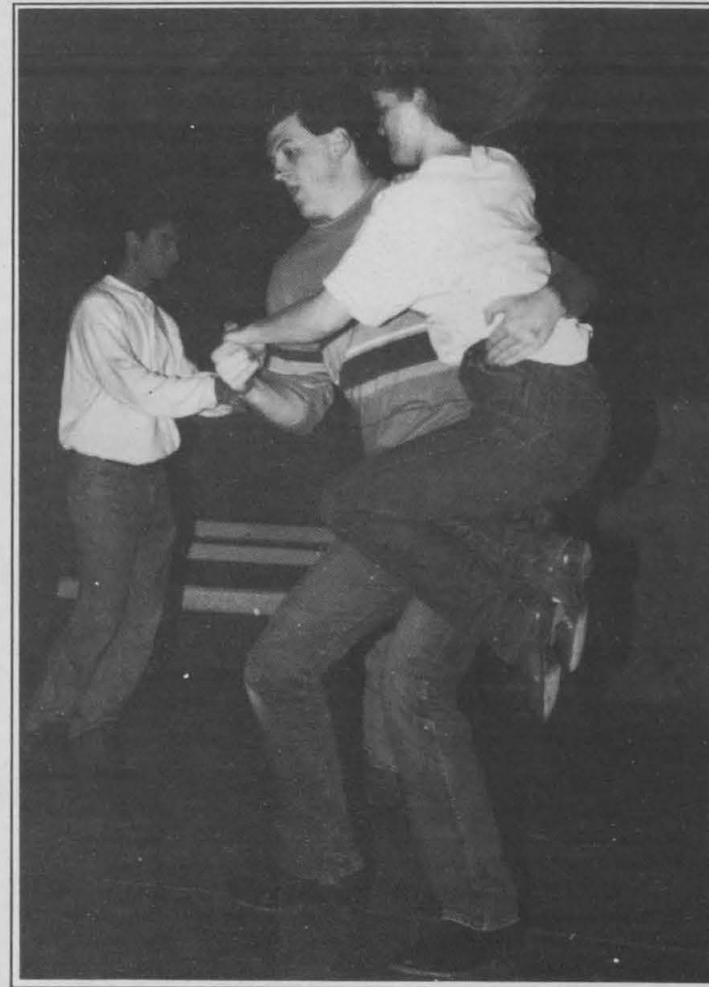
Bozeman residents are invited to the luncheon on campus. Malone's topic will be "What Now? What's next? The State of Your University, 1994." Luncheon tickets are \$6.00. Due to limited seating, and reservations are required. You can RSVP at 994-4571.

Faculty who'll teach at BSHS include Dave Cherry, history; Don Clark, government; Bob Figgins, English; Jon Good, music; Ralph Johnson, architecture; Pam Harris, nutrition; Rich Helzer, art; Joannah Hill, math; Deborah Maury, Spanish; Shelley Miller, English; and Mike Myers, German.

Others participating include Victoria O'Donnell, honors; Mike Owen, business; Chris Pinet, French; Mac Rugheimer, physics; John Sherwood, plant pathology; Denbigh Starkey, computer science; Dave Thompson, wellness; Fred Whitford, psychology; and Bob Yaw, Museum of the Rockies.

Complimentary tickets will be distributed for the Lady Cats vs. Idaho basketball game Friday, February 11. For additional information, contact MSU University Relations at 994-4571.

Earthquake dance



Nathan Howard/EXPONENT

Mike Green and Bethiny Morris take advantage of the Earthquake Dance at the Outdoor Rec. Center barn last Friday. Donations were taken by the Red Cross to benefit the California Earthquake victims.

More OSU students get fewer faculty

CORVALLIS, Ore. (AP) - Gov. Barbara Roberts and the Legislature want Oregon State University faculty to do more with less. By next month, the professors will have to submit a plan showing just how they'll do it.

One member of a faculty task force on productivity says the answer is more students.

"Increasing student body size would give an immediate gain in productivity," said Bill Wilkins, dean of the College of Liberal Arts. "We could handle 1,000 more students right now with the existing faculty."

Other professors say academic productivity may mean teaching more classes at the expense of research projects.

Wilbert Gamble, a biochemistry professor, says that having fewer resources to teach the same or greater amounts of students may hurt educational quality at the university.

"If they want me to do something well, they have to provide me with resources," Gamble said. "It's not easy to decrease resources and increase the quality of the product."

Since voters passed the Measure 5 property tax limit in 1990, Oregon State has lost faculty and staff, academic programs and millions of dollars in state funds.

Anticipating more reductions in the 1995-97 state budget, faculty and administrators hope to educate more students with the same number of faculty, while using less money.

The head of the faculty task force is optimistic but admits it will be difficult to do research and keep up with teaching duties.

"Research affects teaching, and it's impossible to separate them out, so there might be some frustration among the faculty," said Leslie Burns, a home economics professor. But she adds: "We can do things differently and do them better."

One idea for helping the situation is to increase the number of students, and reduce the dropout rate. About 20 percent of entering OSU freshmen leave the university before their sophomore year. A key part of this plan is recruiting more out-of-state students, who pay much higher tuition than resident students.

News from ASMSU

Money for volunteers, but printer tabled

Shea Ward
Exponent staff writer

Budgeting continues in the ASMSU Senate with the stipend review occupying most of the business in Thursday night's meeting.

The stipend review committee brought forth a package that includes a \$3,000 increase in stipends, as well as four new committee positions. The senate deliberated extensively on the increase in pay and positions, particularly for S.T.E.P.S.'s request for a Blood Drive Coordinator Fundraiser position.

S.T.E.P.S. requested the additional stipend position to compensate the Blood Drive Coordinator for the work and time involved in preparation for the blood drive, which is sponsored by the Red Cross.

Several senators expressed doubt that a stipend position was necessary for the work and

reminded the senate that when S.T.E.P.S. agreed to assist the Red Cross with the blood drive, no extra financial burdens would be placed on the senate.

However, Senator Keith Leonard, stated that although the senate was promised no extra funding would be necessary, the increase in funding would help ensure the blood drive's future on the MSU campus.

"I don't think we want to pull funding on something that saves lives," stated the Senator.

The senate finally decided in a 12-4 roll call vote to approve the stipend committee's recommendations on a temporary basis, giving senators time to contact S.T.E.P.S. and gather more information about the position.

The issue can be re-opened anytime during the budgeting process which will continue through March.

In other business, the senate voted unanimously to appoint Senators Hans Roing and Marc Fogelson to the Con-Audit Committee

which is in charge of revising the ASMSU Blue Book and the Constitution.

In the same vote, senators appointed Justin Cowell, Kelly McArdle and Julie Walz to the stipend review committee.

John Pettit, editor of the *Exponent*, appeared before the Senate requesting funding for a new laser printer, since the current printer is worn out and can not adequately meet the needs for the paper's production. In a 14-1 vote, the Senate tabled the request for their review.

One final unanimous vote gave non-financial ASMSU support to a community service project called "Into the Streets." The project will bring together nearly 30 community service organizations to establish a need's list, which will be handed out to student volunteers. The project is scheduled to get underway April 23.

ASMSU Senate meetings are held every Thursday night at 6:00 pm in room 106E SUB. Students are welcome to attend.

MSU briefs

The Women's Center is sponsoring a Sack Lunch Seminar entitled: "Women, Codependency and Addiction," noon-1 p.m., Wednesday in 106E SUB. Licensed Counselor Billie Traynham, will be discussing issues of codependency and addiction as they relate to women. Sack Lunch Seminars are free and open to the public.

Check out the Northwest Lounge of the SUB at noon today-Friday for films to be shown pertaining to Black History Month.

Free income tax assistance is available every Tuesday evening. Volunteers from the Volunteer Income Tax Assistance program will be at the SUB 6:30 - 9 p.m. to help you complete your federal and Montana income tax returns. NO appointment is necessary.

A Nordic ski tour in the Stone Creek area of the Bangtail Range will be coordinated by ASMSU Outdoor Recreation Saturday. Cost of the trip is \$5.00, which includes transportation and group equipment. Skiers of all abilities are welcome. Advance registration is required. For information contact Outdoor Rec. at 994-3621.

A Nordic ski tour in the Old Faithful and West Yellowstone areas will be coordinated by ASMSU Outdoor Recreation February 19-21. Cost of the trip is \$99.00, which includes transportation, group lodging, snow coach shuttle and a park entrance fee. There will be excellent opportunities for wildlife viewing and photography. Skiers of all abilities are welcome. MSU priority registration ends Fri-

day. Information may be obtained by contacting Outdoor Rec. at 994-3621.

A kayaking trip to the Sea of Cortez in Baja will be coordinated by ASMSU Outdoor Rec. during spring break from March 11-20. Cost of the outing will be \$495 which includes transportation, group equipment, instructions and guide fees. Additional activities include swimming, snorkeling, fishing, hiking, sun and mud bathing. The trip is suitable for beginners. MSU priority registration ends Friday. For information, call Outdoor Rec. at 994-3621.

The Gallatin City-County Health Department pregnancy services is offering an Early Pregnancy Class at Bozeman Deaconess Hospital Feb. 14. This class is free to the public and covers basic information regarding the importance of a healthy maternal lifestyle during pregnancy. Specific topics will include: the importance of consistent prenatal care, nutrition during pregnancy, fetal growth and development, and community resources. For information, call Kathy Carey, R.N. at 585-1445.

The Gallatin City-County Health Department (GCCHD) reminds parents that it is important to protect their children against vaccine preventable diseases. To assist parents in getting their children vaccinated, GCCHD is offering special clinics in the following communities: 5:30-7:30 p.m., Feb. 17, at Bozeman Deaconess Hospital; and 9-11 a.m., Feb. 19, at the Three Forks Clinic. You must bring your child's immunization record in order to receive vaccine. For more information and appointments, call the Health Department at 585-1445.

The Bozeman Battered Women's Network, a United Way agency, will conduct a volunteer training session beginning Saturday, Feb. 26.

For further information or to sign up, please contact the Network at 586-7689.

The American Association of University Women (AAUW) is offering scholarships for area women. They will award \$300-\$400 scholarships to women enrolled full-time during 1994-1995 at Montana State who meet the following criteria: graduate of a high school in Gallatin County or a resident of Gallatin County for the past three years; as maintained a 3.4 Cumulative GPA or above; a sophomore or above who will be enrolled full-time in Autumn 1994 at MSU.

If you meet the above criteria and interested in applying, the application process may be secured from the MSU Women's Resource Center in Hamilton Hall. The deadline is March 1, 1994.

Bridger Clinic is a non-profit organization which offers low-cost reproductive health care and education. The clinic, located in Bozeman at 300 N. Willson in the Medical Arts Building, began offering services in Livingston in January 1994. Full range of services are available including screenings for cervical and breast cancer and pregnancy testing for women, contraception, sexually transmitted disease screening, and anonymous HIV testing for men and women. Services are strictly confidential and are available regardless of age or income. Services are provided by female nurse practitioners. Community education offerings are also available. Call 587-0681 to make an appointment or for more information.

Expanding life's possibilities past big cell biology

John Pettit
Exponent editor

"Our problem in biology is that the simplest system is too damn complex." That's what plant pathologist David Sands told a group assembled for Friday's Physics Colloquium titled "Complexity Theory and Biology."

Though the lecture had an imposing ring to it, Sands conveyed his work as a basic "bottom up" approach to complex systems, in this case, living bacteria. Sands is looking for plausible explanations for the emergence of living behavior from a non-living environment.

