

EXPONENT

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Montana State University

FEATURES

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MT Board of Regents passes tuition increase

Jody Holzworth
Exponent editor

Montana Board of Regents increased tuition for next year at a recent meeting, but a decision on the athletic fee was not made that easily.

The regents approved a nearly \$2.9 million tuition increase for the 1993-94 school year Monday and left the option open to raise it again the following year. The money will be used to offset some of the budget cuts imposed during the 1993 legislative session.

The \$2.9 million per year does not come close to shouldering higher education's entire budget deficit. During the legislative session, \$22.7 million in cuts was racked up for the six units in the Montana University System for the next biennium.

Campus officials are still deciding where the \$22.7 million will be cut. Montana State President Mike Malone said officials are trying to cushion instruction, slashing more in administration and other areas. Decisions will be made for the June regents meeting.

Tuition costs will rise approximately \$2.50 per credit for in-state students, a 5.4 percent increase. MSU out-of-state students will pay \$9 more per credit, a 6.5 percent increase. Graduate student tuition will increase by 26 percent.

A MSU in-state student taking 14 credits will face the following increases: old rates are \$46 per credit, \$644 per semester and \$1,288 per year; new rates will be \$48.50 per credit, \$679 per semester and \$1,358 per year.

Out-of-state students will face the following increases, old rates are \$176 per credit, \$2,464 per semester and \$4,928 per year; new rates will be \$187.50 per credit, \$2,625 per semester and \$5,250 per year.

A graduate student taking 12 credits would face the following increases, old rates are \$46 per credit, \$552 per semester and \$1,104 per year; new rates will be \$58.20 per credit, \$698.80 per semester and \$1,396.80 per year.

About \$293,000 of the added tuition money will help improve university system employee benefits. All state workers will be given a 1.5 percent pay raise beginning Jan. 1, 1995. Lawmakers also increased the state's contribution to health insurance premiums by \$20 per month in each of the next two years.

Student government leaders speaking at the meeting seemed hesitant to endorse higher tuition. They urged the regents to make sure the extra money is used to prevent cuts in services directly affecting students, such as libraries.

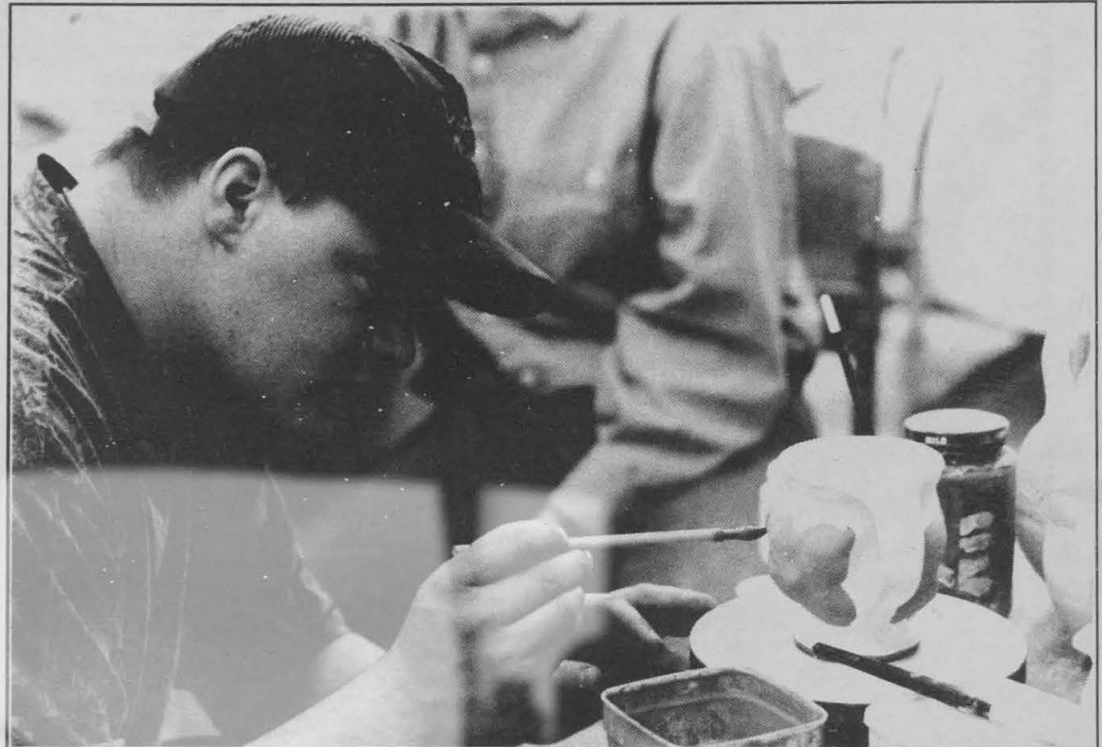
The regents hit a wall with the athletic fee. Although student votes on the athletic fee failed both at MSU and the University of Montana, the regents are still proposing enacting an athletic fee.