According to Sands, life's "most interesting feature is that information has somehow gained the upper hand over the dynamics of energy," which dictates that all complex systems decay into simpler forms.

Sands used the example of a bacterium, a very simple specimen, with only 17 genes, that was able to employ rudimentary navigation towards a sample of "food," glucose, while avoiding a toxin. Such behavior indicates some kind of decision structure that goes beyond what is inherent in the molecular structure of the life form.

"There seems to be something else besides molecules; there seems to be connectivity," Sands said. He described how he was able to model, create, if you will, life-like behavior in a computer using simple forms that followed simple rules. He related some of the patterns generated in the machine to the pattern of a snail's shell, which grew according to similarly structured rules. He called the computer generated forms "artificial life."

This turns the conventional idea of emer-

See Physics page 6

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On the cutting edge of awfulness

Fred Freedman
Exponent staff writer

I want to talk about MTV, our national icon and symbol of our generation. First of all, let me say that MTV is an awful lot of fun, funny, and there is nothing wrong with liking it at all. It's just that you can like a thing and know it for what it is at the same time. That's my business at as a loud-mouthed columnist.

First I would like to express my disgust with the "Butt Bowl," as I'm sure many out there are feeling. Not only was the "Butt Bowl" advertised to make it appear as if we were going to be treated to a new "Beavis & Butthead" show (it was merely a rerun of "Citizen Butthead," with Bill Clinton), but it also was misleading because the little time clock showing when the second half of the Super Bowl was returning was wrong! How many of us returned to the Super Bowl having missed Thurman Thomas' big fumble and the touchdown runback?

Why, if I was a Californian I would sue MTV for the vicious mental anguish they caused me.

What does MTV and all the copycatting in the rest of the media mean for all of us, for our world, and for the hundreds of generations of children that will follow?

Hold on a minute! Whoa! How can MTV have repercussions for the next 15 minutes let alone the next 1,500 years? It's just a silly little channel and not that important, right?

Not for a minute. It is quite possible that, for a majority of children and certainly for a rather large minority of them, MTV will be the largest single force in their lives, much larger than their parents (never home, self-involved), or school (boring, easily dismissed, self-involved & disgusted teachers, school is bullsh-t because TV constantly tells us so in a variety of ways all the time).

Having said that, shouldn't we be more concerned with the enigmatic channel that has such an influence on our future? No, of course not, BE YOUNG! HAVE FUN! DRINK PEPSI!

Can't you see what this bombardment of irresponsibility is doing to us? Can't you see that the views that are struck into our heads with the ball-peen hammer of media and advertising will stay with us the rest of our lives? Can't you see that we have huge underclasses of distressed, depressed, dysfunctional people who are slowly dying because, for one reason or another they aren't being young, having fun, and drinking Pepsi?

There is, I believe, a direct correlation between advertising selling the ideal life, and the rising tide of dysfunctional reactions brought on by having that ideal life flouted in your face all the time, if you think your life sucks, from suicide to mass murder.

"You think like the tube, you dress like the tube, you eat like the tube, you raise your children like the tube. You're beginning to think that we are real and your own lives are an illusion. This is mass madness, you maniacs! For God's sake you are real. We are the illusion! TV is a sideshow, a travelling group of actors, singers, storytellers, lion tamers, and professional football players. You'll never get any truth from us. We'll tell you any sh-t you want to hear. We'll tell you that no one ever get's cancer at Archie Bunker's house, and that, if the hero is in trouble, just wait a minute, because by the end of the show he's going to win. If you want truth go to your guru, go to God, go to yourselves! I want you to get up right now. Get up and turn your TV sets off right now. Turn them off and leave them off..." -Howard Beale, in the movie "Network"

Amen! Can I get an amen, brothers and sisters? In my opinion, that single statement is more relevant than 75% of the Bible. It's happening like Beale said, and it's getting worse every day. Can an individual do anything to stop it before it's too late?

There is only one thing to do, and it's never, ever, ever going to happen. A large percentage of individuals in our society have to turn off their TV's or recognize MTV and the like for the evil nonsense that it is. Which is not to say you still can't enjoy it, but you'll be aware of what it is and you can teach your children to be aware of what it is, too.

What we need here, from MTV, movies, and advertising, is a great big reality check. What we have here is precious, and not to be thrown away lightly. We have a place where order and freedom both exist at the same time. We have a place where happiness is a valid concern for everyone, not just the wealthy. And we have our share of serious fun. There is nothing wrong with fun, as long as it is taken in moderation. We are all on this sinking ship together.

This might be a crazy thought, but what kind of species increases the partying when the ship is going down?

Humans do.



A marriage of convenience

Christine Syme
Exponent staff writer

Move over George Orwell. What doublespeak was to the '70s, political correctness is to the '90s. The marriage of doublespeak and political correctness finally puts the culturally elite in bed with politics.

In the '70s, the U.S. government honed the science of lying into a deceptive language system called doublespeak. Purposefully designed to mislead, doublespeak produced an ambiguous language designed to erase all concrete images in the hearer's mind. Politicians would gather around and exchange polysyllabic words of deception to create what William Lutz calls a language which pretends to say something but really doesn't.

The marriage of doublespeak to political correctness creates a bizarre bunch of words and phrases that remove any ownership or responsibility to communication.

Don't get me wrong. Political correctness does raise the cultural awareness (there's one of those wretched buzzwords) of a society. Just as psychobabble raised the consciousness of a generation, so political correctness (now referred to as PC) has raised the sensitivity of our society to the dominant power structure. However, to what extent will the PC police go to make their point?

Recently, a classmate of mine recounted an experience her mother had while attending a mandatory company seminar in "cultural diversity." By the end of the four hour seminar, her mother was reduced to tears by a "facilitator" (fancy word for seminar leader) who admonished her for using such horrific words as "minority."

I recently read an account by a TA at the University of Cincinnati who had to take part in cultural sensitivity training billed as a "Teaching Effectiveness Workshop" as a condition of employment at the university. He was exposed to a full day of ranting and raving by an African American woman who said the recent death of his father was an advantage to him because it "removed one more racist influence from his life."

Last semester, I had a culturally elite professor who claimed Montanans were backward — I believe the PC term is culturally dispossessed. Our crime was not being "global" enough in our outlook. A global person is one who can meld easily into many cultures or, according to

the Syme PC dictionary, one who feels just as elite in one group as they do in the next. The same professor described many rural Montanans (of which I am one) as racist and prejudiced. Before I launch on a tirade, I do want to point out that Montana has more than its share of bigots and racists.

Even on the MSU campus, where cultural sensitivity is a token of high esteem, we have professors who refer to Native Americans as "apples" and make such dignified comments as "does a cowboy really own a pair of tennis shoes?"

Given this information about our cultural elite, what are rural Montanan's cultural crimes? Burning crosses on the lawns of emergent groups (minorities)? Willful suppression of important cultural information? Actually, when push comes to shove, the main problem with us culturally disadvantaged Montanans is our lack of the correct language system.

Some ignorant phrases raise more dander than others. Beware of anything in the arena of gender or race. Never refer to a woman as a housewife. The proper term is domestic artist, or if you are particularly feminist, "domestic incarceration survivor." During the LA riots, one newscaster was careful to refer to looters as "nontraditional shoppers." Persons addicted to drugs are now referred to as those with a "pharmacological preference."

Something gets lost in the translation though. In the old days, if you called someone a vagrant, it had a solid meaning. Now, you have to stop and think about someone who is a "directionally impoverished person." A town drunk is now a "person of differing sobriety." Anything to do with animal products is stolen as in the phrase "stolen non-human animal fiber coat" instead of wool jacket. Get the sheep's permission before you shear.

I decided to try out this new jargon on my significant other. When he had the gall to call Jeffrey Dahmer a serial killer the other day, I pointed out to him that the poor guy was just a person with difficult-to-meet needs and it would be differently-logical to call the guy a mentally challenged person.

He promptly called me an optically challenged, a rationally inconvenienced, morally different, knowledge-based oppressor. I then referred to him as an alternative schooler, mother earth exploiter. He shot back, "you're temporarily misoriented," and left slamming the door behind him.

ASMSU EXPONENT

Letters policy

All letters will be printed at the discretion of the editor. Letters submitted for publication must meet the following criteria:

Letters must be typed, or legibly hand-written, and must not exceed 300 words in length. Letters must be signed by all authors.

Letters must be submitted with the name(s), telephone number(s), major(s), year in school and address(es) of the author(s).

Letters must be submitted, in person, to the Exponent, Room 305 in the SUB by 5 p.m. Tuesday or Friday for publication in the next issue.

Letters may be edited or cut for length, libel and grammar. All letters are the responsibility of the signee(s), and are not necessarily those of the Exponent or its staff.

Letters mailed to the Exponent, or those submitted by non-students, may be printed on a space-permitting basis at the discretion of the editor.

Submission of letters does not guarantee their publication.

Homosexuals just like rest of us: sinners

Editor:

Re: Jody Pierce's letter of Feb. 4. Your brief message to Shaun Phoenix in the Feb. 4 issue of the Exponent was intolerant and arrogant. I assume from your reference to the Bible that you are a Christian and I also assume that as a Christian the teachings of Christ, or the New Testament, take precedent over the Old Testament.

So I thought you might like to know a little bit about what your god, Jesus Christ, has to say about ethical behavior and how we should live. First, one of the basic precepts of Christianity is that we are born in sin and that we will die in sin.

If we grant that homosexuality is a sin, which I do not believe, but if it is true, then the only thing that is established is that homosexuals are just like the rest of humanity: sinners.

In your church I assume God condemns all sin, not just the one that you find most reprehensible. I wonder too, in your church, if they have read Rom. 14:22. This verse says that your faith is between you and God and is not to be imposed on other people.

Jesus said, "Love thy neighbor," not "Love thy neighbor if he/she's a heterosexual."

"Judge not," said Jesus, "lest ye be judged." Do you remember that Jesus Christ himself hung out with a whore? Does any of this ring a bell? Let's save the condemning

for the afterlife, Jody. If Christians, like yourself, spent more time looking in the mirror at their own frailties, maybe they would have less time to create an atmosphere of hatred and intolerance.

Tricia Rummel
Soph, English

Just who are non-paying spectators? Cyclists be more aware!

Editor:

This letter is in regards to a quote printed in the lead story of your Feb. 4 issue. The story regarding the controversy around the shortage of "Cat-Griz" men's basketball tickets contained a quote by MSU Athletic Director Doug Fullerton.

Mr. Fullerton was attempting to justify the methods used to determine how many student tickets were available and the decisions made in regards to SRO tickets for Saturday's game. He stated that revenues had a large influence: "... I make \$300,000 in basketball from paying ticket holders and if I lost that \$300,000 in revenue in my budget, I would die. It's a balancing act between paying and non."

If this quote is correct, I am wondering just WHO are the non-paying spectators? Aren't all students in effect paying customers when they are charged \$30 per semester for an athletic fee that allows them to be part of a ticket lottery? I know that since the student body voted NOT to implement an athletic fee, the same fee has cost me \$90. I certainly don't feel like a "non-payer."

But relax, I didn't go to the game, so possibly my seat was taken by a more legitimate ticket holder, a "paying customer."

And since the university has had to cut degree programs in lieu of proper funding, perhaps a few more seats will be available next season to individuals whose money is somehow a more desirable shade of green.

Dan Bilyeu
Junior, Graphic Design

Cyclists be more aware!

Editor:

Two weeks ago a pedestrian was hit and injured by a student riding their bike by Hamilton Hall. ASMSU STEPS (Students Towards Enhancing Prevention and Safety) appreciates students' right to ride. However, in response to this recent event, we would like to remind cyclists of a few responsibilities.

Remember that pedestrians can't always hear your rubber tires rolling along the sidewalk. Try yelling or speaking to alert sidewalk users you're approaching them from behind.

Remember that even pedestrians sometimes have wheels — as in wheelchairs! You may not see them in time to stop, so try slowing down when riding on campus.

Remember that no matter how much you pedal, you'll probably still be late for class. Do you really want to risk hurting someone or wasting time peeling yourself off the sidewalk?

Julie Rule
ASMSU STEPS, Public Relations



The National College
Magazine

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Parking _____ from page 2

Frost, who wanted to make sure that any plan would address issues of fairness.

"I would identify those people (the ones that need nearby parking) and make sure that they get the parking and not just do it randomly," he said. "If we're going to do it, we should do it in a fair way."

Commissioner Marcia Youngman submitted that the final decision should be a compromise made up of the best parts of the alternatives, but that the plan should be kept simple.

"It's going to be a little tricky working out something that will be easy to understand," she said.

Youngman said that more cooperation must be sought with the university, so that school officials could help develop the final parking plan. She suggested the commission put together a letter to the school that would explain what the city expected from MSU.

Commissioner Stiff applauded this proposal, and wanted to know if student non-resident permittees could be charged as much as a university parking sticker, likening the permit to a product that the city would be offering at 20 percent of the going rate, as set by supply and demand.

Mayor Vincent wrapped up discussion, and noted that he concurred with most commissioners support of a two-hour parking area for the businesses near College St. and that "permitting fairness is an important concern."

Physics _____ from page 3

gence in biology on it's head, because it shifts the emergence of life-like behavior from a description of the chemistry and physics of cellular (nodal) interactions to a description of the larger connections.

"The essence of life is in the organization and not the molecules," Sands said. "Connectiveness is far more interesting than the old 'big cell' biology."

Sands said he is interested in artificial life because he wants to test the possibility of life emerging under different conditions than it actually has. These conditions have left biology to consider life forms based on 21 amino acids and no more. "I don't need a space machine to find one of them (life forms). I can generate thousands of life forms on my computer," he said.

These forms give him many more possibilities to consider, as well as an edge on playing the game of life. Sands likened his "nature" to a game of mathematical possibilities and decisions, like chess, where he can "set up the game to make five moves at once."

Fear of anti-hunters is growing

HELENA (AP) — Sportsmen accused state wildlife officials Saturday of trying to appease the anti-hunting movement by tightening restrictions on the black bear seasons.

One after another, hunters urged the Fish, Wildlife and Parks Commission not to change the seasons. There is no evidence that the bear population is in danger or that something must be done to protect sows in the spring and fall seasons, they said.

Department officials have acknowledged concern that bear hunting may be the next target of animal-rights groups, but say they also have other reasons for considering shorter seasons.

The commission will act on changes in hunting regulations Monday and Tuesday.

At the final public hearing on the regulations Saturday, members were told over and over the issue is broader than the bears.

Hunters chastised the Department of Fish, Wildlife and Parks for worrying about possible efforts by animal-rights organizations to end black bear hunting in the state, as happened with bison and grizzly hunting.

Shortening the seasons is being considered because of the public image of cubs being orphaned when nursing sows are mistakenly shot, some sportsmen alleged.

They questioned whether motherless cubs are a serious threat to the bear population.

"It's time to draw a line in the sand with regard to the animal-rights people," said Bob Lovegrove of Missoula.

Dave Campbell of Great Falls said, "We don't want the department or the commissioners to bow to the pressure of the Fund for Animals or any other organization."

The idea of reducing the bear seasons has nothing to do with the biological needs of the species, said Keith Atcheson of Butte. "It's an issue about fear, fear of anti-hunters, fear of litigation."

Dave Solum, another Butte hunter, said, "You're not going to appease anti-hunters one bit by knocking

two weeks off here and two weeks off there."

The commission is considering three options to reduce the number of sows with cubs being killed each year. The animals are most vulnerable when they emerge from hibernation in the spring and when gorging on berries in the fall.

One proposal would delay the start of the fall season from Sept. 4 to Sept. 15 and end the spring bear season May 31 statewide. Two areas have bear hunting through June 15.

Alternatives are limiting the spring season to April or abolishing the spring season.

Hunters said they found no justification for change in a recent environmental study of the state's bear management plan.

The report does not show sows represent a growing percentage of bears killed and or that the average age of bears shot by hunters is dropping, they said. Biologists have said such a decline indicates too many bears are being killed.

The environmental study can be used to defend the current bear policies, said Mike Lowry of Helena. "I don't see any reason to take the data and run the other way with it."

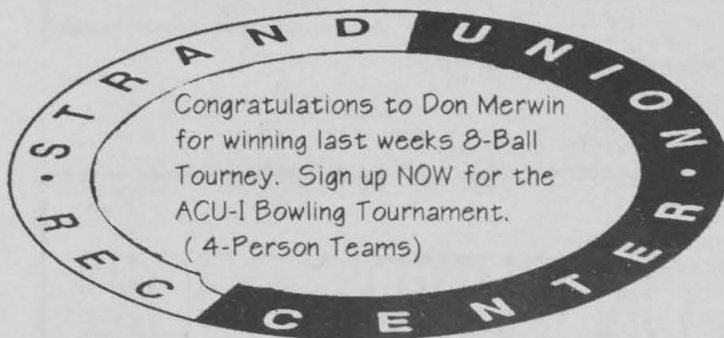
In an interview, department biologist Gary Olson admitted the threat from anti-hunting groups was a factor in recommending possible season changes. "I'd be lying if I said it wasn't," he said.

He also agreed the environmental study does not reveal problems in the bear population. "I don't feel we are in trouble with our bears," he said.

However, the department has found hints that bears are being overhunted in some areas, based on the number of tagged bears being killed, he said.

The agency is taking a conservative approach by suggesting steps be taken now while efforts to better monitor the bear harvest are implemented, Olson said. In the process, hunters may have to give up a few weeks of bear hunting, he added.

"We want a program that ensures a conservative harvest of females without pushing the hunter out of the process," he said.



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Student receives death threats

Controversial speaker not welcomed

EWING TOWNSHIP, N.J. (AP) A Trenton State College student who arranged for a controversial Nation of Islam member to speak in honor of Black History Month has received death threats, the college's president said.

Michael Burton, 22, head of the college's African-American History Month committee, was threatened at least four times after the group invited Khalid Abdul Muhammad to speak on campus Feb. 28, Harold W. Eickhoff, the school's president, said Saturday.

Eickhoff said at least one threat was written. The school's security department is investigating the case.

Burton has an unlisted telephone number and could not be reached for comment.

Muhammad, a former aide to Louis Farrakhan, gained notoriety for a speech last November at Kean College, where he called Jews "bloodsuckers" and Pope John Paul II a "no-good cracker." Last week,

Farrakhan demoted Muhammad amid widespread public outcry over the comments.

"It is an education to hear the speech," Eickhoff said. "It is so vile, so vicious."

Muhammad's talk at Trenton State is expected to be about black leader Marcus Garvey, founder of the Universal Negro Improvement Association, of which Muhammad is an official.

In a Feb. 3 letter to the college community, Eickhoff said despite his "revulsion against Mr. Muhammad's message," the school would not withdraw the invitation, offered two months before the Kean speech, out of consideration for Muhammad's constitutional right to express his opinions.

"Our free society is too dependent upon its First Amendment rights to allow emotion of the moment to justify the compromising of those rights," Eickhoff said in his letter.

Eickhoff said the principle of free speech commands the listener to speak out and take a firm stand "against such assaults."

To this end, the college invited Harvard professor Henry Louis Gates Jr. to speak on campus two days after Muhammad's appearance, Eickhoff said.

Gates, one of the nation's most prominent African-American scholars, has often been critical of anti-Semitism.

Meanwhile, the militant Jewish Defense Organization called on the school to cancel Muhammad's appearance, threatening to "break Trenton State College in half economically" by contacting alumni and asking them to withhold donations.

The group, which generally does not act in concert with more established Jewish organizations, plans to hold a rally on the steps of the Statehouse the same day Muhammad is scheduled to speak.

Film imitates testing

MISSOULA (AP) - A new film co-produced by a University of Montana professor is showing audiences what it's like to find out your unborn child will be handicapped.

"Burden of Knowledge," which premieres here Monday night, follows seven couples who had prenatal testing. Some discovered their children would be born with severe abnormalities.

Deni Elliott, former director of the Dartmouth Ethics Institute and now a professor of ethics and public affairs at UM, says the movie is meant to "bring real life moral dilemmas of real people into everybody's living room."

She hopes the 50-minute documentary will air on public television stations in the year to come.

"It is impossible to have been pregnant in the last five years without having had an experience with prenatal testing," she said.

"There is a lot of information you can get about a baby before it actually is a person in front of you, before it has a chance to develop and express itself.

"As we unlock more secrets of DNA, more chromosomal and genetic secrets, we will have more and more decisions to make about what we want to know about ourselves. What kind of information do we, as a society, feel is morally responsible to know - and to tell?"

Elliott collaborated on the film with co-producer Wendy Conquest of Windsor, Vt., and filmmaker Bob Drake of Hanover, N.H.

Among those who tell their story in "Burden of Knowledge" is Nancy Clayburgh of Portsmouth, who learned in 1988 that she was carrying a baby boy with Down syndrome.

Clayburgh had undergone amniocentesis, a test for fetal abnormalities in fluid withdrawn from the woman's uterus.

Though Clayburgh and her husband had agreed to terminate the pregnancy if any abnormalities were found, they changed their minds. In May 1989, their son, Michael, was born.

"We're glad we have him," Clayburgh told the Boston Sunday Globe.