The athletic fee would be used to meet departmental needs of adding two new sports to meet NCAA Division I requirements, improve gender equity in the programs and meet ticket sales shortfalls.

Student leaders helped to delay a regent decision on the athletic fee until the next regents

Increases continued on page 8

Coffee cup for Mom



Robert Duncan/EXPONENT

Robert Moore, a senior in fine arts, puts the finishing touches on a coffee cup for the Mother's Day sale this Sunday.

Computer fee update

Fred Freedman
Exponent staff writer

At their meeting Monday, the regents authorized the Commissioner of Higher Education's office to appropriate \$61,696 of student computer fees for eight computer terminals and a laser printer connected to MUSENet.

MUSENet is an informational system linking the Montana University System units together with the commissioner's office. The office currently has eight terminals and one laser printer connected to the system.

In addition, the monies will include MUSENet dues and installation costs. Student representatives argued that in such times of fiscal difficulty, it was frivolous to spend money to double capabilities that the commissioner's office already possesses, and that it would benefit students to see these monies directed on campus.

The regents countered that every dollar they spent was of benefit to students. The commissioner added that the terminals would benefit students if they wanted to access the Montana Transfer Guide, which lists core courses and their transferability around the state.

The regents passed the motion both in committee and in the full meeting with Regent Paul Boylan dissenting.

In test for Clinton, Bosnian Serb Assembly rejects peace plan

MOUNT JAHORINA, Bosnia-Herzegovina (AP) — Bosnian Serb lawmakers determined to hold on to the spoils of war rejected a U.N. peace plan yesterday, spurning appeals from sponsors in Serbia and testing the resolve of a U.S. president.

Ignoring intense pressure to accept the plan, the self-proclaimed Bosnian Serb parliament voted overwhelmingly early today to instead ask Serbs in the territory its forces control to decide in a referendum.

The move amounts to little more than a stalling tactic by an assembly that has already rejected the peace plan twice. Hard-line Serbs likely to reject the plan dominate the areas where the May 15-16 referendum would be held.

President Clinton, who had threatened to bomb Bosnian Serb artillery if the peace plan was rejected, had no immediate comment on the vote early today.

His administration's efforts to secure the endorsement of European allies for military action against the Bosnian Serbs have been unavailing. Secretary of State Warren M. Christopher was continuing talks with the allies.

In Brussels, Belgium today, he called the Bosnian Serb maneuver "another ploy to gain delay, and I for one will not be thrown off-track."

"We need to talk about stronger measures, we need to talk about some actions on the ground that will bring to an end the aggression," Christopher said before flying on the Germany. The Clinton administration had long been skeptical that the Bosnian Serbs would endorse the plan in good faith.

Bosnian Serb leaders complain that the peace plan, which would divide Bosnia into 10 provinces, largely along ethnic lines, gives Serbs only 43 percent of the republic's territory.

Serb rebels have seized 70 percent of Bosnia in the year-old war and seem intent on creating a "Greater Serbia" — connecting Serb-held lands in Bosnia and Croatia with Serbia, the dominant republic in what remains of the Yugoslav federation. The peace plan would deny the Serbs those land links.

After 17 hours of debate, most of it behind closed doors in a crowded, tense meeting room in this ski resort near the Bosnian capital, the Serbs voted 51 to 2 to hold the referendum. There were 12 abstentions.

Yugoslav President Dobrica Cosic, who had urged acceptance, said afterward: "The parliament took the worst decision, and I don't know what the next night will bring."