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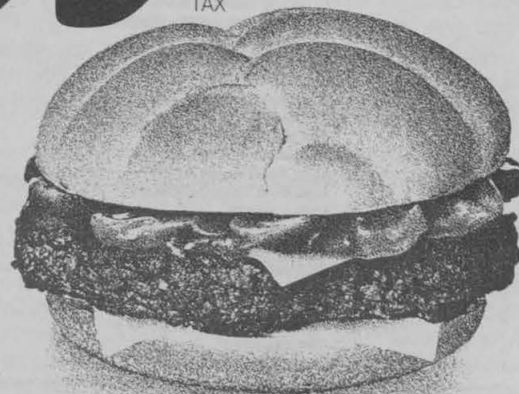
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6-9	CLASSICAL GEORGE SU++LE	20th CENTURY ROCK WRY NEW YORKER DAVID HOWARD	ROCK CHARLEY SOPER KENNY T	WORLD SOUL MUSIC ERIK NOEL NELSEN	ROCK JUDY ALBRIGH+	ROCK RICHARD ROSS NA+HAN VARLEY	FOLK & BLUEGRASS JEFF EADS
9-12	CLASSICAL HEATHER THOMAS	ROCK BARRE++ GOLDING	ROCK & REGGAE BRAD MOYEL TOM GARNSEY	ROCK & BLUES KELLY DEAN MIRA HAGGER+Y	COUNTRY & COW JAZZ DEB ROBISCOE	ALTERNATIVE ROCK 11:00 Ska Break DAN + THE MAN	BLUEGRASS 9:05 Treehouse Corner Bluegrass Traditions RIK JAMES
12-3	CLASSICAL 12PM Stardate MA++ PHILION	ROCK 12:00 Listeners Personal Chrysi the Wordsmith 12PM Stardate RON SANCHEZ GAY RATHMAN	ROCK 12:00 Listeners Personal 12PM Stardate ROB WOK	ROCK 12:00 Listeners Personal Chrysi the Wordsmith 12PM Stardate JOHN HEFF	JAZZ VOCALS & BIG BAND 12:00 Listeners Personal 12PM Stardate KIM FROM PONY	ROCK 12:00 Listeners Personal Chrysi the Wordsmith Unsnapping the Weekend 12PM Stardate PHIL CHARLES	INDIE ROCK 12:00 Listeners Personal Unsnapping the Weekend 12PM Stardate LORI MILLER & MEGAN SHAW
3-6	CLASSICAL 3:00 Evolution of Jazz MA++ PHILION	ROCK BLUES & REGGAE BOB BU++S	ALTERNATIVE ROCK DAVE VARRICCHIO	ROCK ED WAGNER PE+E WILHELM	JAZZ JULIE PHINNEY	ROCK JIM KEHOE & JOHN M	ALTERNATIVE ROCK KA+HLEEN TONKOVICH BEN LLOYD
6-10	JAZZ WYLIE RO+H & BRODIE CA+ES	FOLK 8:00 Earthwitness News Chrysi the Wordsmith 8:30 New Dimensions MITCHELL FREY & ALAINA LAMMER	JAZZ 8:00 Earthwitness News 8:30 Live Wire JOE PAS+ORI	ROCK 8:00 Earthwitness News Chrysi the Wordsmith PAUL OLIVER	THE BLUES TRADITION 8:00 Earthwitness News DR. RAY PRA++	ROCK BLUES & REGGAE 8:00 Earthwitness News Chrysi the Wordsmith 9:30 Mainstreet Show Unsnapping the Weekend AL VANDERWEY ED SP++S & CHRIS LUCKAY	ANTI-ROCK 9:00 Unsnapping the Weekend CARA PAUL
10-12	ROCK 11:00 Stardate PATRICK G ROBINSON THE NU+E & WODD SHOW	ROCK 10pm Big Back Yard 11:00 Stardate ERIK PETERSON DAN HOUSE	BLUES 11:00 Stardate JOHN TAILLIE GERALD LARSON	PET ROCK 10:05 Peel Out in the States 11:00 Stardate ROGER ANDERSON MICHAEL WEAVER	SOUL SESSION 10:05 Black in America 11:00 Stardate Unsnapping the Weekend Soul Session MIKE HALL	DANCE 11:00 Stardate ERIK HAGEN ZANDAR	RAP 11:00 Stardate The Beatdown B-LEIF & NUS
2A-6A	SOUND TROY BYKER	ROCK CHRIS MILLS CHRIS JORGENSEN	ROCK ANGIE MARTZ DALE Z.	ROCK DAVE GRAHAM BILL ARNDT	ALTERNATIVE BILL TALBOTT DRAKE SCILE	LOUD ROCK BOB KLEINJAN	SOUL & REGGAE VANESSA NEWELL SANDY SUMMER

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HELENA 98.1
LIVINGSTON 89.5

GENERAL UNDERWRITERS

- RAM Electronics
- Montana Harvest Natural Foods
- Montana Veterinary Hospital
- Insty Prints
- Cactus Records
- Casa Sanchez
- Community Food Co-Op
- Artcraft Printers
- Sounds Reasonable
- Spectator's Sportsbar
- John Bozeman's Bistro
- Medicine Lake Outfitters
- Video Rodeo
- Spanish Peaks
- Wildflower Bakery
- Bridger Pawn Shop
- Mountains of Livingston
- KUSM-TV
- Cards 'n' Copies
- The Exponent
- The Sacajawea Inn
- Big Sky Summer and Ski Resort

- Bohart Ranch
- ASMSU
- Bridger Bowl
- The Cat's Paw
- The Daily Coffee Bar
- Cactus Records
- Bangtail Bike Shop

PROGRAM UNDERWRITERS

- Mountain Hot Tub
- Club Now Productions
- Community Food Co-op
- Norris Bar
- Dr. David King
- Dr. Ronald Davis
- Gallatin Gateway Inn
- Gallery Signs
- John Bozeman's Bistro
- Le Petite Gallery
- Second Wind Sports
- Photo West
- Spanish Peaks
- Cards 'n' Copies
- Cope's Sports Collectibles
- Bozeman Symphony Society
- Vootie Concert Production
- Basin Creek Pottery and Gallery
- Treecycle Recycled Paper

UNDERWRITERS

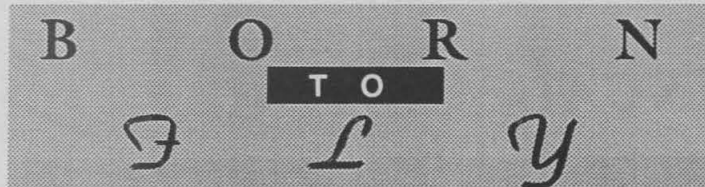
- Recycle-IT
- Montana Rose
- Always Antiques
- Taco John's
- Prairie Renaissance
- Preschool Montessori
- Wind of Change Art Gallery
- Video Rodeo
- Black Student Union
- Same Day Surgery Center
- Bozone Monthly
- Virtual Computer Technology
- Happenings Magazine
- GW Design
- Great Rocky Mountain Toy
- Cooke City Bike Shop
- Frame Work Design
- The Grateful Shed
- E. & E. Detailing
- Mothlight Productions
- Electronic Services and Distribution

- Bear Trap Hot Springs
- Rethreads
- Music Villa
- New Asia Kitchen
- AAA Montana
- Sound Pro
- Speedy Print
- Sun Chaser Travel
- A Wind of Change
- Headwaters Past
- The Leaf & Bean
- Livingston Cycle
- Sylvester's
- Crawford Enterprises
- The Sport Restaurant
- Summit Bike and Ski



Arden Oksanen takes to the air.

John Layshock



Lars Malachowski
Exponent staff writer

Arden Oksanen has a very strange wintertime hobby. He loves to launch himself off cliffs and hurl towards the ground at amazingly high velocities. He is constantly searching for a bigger line. For the perfect line. To date, his highest has been eighty-feet, but he says he needs more than that to get a rush.

Oksanen, 19, was born and raised in Jackson Hole, Wyoming. He started skiing when he was nine and since then, he has won a mogul competition, jumped off many large cliffs, and suffered numerous bumps and bruises. He will be going to the U.S. Extremes this March if he can find the money.

He has even torn his ACL ligament in a vigorous volleyball game last May. But that didn't stop him from skiing.

"I was tentative and decided to take it easy this season, but found out that I didn't really need to," said Oksanen. "I just ski with my brace, that's all."

When asked what his favorite things to do on skis were, he replied: "Busting sick lines through tree, and controlled free fall. Skiing the gnarliest stuff I can find, like steep, congested slopes and not just open terrain."

Oksanen loves the backcountry and like to hike to find more difficult terrain. He has scheduled his classes so that he is on the

slopes every day at eleven, and he climbs the ridge at least twice a day. Despite the amount of time he spends skiing, he still manages to maintain a 3.4 GPA. But Oksanen's goals extend beyond just jumping off cliffs.

"My goals are to be happy and be the best person I can be. To be the best skier I can and constantly challenge myself to a more difficult terrain and to attain a higher level," he said. "I also want to ski in films like my childhood idol, Scot Schmidt."

For Oksanen, a Media-Theater Arts major at MSU, that dream is more than a hobby too. In high school, Oksanen and his best friend, Rob Kingwill made an hour long ski video and several other 4-12 minute ski videos which can be seen on SkiTV in Jackson.

Aside from skiing, Arden spends most of his time outdoors doing outdoor activities. In the late spring, summer and early fall, Arden spends some of every day promoting his sponsor, Bauer In-Line Skates. When he is not skating, Arden is working to pay for school, or he is hiking, swimming, running, biking or playing soccer with his friends.

When asked what advice he would give others, he answered, "Be original, be yourself and do what you want to do because you want to do it, not because others want you to do it, or because they think it is better. What you make of your life is up to you."

Experience Japan at MSU

Tawna Fenske
Exponent features editor

Hondas aren't the only piece of Japan that can be found on the Montana State campus.

Here at MSU, there are plenty of opportunities to experience the Japanese culture. Currently, MSU has on its roster Kirk Masden, an Exchange Professor from Kumamoto Gakuen University. Masden, an American who attended the University of Wisconsin, participated in an exchange program to Japan during his college years. Eventually, he took a job at Kumamoto University of Commerce in Japan. When the chance came up to return to the states as an exchange professor to MSU, Masden seized the opportunity.

"Each year, someone from this university goes to Japan, and someone from Japan comes here," Masden explains.

As part of the program, Masden teaches a Japanese language class here on campus. Although the class has managed to enroll close to twenty students, Masden feels that the program hasn't received adequate attention.

"Usually, the Japanese language course is not listed in the course schedule, so often-times, very few people are aware that it's even being offered," Masden said.

Masden has hopes that his class will help to bring attention to another significant part of the program — the student exchange.

Every year, MSU sends about three students to study in Japan at Kumamoto University of Commerce. In past years, the department has had trouble finding students who wish to spend a year in Japan. This year, however, student interest seems to have hit an all-time low.

Julia Bruner, MSU's Study Abroad Adviser, is in charge of the applications and interviews for students wishing to travel to Japan. This year's turnout, she admits, has been somewhat disappointing.

"I don't have anybody signed up for

the fall of '94," Bruner said. "I'd like to get some people."

Masden, who has been attempting to solicit student interest in the program, believes that a lack of publicity for the program has caused students to remain unaware that the opportunity exists.

"In the past, it's been difficult to get students interested in going," Masden said. "I think part of it has been that it hasn't been publicized, so they [the committee selecting exchange students] have been very open to almost anyone who's been interested in going."

There are few requirements for students who are interested in spending a year in Japan. Participants must have a minimum GPA of 3.0, and should be at least sophomores. However, there is no requirement as far as major or language ability.

"Some people who do go, study the language beforehand, but that's not a requirement," Masden said.

As far as expenses go, the student merely pays room and board at MSU, and in exchange, is furnished with living arrangements in Japan. The only extra costs are for the plane ticket, and about \$300 in extra fees. According to Masden, this is an extraordinary deal, as the cost of living in Japan is significantly higher than in the U.S.

According to Bruner, the opportunity to study in Japan is one which would be valuable to students in any major. Due to increasing U.S. relations with Japan, such an experience would be a shining star on any resumé.

"It shows you can adjust," Bruner said. "It shows you can be flexible."

Anyone who is even remotely interested in spending a year in Japan should visit Julia Bruner anytime during the day in Hamilton Hall, room 14.

In addition, students who wish to learn more about the Japanese exchange experience, are welcome to join Kirk Masden and other students for an informal gathering at Colombo's Pizza. The group meets every Thursday around 5 pm. New faces are always welcome, and no experience with the Japanese language is necessary.

Flu season is over - NOT!

(CPS) Think you've been spared the indignity and suffering of the flu for another year? Think again.

The 1993-94 influenza season just may have started in full swing, a Michigan State University doctor warns. "I think we've just seen a glimpse of things to come," says Dr. Ashir Kumar, an MSU pediatrician and infectious disease expert. "It's not too late to get a flu shot."

Generally the flu season doesn't get started in earnest until mid-January, said Kumar, although health clinics at colleges throughout the country began reporting cases as early as last October.

Students also are returning to colleges and universities after having been home for holiday breaks, where families gathered and swapped germs as well as gifts. "They're picking up a whole bunch of stuff from their families and bringing it back," Kumar said.

In addition, winter is the season for indoor sports events such as basketball and hockey games, which are breeding grounds for illnesses, Kumar said. Put a few sick people in an area "screaming and hollering and coughing on each other," and you've got a recipe for a flu epidemic, he said.

For some reason, the flu season also seems to pick up steam after extremely cold winter weather subsides. People tend to congregate more in warmer weather, which results in an increase in illnesses such as colds and flu.

People who are considered to be at high risk for catching the flu, such as health workers or those with existing heart or lung conditions, should check with campus clinics or their personal physicians to get flu shots, Kumar said. Although it takes about two weeks before the shots become effective, doctors also can prescribe anti-viral medications to ward off the illness during the gap.

WHAT'S SPECIAL ABOUT YOUR VEHICLE?

The Exponent would like to know why your vehicle is the most abused, loved, experienced, or dolled-up car, truck, or van on campus. Send us a photo of your vehicle, along with a brief description of its history.

Deadline is Feb. 15.
Submit entries to
SUB 305

Musician Pat Surface to groove in Bozeman

Jan Willms
Exponent staff writer

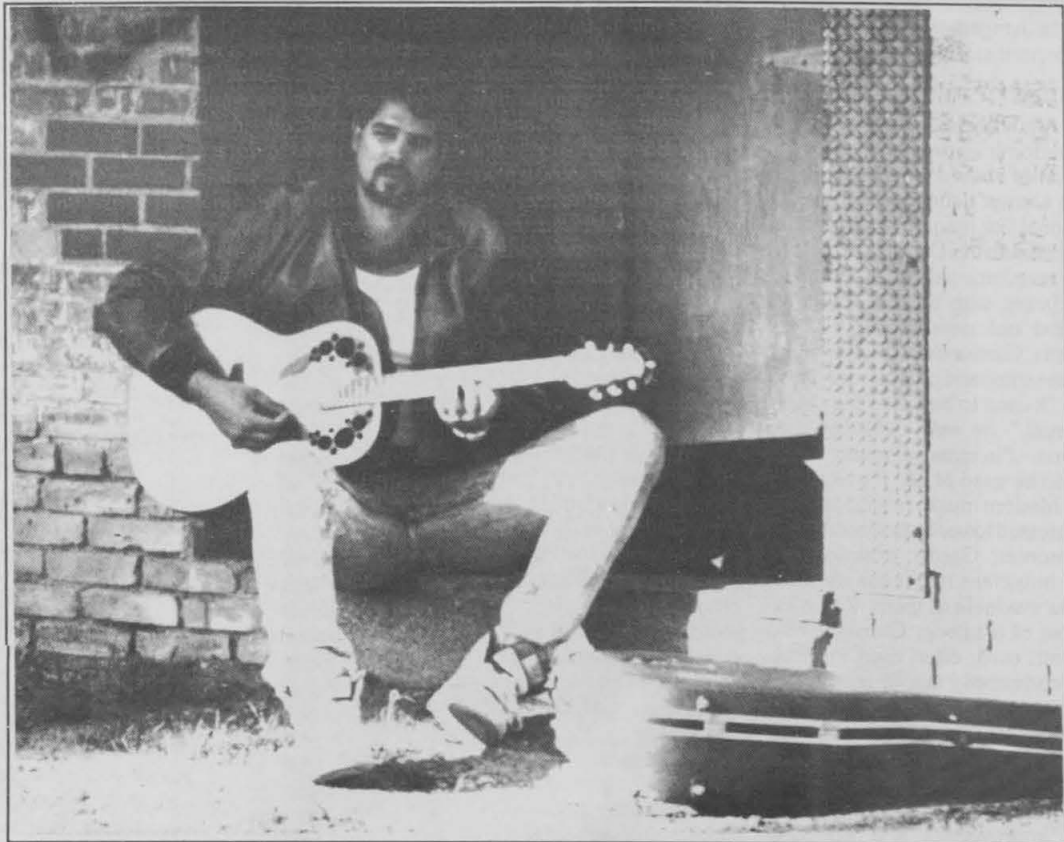
Pat Surface, who comes from the midwest heartland, will be performing his original music and songs from the 70s and 80s on Thursday, Feb. 10 at 8 p.m. in the NW Lounge of the Student Union.

By blending vocal and acoustic guitar styles with highlights of harmonica, Surface's show will include songs written by artists such as Gordon Lightfoot, James Taylor, Dan Fogelberg, Michael Martin Murphy and Michael Johnson. He also has a remarkable ability to oblige most requests.

Surface was born and raised in the lakes and forest areas of Minnesota, and he incorporates a love of nature and music into his performances. During his college years, he participated in both theatrical and music mediums as well as being a varsity basketball player. He currently plays many regional festivals of all kinds and has opened for country rock, blues and swing, and blue grass bands.

Surface's presence is said to reflect an honest but gentle confrontation with the realities of the world today. His music is eclectic and reaches the soul of the individual.

There is no admission fee for Thursday's concert.



Pat Surface will give a free performance in the SUB's NW lounge Thursday.

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Tritone sheds light on the life of a jazz musician

Chris Junghans
Exponent staff writer

"An interval in music, one that predominate in jazz."

That's how editor and publisher Bob Garner defined the title of the national jazz magazine he launched in Bozeman this December, *Tritone*. The magazine will appear six times per year, with the next issue expected out near the end of the month. Garner elaborated freely on the meaning and purpose of *Tritone*.

"It used to be called the Devil's interval," he said, referring to a tritone. "In classical music, it was not to be used at all. It was evil."

Modern music, not just jazz, has progressed toward wholly chromatic harmonies, Garner explained, so that musicians might use all of the notes available to them. As an example of a tritone, Garner cited a flat 5th cord, often used in blues, and compared it to a 7th cord, which dominates both classical and rock music. According to Garner, improvisation is what enables good jazz musicians to successfully use notes otherwise ignored.

"Improvisation is a process of making those wrong notes right by putting them into a relevant context," he said. "Jazz is very sophisticated music. As improvisational music, it's composition in the moment, so musicians have to be ready, really good."

As for *Tritone* the magazine,

Garner seems to be improvising much of its production, though with a clear idea of what he would like to achieve. *Tritone* has about 10 contributing writers, most of whom have strong musical backgrounds. Above all, perhaps, Garner sees music as a vehicle for expansive growth of the individual performer or listener, and not as a commodity or product.

"The music business controls so much of the editorial content of the major jazz magazines," Garner said. "Not in a nefarious or conspiratorial way—it's just the natural influence of promoters and advertising dollars. It's no accident that reviews of a particular release will be the cover stories on a number of these magazines all at once."

Garner said the response to the premier issue of *Tritone* has been fantastic. In particular, he said artists are pleased to be covered in *Tritone* as musicians rather than personalities, which is often the case in the major magazines. The format of a typical *Tritone* interview is conversational, Garner said, with the interviewer's voice often edited out later to allow the individual voices of the artists to emerge.

"I'm trying to allow the musical content and verbalizations about it to define the form of *Tritone*," Garner said, adding that each of the magazine's contributors has a particular style and approach. "It won't all be one thing."

Garner said his knowledge as a musician and journalist combines well for the purpose of interviewing

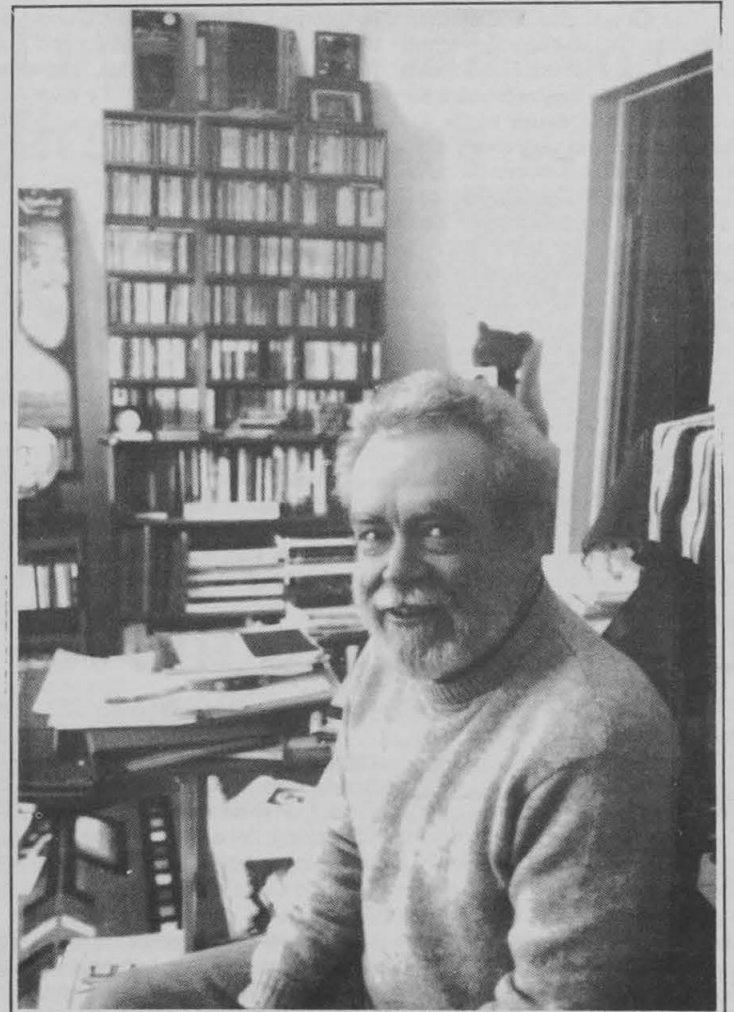
musicians. "I can empathize with them as musicians," Garner said, "which makes them more comfortable verbalizing about their music." Garner added that, because of their schedules, musicians are often difficult people to get a hold of for interviews.

Garner sees jazz as the cutting edge of American music. "Jazz pushes the envelope back," he said, "and rock and pop musicians often use part of that new space. Then it is often commercialized to the point of finding some form of it when you are on hold on the telephone."

Jazz can help both performers and listeners express feelings that may otherwise be shut off to them, Garner said, and that, too, is an area which *Tritone* explores. "That may seem an extra-music agenda," Garner said, "but it's part and parcel of why musicians are musicians and not accountants."

Tritone is printed by Livingston Enterprise, and is available for \$3.50 and issue at a number of locations, including the Bozeman Food Co-op, Vargo's Jazz City and Books (where Garner is manager), Cactus Records, Hastings and Poor Richards. Yearly subscriptions are also available at \$18 (six issues) by writing *Tritone* at 206 S. Bozeman.

"It's a local publication," Garner said, "but the market needs to be broader. It will probably be more regional and national at first, and then trickle down to the local level, to use a politically incorrect term."



Bob Garner, publisher of *Tritone* magazine.

Doug Appleby/EXPONENT

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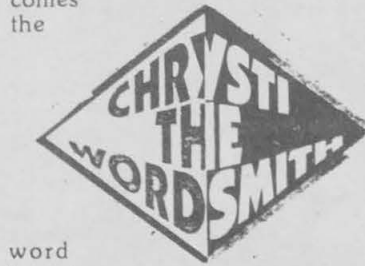
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Aphrodite and other painful tales

The Greek goddess of love, Aphrodite, was a sensual and mysterious deity. When Greek poets told of her birth, they recounted the tale of the ancient ruler of the sky, Uranus, who was vanquished in a terrible battle between the gods. The conquered Uranus was castrated and his genitals thrown into the sea. From the waves at that very spot arose the goddess Aphrodite, fully grown and beautiful.