President Slobodan Milosevic of Serbia, who had been the Bosnian Serbs' main patron and arms supplier but whose state has been hurt by U.N. sanctions, had urged the deputies to "vote for peace."

Cosic and Milosevic stormed out of the meeting after the vote. Milosevic had no comment.

In Sarajevo, the radio station controlled by the Muslim-dominated government said the Serb stance was now clear and it was up to the United States and the United Nations to take action.

Lord David Owen, the European Community's envoy to Yugoslavia, said Yugoslavia must now stop aiding Bosnian Serbs.

If what remains of federal Yugoslavia fails to cut off supplies to the Bosnian Serb army, Owen said "there may have to be the threat of military intervention."

Peace plan continued on page 7

Goodbye



That concludes another *Exponent* semester.

Robert Duncan/EXPONENT

MSU news briefs

Stephanie Gandulla
Exponent staff writer

PEPAC still hopes to unionize

Montana State Professional Employees Personal Advisory Council (PEPAC) is still at a standstill in their hopes for unionization.

Diane Ellis, who heads MSU's PEPAC group, said a state statute dictates that school administrators and policy makers cannot unionize. The statute is directed towards public schools, but the language is such that it might also be applicable to the university system and its PEPAC members, Ellis said.

PEPAC is presently collecting job descriptions from its members to determine if they apply to the statute.

The results of the budget cuts will also help determine the direction PEPAC takes, Ellis said.

PEPAC members are university employees not recognized as classified faculty staff. Therefore, they tend to be left out when other groups are funded for salary increases. Ellis continued that unionization would help to eliminate this difficulty.

Undergraduate seminar slated

On May 8, the Montana State University Undergraduate Scholars' Conference will give students and faculty an opportunity to share in the achievements of undergraduates from disciplines across campus. The students will present papers, research, studies and art at 1 p.m. in SUB room 275-6.

Each student will give a fifteen minute presentation of a subject related to their field of study, followed by a five minute question and answer period.

David Snepenger, associate professor of marketing and the conference coordinator, said the event is a forum for outstanding scholarship by undergraduate students.

Undergraduate seminar continued on page 7

Centennial graduation class says its farewell May 15

Commencement to feature traditional address from Senator Conrad Burns

Christine Syme
Exponent staff writer

Two thousand graduates make history May 15 as they become the Centennial graduating class of Montana State. Commencement ceremonies begin at 10 a.m. at the Brick Breeden Fieldhouse. According to university relations director, Marilyn Wessel, a facelift is in order for the graduation facilities.

"We're doing some special design work in the fieldhouse for graduation," Wessel said. "We'll be hanging 56 Centennial banners and putting out a special Centennial program."

President Mike Malone will preside at the ceremonies. Senator Conrad Burns (R-Montana) whose daughter graduates Saturday, will give the charge to the class, the traditional commencement message.

The Museum of the Rockies opens a Centennial exhibit in conjunction with Saturday's graduation. Among the 500 artifacts in the exhibit, museum-goers will find bits and pieces of MSU's past including a freshman beanie and the traditional stocks used to punish disobedient freshmen students. The exhibit includes photos from the past century at MSU, computer displays of the latest MSU research, a video theater of KUSM-TV history, period clothing and uniforms. Exhibit coordinator Sheldon McKamey organized the exhibit that took two years to put together. Curators of the exhibit are David Swingle, Museum of the Rockies

educator curator, and Maurice Burke, MSU professor of mathematics. Also contributing were Nathan Bender, director of special collections at MSU's Renne Library, and Margaret Woods, Museum of the Rockies curator of textiles.

Three honorary degrees will be conferred at Saturday's ceremonies. The recipients are Dale Hougardy, Seattle; A.T. Kersich, Billings; and David Lee, Milpitas, California.

Hougardy, a Roundup native, is a manufacturing expert for Boeing, specializing in the B-2 bomber and F-22 advanced tactical fighter. Hougardy received a degree in industrial arts at MSU in 1958 and will be honored for his work on the MSU College of Engineering advisory committee.

Kersich grew up in Red Lodge and earned a degree in engineering at the University of Detroit in 1952. He is national president of the Accreditation Board of Engineering Technology. He was also a previous president of the National Council of Engineering Examiners. Kersich is active in promoting excellence in the engineering field.