Her life was as startling as her birth. She was married to the fire god Hephaestus, but had many lovers. One affair engendered Eros, the god of love, from whom comes the term erotic. Other children born of Aphrodite's trysts were Demos and Phobos, gods whose names now adorn the two moons of Mars. She had another affair with the mes-

senger god Hermes. That union produced a child with male and female characteristics, Hermaphrodite, from whom comes the word her-maphrodite.



In matters of love and revenge, Aphrodite was passionate. She demanded reverence from all women. When the women of the Greek island of Lemnos failed to

honor her, Aphrodite smote them with a stench so horrible that their husbands abandoned them. She forced another community of thankless women to become prostitutes for the strangers who wandered through their city.

Aphrodite was a powerful goddess who inspired awe and fear in the hearts of the ancients. Her sensuality is reflected in aphrodisiac, a word derived from her name.

Since the 18th century, many things were thought to have inspired sexual or aphrodisiac passion: truffles, mushrooms, tomatoes, the powdered horns of bulls and rhinos. Aphrodisiacs have recently entered the realm of the intangible. Former Secretary of State Henry Kissinger has said "power is the ultimate aphrodisiac."

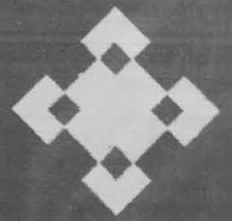
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S. T. E. P. S.



Some mondo movie just for you. got it?

Paul Trout
BFF film reviewer

Am I about to list one of your favorite films? "Mondo Balordo." "Mondo Daytona." "Mondo Hollywood." "Mondo Mod." "Mondo Teeno." "Mondo Magic." "Mondo Lugosi." "Mondo Sleazo." "Mondo Topless." "Mondo WWII." "Mondo Shemp."

If I did, then you are a mondo-head (no offense intended). And the Bozeman Film Festival got a treat for your twisted brain!

None other than the Mother of all Mondo movies — the rarely seen, and wonderfully revolting "Mondo

Cane" (It's a Dog's World).

Listed in the Movies Unlimited catalog with such memorable stomach-turners as "Africa Blood and Guts," "Bizarre Rituals," and "Shocking Asia," "the one...the only...the original" (MU catalog) "Mondo Cane" (1961) is Gualtiero Jacopetti's precedent-setting shocumentary that records, in autopsy-room detail and emergency-room color, the macabre and gruesome customs of people around the globe. Strange delicacies, gruesome rituals...you name it, it's here. It's "Mondo Multicultural"!!!

The first and the best of all shock travelogues, "Mondo Cane" is probably the only film in movie history to have gotten its director indicted for

murder. The story goes that Jacopetti and his crew were motor-ing through the jungle with an escort of soldiers when a disgruntled spear-wielding 'insurgent' ran at the heavily armed troop carrier shouting something like 'may your bullets turn to water drops.'

But before this heroic warrior could shish kebab all those on board, Jacopetti ordered the soldiers to grab him and place him in the bush. The man charged again, but this time Jacopetti was ready and his cameras recorded the guy being riddled with bullets. Since Italy wasn't yet primed for "Bloodiest Home Videos," Jacopetti was tried for murder but got off.

A couple of years later, when he

saw the profits being raked in by his imitators, he realized that the field of degradation was far from exhausted, and he produced "Mondo Cane 2," the hilariously bizarre "Mondo Pazzo" (It's a Crazy World), and "Mondo Insanity." More stupidity, depravity, sex, sadism and profit.

As the Movies Unlimited catalog might put it, "Mondo Cane" is not for the squeamish. The graphic and grotesque nature of this film warrants that it be seen by mature audiences only.

So, if you've got your head on crooked, eat light and pop over to Linfield Hall, Wednesday, Feb. 9 at 7 p.m., to see things National Geographic has too much taste to show you. This version should be in English.



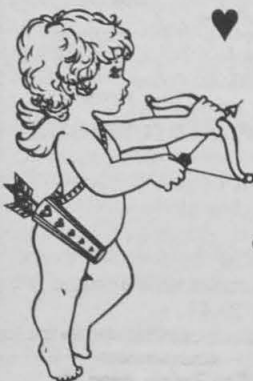
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Photo courtesy of Tina R. Haines

MSU's Nico Harrison drives through a Grizzly den on his way to the hoop Saturday night.

Taking care of business Harrison and company out do Grizzlies

John Tillotson
Exponent sports writer

The Montana State Bobcats are now in a four way tie for first place in the Big Sky Conference, after edging out the Montana Grizzlies Saturday night, 80-79.

But don't tell that to MSU head coach Mick Durham.

"It's early (halfway point in league play)," said Durham. "All we've done is take care of business at home.

More specifically, Nico

Harrison took care of business at home. The Grizzlies' defense held the Bobcats to 41 percent shooting from the field, but fortunately for 'Cat fans, UM could not quiet Harrison. The MSU forward scored 28 points on 9-of-11 from the field and was flawless shooting from the foul line.

Saturday was Harrison's first 'Cat-Griz' game, but he tried not to let the hysteria go to his head.

"When the crowd got into it a little more, I tried to tell everyone it was just another game," said Harrison. "But once you get out

there and playing, it's more intense."

From the sidelines it was clear to everyone that it was not just another game. As the intensity picked up, so did the fouls. Both starting center Dwayne Michaels and back-up Taj MacFarlane's minutes were limited due to foul trouble.

"That's one thing we pride ourselves on is our deep bench," said Michaels. "We had four people at the five position."

See **Win** page 15

Lady 'Cats fall out of first with loss to UM

Darin Burt
Exponent sports editor

According to Montana's Kristi Langton, it was her team's man-to-man full-court press that did in Montana State Friday night in Missoula.

"I think that shocked the snot out of them," said Langton of the Lady Griz's opening game plan that helped them establish a 20-9 lead mid-way through the first half. "We wanted to get them out of their offense, take some time off the clock and make them rush their shots."

MSU head coach Judy Spoelstra tells a different version of the story.

"We'd seen that on tape and we knew that were they probably going to come right out and press," said Spoelstra. "I really don't think it was their defense that did anything to us. I think it was just that we had some young people on the floor who were fairly tentative with the ball."

The end result was the same, however, as the Lady 'Cats lost a 74-58 decision to their cross-state rival and fell out of a three-way tie for first



Cass Bauer: led the Lady 'Cats with 22 points.

in the Big Sky Conference standings. The Lady 'Cats hit just 28 percent of their shots from the field in the first half and were just 1-of-9 from three point territory.

"We hit a little bit of a scoring drought the first couple minutes of the game and felt like we weren't getting the ball to the right people to get the right shots," said Spoelstra.

See **Lady 'Cats** page 16

Fouhy, Black star in MSU indoor debut

Darin Burt
Exponent sports editor

Shawn Fouhy and Dennis Black were the stars of the Montana State's debut performance on their new indoor track Friday night in the Brick Breeden Fieldhouse.

Fouhy clocked 1 minute, 50.71 seconds to capture the 800 meter and set a new school and fieldhouse record by almost three seconds in the process. His mark was also good enough to provisionally qualify him for the NCAA Championships.

Black qualified for the championships in the shot put with a toss of 59-feet 1 1/2 inches. It will be Black's second trip to the championships after competing in the outdoor championships as a freshman at Arizona State.

Also turning in Big Sky qualifying marks for the Bobcat men were senior Trever Alfrey and Matt Huffield in the 55-meter hurdles, Chris Blomquist and Todd Heintz in the 800 meter, Mark Koefeld in the high jump and Blaine Stulc in the mile.

Blomquist, from Belgrade, also topped the school record in the 800 along with teammate Fouhy.

Alfrey's clocking of 7.62 seconds in the hurdles puts him at the top of the conference standings in the event. Sophomore Rich Brown in the 5,000 meter (14.52.6) and freshman Jon Wurtz at 16-6 in the pole vault also lead the league, along with Fouhy and Black also top the league standings.

The Bobcats brought their total number of qualifiers for the league meet March 4-5 in Pocatello, Idaho to 14.

"It was pretty amazing to watch," MSU men's coach Rob Stark said of the performances on the new banked-board track. "It was a successful debut and with two NCAA qualifiers you can't ask for more than that."

Junior Colette Huffard and sophomore Misty Blakesly was the standouts for the Lady 'Cats. Huffard set an MSU record in the 200 meter with a time of 25.24 seconds, while Blakesly established a record in the new 20-pound weight throw with a heave 42-6.

Junior Angelette Cormier also qualified for the conference meet in the 200 meter with a second place finish of 25.49.

Cormier also moved to the top

See **Track** page 15

• M Y F I E L D •



• by Darin Burt •

Hear ye, hear ye. The First District Court of My Field is now in session. All rise. The honorable Judge FILL IN YOUR NAME HERE presiding. Today there is just one case of the docket: Tonya Harding versus the U.S. Olympic Committee.

Ladies and gentleman of the jury, once and for all I would like to set the record straight. Tonya Harding is not a criminal. Oh no, I say. Tonya Harding is a victim. No. A product, I say. A product of the society in which she was raised and the country for which she hopes to win a gold medal in the 1994 Winter Olympics.

What exactly did Tonya Harding do that was so wrong anyway? All she wanted was to win. And isn't the American way? If I'm not mistaken the U.S. Constitution itself states that the main objective of every American citizen is to win at all cost and under all circumstances.

Tonya Harding is not alone in her quest for for supremacy, lest you forget why our forefathers originally came to this great land. They wanted to be free and have the chance to compete for the gold against their motherland. And when they did take part in those revolutionary games, did they buckle under to the British? I think not. Those brave Americans took up arms, just like Tonya Harding. They risked everything, just like Tonya Harding. Why would they do such a thing? To win at all costs. They had nothing to lose. Just like Tonya Harding.

Have you ever lied, or bent the truth to get something you wanted? On your resume have you ever changed fast food worker to expedient food preparation engineer just so you could get a better job? Of course you have. We all have. None of us want to wallow in fat and grease for our entire lives. But we will unless we strive to reach our dreams at all costs. I believe it is Casey Casem of "America's" top-40 fame who ends every broadcast with the aspirational message, "Keep your feet on the ground and keep reaching for the stars." Not "Keep your head in the ground and keep being a loser for the rest of your life."

Winning at all cost is ingrained in our tiny brains from the first day we enter kindergarten. Of course, we have all played those so-called children's games, such as musical chairs. Innocent amusements, you say? Everyone going merrily round in circles, totally oblivious to the mind-warping undercurrents. But when the music stops what happens next? That's right - we beat the hell out of the person next to us in line so that we won't be the only person left standing. Anything to win. Anything so we won't be called a loser and be pointed at with accusing fingers on the playground of life.

So what if Tonya Harding knew about the planned attack on rival figure skater Nancy Kerrigan? Who cares if she didn't do anything to stop it? I say Tonya Harding deserves not a banishment from the sport she loves, but a pat on the back and a dozen roses for a job well done.

As that stupid 60s song goes, "Teach your children well," and that is exactly what we have done. Tonya Harding is not a criminal. Oh no. Tonya Harding is only an apt pupil in the school of life. If she had clubbed Nancy Kerrigan for a college course in assertiveness she would be at the head of the class.

What is wrong with a little clubbing? Tonya Harding, who drives a pick-up and hangs out with truck stop waitresses, has no doubt watched her share of football on Sunday afternoons at the local bar and grill. And what did she see in this sport that is as American as mom and apple pie and sawed-off shotguns? Tonya Harding no doubt watched wide-eyed as men, who are paid millions of dollars to do it correctly, smashed and stomped and maimed each other all for the chance to get to do it all again next week. They definitely do not shake hands and politely ask their opponent to move out of the way. Oh no. They lower their heads and ram their helmets into the solar plexus of the person facing them across the field. Whatever it takes.

Success, my friends, is the ultimate goal. Fabulous yachts with diamond studded anchors. Hilltop mansions with shrubs in the shape of dollar signs. Toast with the crust cut off. Can any of you look me in the eye and tell me you don't want to be successful. It's the American way. Life, Liberty and the pursuit of happiness at all costs.

Did Donald Trump, or Ronald McDonald for that matter, get to where they are today because they bowed to their competition? Oh no. They did whatever they had to do to get to the top - just like Tonya Harding who strove to reach the gold that haunted her in her dreams. Have you ever wondered what happened to the once-famous Burger King? Just like Tonya Harding, Ronald McDonald no doubt ordered the Hamburger to smash him in the knee with a lead pipe and stuff his body in a vat of french fry sauce. And Grimace no doubt drove the get-away-car.

Around the Big Sky

Harrison named player of week

Montana State sophomore forward Nico Harrison and Boise State junior center John Coker have been named the Big Sky Conference men's basketball Players of the Week.

Harrison, from Portland, Ore., scored 28 points with three rebounds, three steals and an assist in MSU's home win over Montana.

He hit 9-of-11 from the field and was 10-of-10 from the free throw line.

Coker, a 7-foot native of Bremerton, Wash., was the Bronco's leading scorer in both of its victories over Eastern Washington and Idaho.

He scored 18 points against the Eagles and had 19 versus Idaho. In

the two games he hit 18-of-25 from the field for 72 percent, had 12 rebounds, two assists and six blocked shots.

After the dust cleared from this weekend's Big Sky Conference action, four teams had a share of the lead.

Idaho, Idaho State, MSU and Weber State all have 5-2 conference records with seven games remaining.

"It's early (in the league race)," said MSU head coach Mick Durham. "All we've done so far is take care of business at home. Some crazy things are going to happen in the second half of the season."

MSU is at Idaho on Friday and Weber State on Saturday in games that could help to clear the picture.

The four-way tie was set when Idaho defeated Idaho State 92-89 in triple overtime, Boise State beat Northern Arizona 79-77 and MSU downed the Grizzlies.

"If we were 3-4 and playing poorly, I would be concerned," said Montana coach Blaine Taylor whose team fell to 3-4 in league action and 16-4 overall. "If we weren't in games, if we weren't playing smart, I would be worried. But we've had an opportunity to win four of those games."

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Can Jordan swing it?

(AP) - Minutes into a discussion of the team's plans for 1994, White Sox manager Gene Lamont knew what was coming. How's that would-be rookie pitcher Jordan - can he make the team? "First of all we have to decide if he's coming to spring training. And then (Schueler) will decide that in the not-too-distant future," Lamont said Monday. "I saw Michael hit today and it's like he's made some improvements since the last time I saw him. He's going to be tough on him. He

realizes that. He's just missed a lot of things, he hasn't played in a while," said Lamont. Jordan hasn't played since he was in high school. At age 30 with three NBA championship rings, he's turned his energy toward making the White Sox. General manager Ron Schueler, a former major leaguer who threw again to Jordan on Monday, said a decision on a spring training invitation will come at the end of this week or the beginning of the next.

See Jordan page 14

Track from page 13

for the Big Sky's 400-meter standings by winning the race with a 57.20 clocking. Junior Julie Welker and sophomore Stephanie Harris placed two-three in Friday's 400-meters with times of 59.70 and 59.90 respectively. Senior heptathlete Naomi Buckingham placed second in the high jump with a life-time best of 5-foot-7 - three inches better than her previous mark. Huffard has now qualified for the league meet in three events.

Freshman Erin Soper also qualified in the high jump with a leap of 5-5. Sophomore Lisa Nelson narrowly missed the qualifying standard, clearing 5-3 in the high jump. The Lady 'Cats have qualified 12 athletes for the Big Sky meet. "The kids really took advantage of some opportunities and certainly made the most of them," said MSU women's head coach Dale Kennedy.

Win from page 13

The first half was close all 20 minutes. Both teams had six points, but neither club was able to get away. U of M's Matt Kempfert scored straight points for the Grizzlies in the last 3:33, but Kwesi Coleman answered with nine points of his own, nailing three, three-point shots. Kempfert finished with 25 points, 16 rebounds and a fifth foul. Grizzlies guard, and Bozeman fan favorite Gary Kane hit from 3-point range as time expired in the half, to lead both teams into the second half deadlocked at 38-38. The second half and final score was almost as tight as the first 20 minutes, but it was an entirely different ballgame. Both clubs were forced to tighten their collective belts

defensively, because of foul trouble. Everybody also woke up from their first half slumber at the foul line. The Grizzlies went from shooting 36 percent from the foul line, to a respectable 67 percent. And the Bobcats went from 57 to 83 percent at the charity stripe. However, the Bobcat's 3-point shooting took a step backward, 36 percent to 17. In contrast, the Grizzlies' 3-point shooting took a Shawn Samuelson sized step forward. Samuelson was 2 for 2 from long range, making only his second and third 3-point shots of his career. Kane scored the first two points of the second half, but then the Bobcats went on a 17 to 3 run, giving them a 12 point advantage at

55-43. During the run, Harrison picked up his fourth foul and had to sit down with 14:33 still to play in the second half. With Harrison out of the defensive scheme, the Grizzlies answered with a 18-4 run, taking back the lead, 60-59 with 6:41 left. In the next five minutes the lead changed hands five times, but Harrison gave the 'Cats the lead for good with 2:12 to go on a basket from underneath. 30 seconds later Harrison was on his way to two more points via the dunk, after picking off a Grizzly pass. This gave the Bobcats a 73-70 advantage. With less than a minute to go the Grizzlies started fouling, sending Micheals, then Collins, then Hatler,

then Harrison. Micheals netted both and Collins made his second, giving the 'Cats a 76-70 lead. Samuelson then answered with his first 3-pointer with 32 seconds to go. Jeremy Lake fouled Hatler, who made both of his bonus free-throws. Samuelson answered with the second 3-point field goal of his career, taking the lead to two points, at 78-76. With 8 seconds left, Kane sent Harrison to the line. Harrison iced both for an 80-76 lead, but the Grizzlies would not go down easy. Travis DeCuire made the final Griz' 3-pointer with two seconds to go. DeCuire also got a hand on the Bobcat's final inbounds pass, but could not find the handle.

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Ferre dominates slope

Darin Burt
Exponent sports editor

Freshman Sandi Ferre dominated the field at the Northern Division Junior Olympic Qualifier at Bridger Bowl this weekend.

Ferre, of Park City, Utah, won both giant slalom events on Friday and captured Saturday's slalom race by nearly seven seconds over Arianne Perlinski from the Bridger Ski Foundation. Ferre finished her run in one minute, 37.33 seconds.

On Friday, Ferre edged teammate Graden Oehlerich in her first giant slalom run by 1.43 seconds. Ferre was even better in her second race, beating Kritin Bourrett of Central Montana by almost three seconds.

Other strong finishers for the Lady 'Cats included Oehlerich with a third place finish in Saturday's slalom, and Barbie Ann Bradbrock with a fifth place finish in Friday's second giant slalom.

In men's racing, MSU's Justin Stevenson beat teammate John Freitag in Friday's opening giant slalom by nearly two seconds and then edged Travis Svensrud of the Bridger Ski Foundation in the second race by 1.05 seconds.

MSU's Eric Anderson turned in a third-place finish in Friday's first giant slalom, while Carter Gregory finished fifth in Saturday's slalom. Bobcats John Phillips, Benjamin Johnson and Jonathan Hubbard took seventh, ninth and eleventh respectively in the slalom.

Jordan

from page 13

"I'm looking at the swing some more. I felt today I gave him a better test than Friday. I worked him over a little bit more and he made some adjustments again today," said Schueler.

"He keeps improving. You just hope now that he doesn't come to a standstill, that he still improves. Right now I want to keep an open mind and keep working with him and see what happens."

Lamont admitted that the presence of Jordan in two weeks in Sarasota, Fla., would be a distraction but claimed it would be one the White Sox would handle.

"We have to get our work done. Everybody says it's going to be a circus if he comes and I don't

"From what I've seen from Michael, he's real serious about this..."

- Gene Lamont

agree with that," said Lamont. "And from what I've seen from Michael, he's real serious about this and he wouldn't let that happen. And if he thought that was happening, I'm sure he would leave."

Shortstop Ozzie Guillen said Jordan's presence "would be great for baseball. I hope he makes the

team. I will try to help as much as I can. He can do anything he wants. I saw him a couple of months ago and saw him this morning. Believe me, you will be surprised."

If nothing else, the White Sox will be able to learn from the man who took the Chicago Bulls to three straight world championships, second baseman Joey Cora said.

"The way he competes, the way he goes about his business and the way he works. Everybody knows around here he's a winner," said Cora. "I think he will rub off on everybody when he's there. He's been a good influence on me."

Lady 'Cats

from page 13

"We felt like we put up just a few too many three-point shots early and we typically don't do that."

Senior Cass Bauer scored 12 points on 6-of-13 from the field in the first half to keep the Bobcats in the game. Steph Spencer, Sam Fluss and Blythe Hommes combined for MSU's remaining seven points as Montana built a 33-19 half-time advantage.

"Cass hit some tough shots or they would have been in a world of hurt in the first half," said Montana head coach Robin Selvig, whose team improved to league 16-3 over-

all and 6-1 for sole possession of first place in the league race. "We could have done a little more damage offensively."

MSU was able to make a couple of runs in the second half, pulling two within six twice as Fluss and freshman Julie Brown hit three-pointers to narrow the margin to 50-44 with 8:43 remaining.

Bauer followed with a pair of free throws to keep the margin at six points, until the Lady Griz' staged an 8-3 run with lay-ups by Kelli Pilcher and Ann Lake to go ahead 58-46.

Fluss hit her third trey of the game and Bauer added a jumper to make the score 64-53 before the Lady 'Cats called a time-out with 1:19 left.

At that point Spoelstra played the odds. Montana came into the game as one of the worst free throw shooting teams in the league at 61 percent and Spoelstra hoped the trend would continue.

"With a minute and half left and you're down by eight or nine you have to gamble," said Spoelstra. "You have to think, 'Okay do we want to ride the game out and keep

trying to get two and lose by eight, or do we want to try and throw up some threes and foul them?' Statistically it seemed like it was good gamble."

But the dice rolled in Montana's favor as they hit 12-of-13 free throws down the stretch, including six by Pilcher.

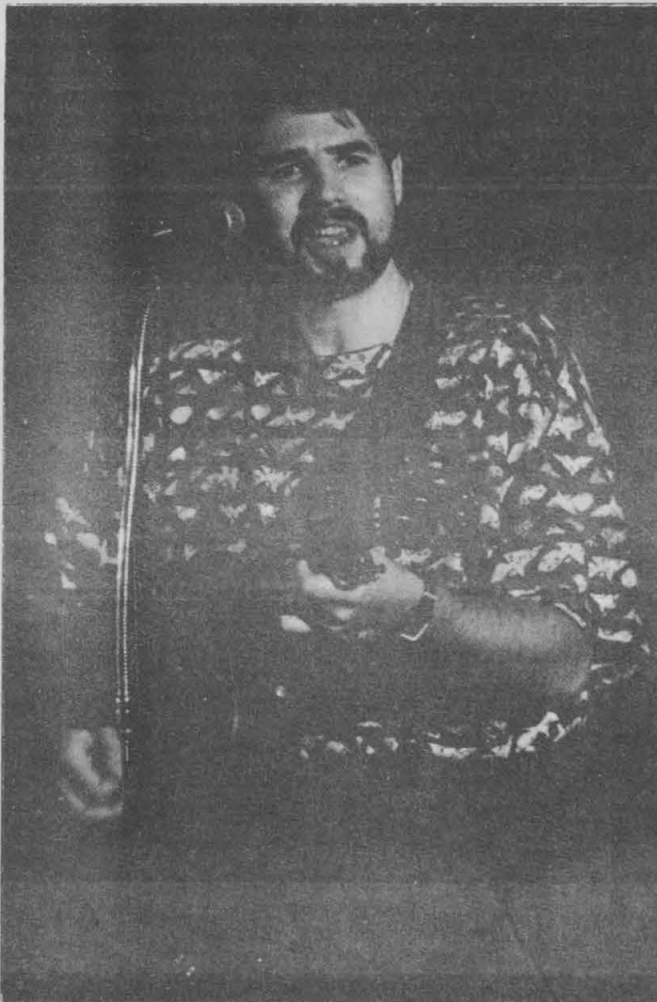
Bauer led MSU with a game-high 22 points and 13 rebounds, and Nickelson had 12 after going scoreless in the first half. Fluss added 11 points, while Hommes, Brown and Spencer combined for 13.

The Lady 'Cats, who have now

lost 22 straight in Dahlberg Arena, fell to 5-2 in league play and 10-8 overall.

MSU returns to home this weekend to host the University of Idaho on Friday and Eastern Washington on Saturday. Both games are scheduled for 7:30 p.m. in the Brick Breeden Fieldhouse.

CORRECTION: Production credits for Friday's Cat/Griz pullout should have attributed partial credit for the cover's photo/illustration to Doug Appleby.



FREE

PAT SURFACE

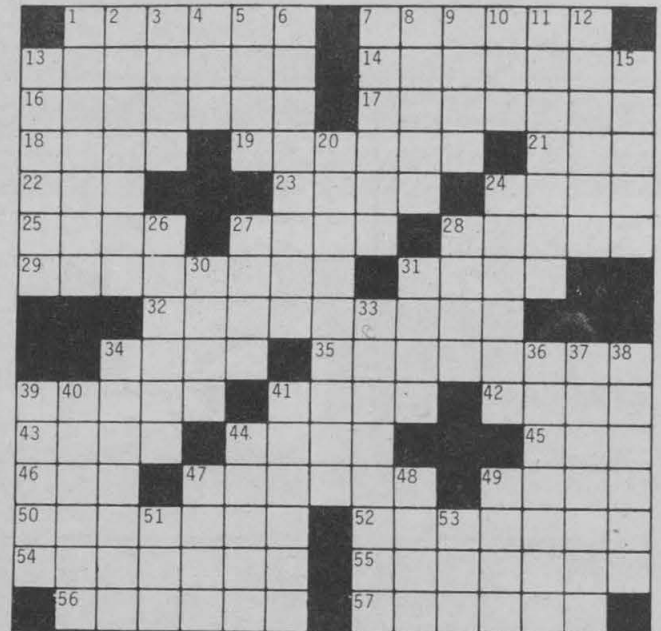
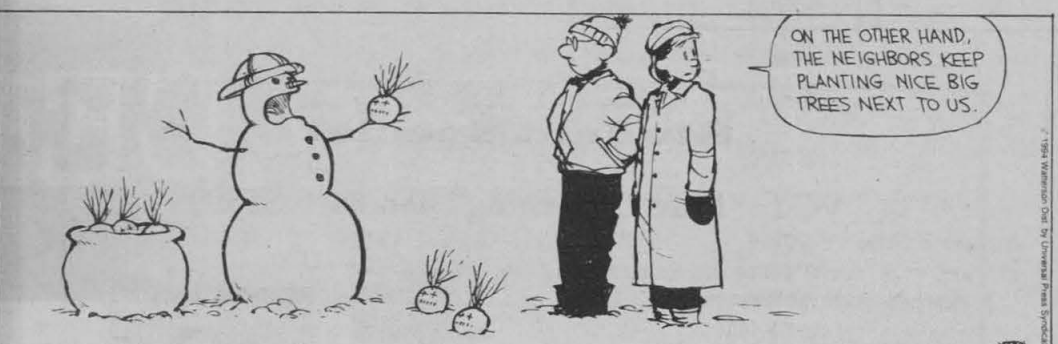
FEBRUARY 10 8pm

NW Lounge

Brought to you by ASMSU Lively Arts

Calvin and Hobbes

by **BILL WATTERSON**



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ACROSS

- 1 — Street
- 7 Circumferences
- 13 Regulated system of diet
- 14 The Four —
- 16 Doting on
- 17 Meantime
- 18 London art gallery
- 19 Car-window items
- 21 "All About —"
- 22 Mr. Whitney
- 23 Taboo
- 24 Pitcher Hershiser
- 25 Actress Hartman
- 27 Lupino and Cantor
- 28 Comical
- 29 Fills to excess
- 31 Does lawn work
- 32 "Monopoly" square
- 34 Valley
- 35 Languid
- 39 Brazilian seaport
- 41 Opening
- 42 "Midnight —"
- 43 Goddess of discord

- 44 Cube root of 729
- 45 "My boy"
- 46 College course
- 47 Miss Mackenzie
- 49 Other: Sp.
- 50 Mad scramble
- 52 Periodic table item
- 54 Candidate for a Kleenex
- 55 Madrid men
- 56 Laundry appliances
- 57 — fiddle

DOWN

- 11 Bullfighters
- 12 Have a runny nose
- 13 Badgerlike animals
- 15 Sniff
- 20 Shore
- 24 Creator of Winston Smith
- 26 Theatre parts
- 27 2,000 lbs. (2 wds.)
- 28 Word of warning
- 30 Attention-getter
- 31 Thin fog
- 33 Dull
- 34 Brilliancy
- 36 American airline
- 37 Disdained
- 38 French law bodies
- 39 NFL team
- 40 A fool's —
- 41 Stairway parts
- 44 More kind
- 47 Stare
- 48 Rcbert —
- 49 Melville book
- 51 "The Bridge of San Luis —"
- 53 Business letter abbreviation



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Doonesbury

BY GARRY TRUDEAU



answers to previous crossword

SCAPE	DARERS
SPECTRE	ELEVATE
HIDEAND	SOLACED
ARA	HEIRESS
DIRT	START
BTRE	OTT
SANDERS	PEEWEE
PEONS	SEPTI
SPITED	RERAISE
LIDS	BOP
ARS	CLOTS
TAI	PROTECT
ETONIAN	TRUSSES
REWOUND	SUNRISE
SASSES	MEANT

JUDGEMENT NIGHT
Thurs 9:15 Fri 11:30 Sat 7 & 9:15
cool running
Fri. 7 & 9:15 Sat. 11:30 Sun. 7
124 Linfield hall
procrastinator theater
994-3312 for info

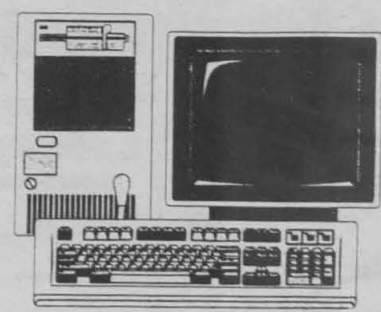
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ANNOUNCEMENTS

Summer Student Exchange Program with Korea
Find out more:
Meeting in Wilson Hall
Room 1-116 at 6:30 p.m.
Tuesday, Feb. 8, 1994.

F E M A L E R O O M M A T E N E E D E D

Share 4 bdr. home w/ 1 female and 2 males. \$150/mo. + 1/4 utilities. Wood, stove, washer/dryer, garage. 8 miles east of town.

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Photography student needs people to model sweaters for his senior project. Call Chad 587-0212.

SOFTBALL UMPIRES needed for upcoming snowball tournament, Sat. March 12th. Strictly volunteer but great giveaways. Need not be A.S.A. but experience/knowledge preferred. Call 585-9729 or 585-0164 if interested.

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Ballroom 271

FOR MORE INFO CALL:

DAN KINMAN 388-1307

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Professor Of The Month: Ballots found at various folders across campus. Must be turned in by the 30th of each month to the Student Activities Office across from Ask-Us. Sponsored by Mortar Board.

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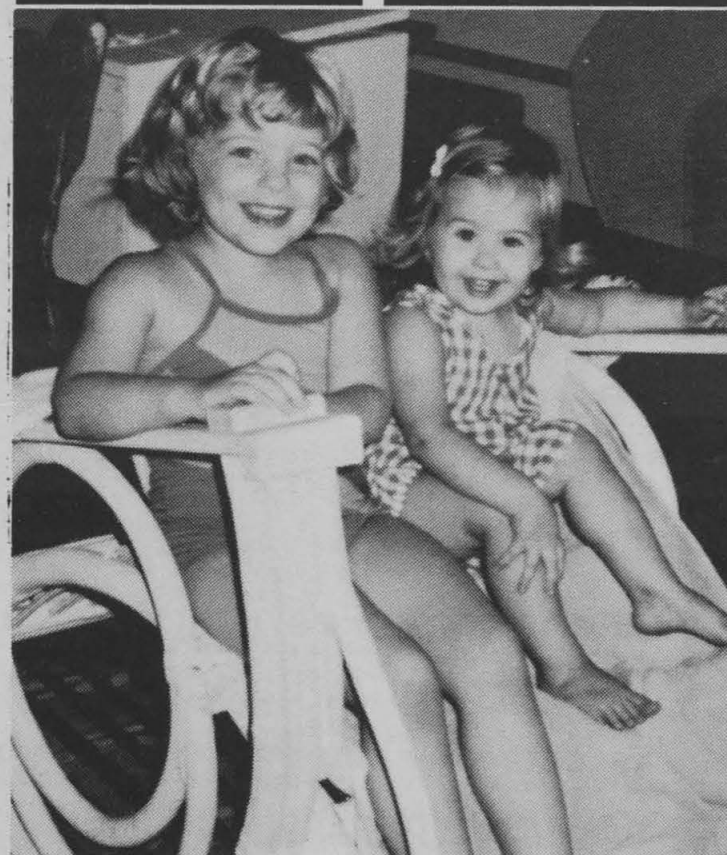
-Your funniest/worst/most embarrassing date.

-How you met your spouse.

-Unique blind dates.

...or any original love story.

Bring your entry to room 305 in the SUB no later than Tuesday, Feb. 8. Winners will be featured in the Exponent's special Valentine's issue.



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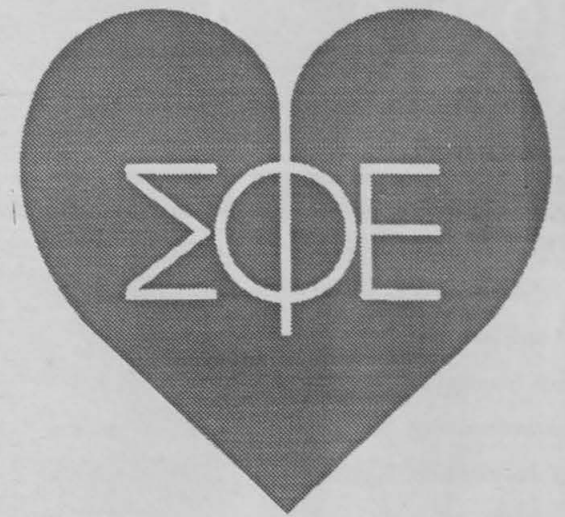
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Ballroom A, Strand Union

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