Lee originally emigrated to the United States from mainland China at age 12. Lee eventually earned a degree in engineering from MSU. He was part of a team that developed the daisy wheel printer in the 1970s. He subsequently founded Qume Corporation and is nationally recognized for his contributions to modern computer technology.

Saturday's estimated 2000 graduates include 217 master and 43 doctorate candidates.

Oldest graduate makes history

Christine Syme
Exponent staff writer

Whoever said you can't teach an old dog new

tricks didn't know Herber Kirk. On Saturday, May 15 Kirk makes history as the oldest student ever to graduate from Montana State. At 97 years of age, Kirk will receive a bachelor of arts degree in art.

Kirk's quest for learning began in 1916 when he entered Lehigh University in Bethlehem, Pennsylvania, studying ceramic engineering. After his junior year, he enlisted in U.S. Naval Aviation and found himself flying reconnaissance flights in WWI.

Postwar, Kirk worked in the private sector managing a porcelain dinner-ware manufacturing company. He and his wife Eleanor eventually moved to Bozeman where he currently resides.

Kirk's thirst for learning inspired him to enroll at Montana State College to pursue his degree in 1954. Fascinated by home design, Kirk enrolled as an archi-

ture student. Over the years, Kirk eventually finished his degree in art.

"There it was (MSU) and I thought, 'why not take advantage of it.' It was better to be in class and keep the pressure on myself than to let it pass by," Kirk said.

He worked in the Engineering department at MSU where he taught a combination course in ceramics and business management to Native Americans. Kirk helped pioneer the program that was originally designed to provide marketing and business skills to Blackfoot Indians near Browning.

Always physically active, Kirk took up jogging after his failing eyesight caused him to give up tennis. He holds several long distance running records in his age group.

"I may run in the governor's cup race again this year. I've been running in it for ten or fifteen years," Kirk said. "I can usually bring home a medal because of my age."

Two years ago, Kirk competed in the Track Athletic Congress International master meet in Helsinki, Finland, where he won the gold medal in 800 meters and 5K.



James Hutchins/EXPONENT

Herber Kirk makes MSU history as the oldest graduate. His ceramic sculpture is on display at Haynes Gallery.

CAMPUS POLICE REPORT

4-27-93: Employee at Wilson Hall reports theft of cash from her office.
 Vandalism to a vehicle parked in Gatton lot. The vehicle was scratched with a key.
 4-28-93: Theft of clothing from the women's locker room at the Health & PE Complex.
 4-29-93: Student reports that his bicycle was stolen from outside Lanford Hall.
 Theft of a watch from the Health & PE Complex.
 Student at Roskie reports that his bicycle was stolen.
 4-30-93: Student reports that his bicycle was vandalized while parked in the Langford lot. The vehicle was scratched with a key.
 Resident on Julia Martin drive reports that his bicycle was stolen.
 5-1-93: Theft of pizzas from a warming bag from a delivery vehicle parked by Langford Hall.
 Resident at Hapner Hall reports that her window was broken by someone out-

side of the building.
 5-2-93: Report of a fire in a trash can in a restroom at S. Hedges. The fire was extinguished.
 Report of a dumpster fire by Culberston Hall. The fire was extinguished by the Bozeman Fire dept.
 Vandalism to a vehicle parked in the N. Hedges lot. The vehicle was scratched with a key.
 Student reports that he is being harassed by another male.
 5-3-93: Student reports that someone cut the cables on his bicycle while it was parked by S. Hedges.
 Student at S. Hedges reports that his vehicle was vandalized. The vehicle was scratched with a key, a window was broken and a door was kicked in.
 Officers investigated two noise complaints, two animal complaints, five suspicious activity complaints during this same week. Officers also responded to three intrusion alarms and eight fire alarms.

Sweet Pea Festival announces winning poster

Sweet Pea Festival of the Arts announces Melanie Greene as this year's poster contest winner and recipient of the \$750 prize. Greene, a professional artist from New York, took first place with a bold watercolor of sweet pea blossoms.
 In addition to awarding a grand prize, Sweet Pea also presented seven other ribbons. The second place ribbon went to Bob Barkell of Bozeman and third place was awarded to Gretchen Fellerhoff-White of Gallatin Gateway. Honorable mention ribbons were awarded to Matthew and Bliss Brass of Boulder, Mont.; Jodi Hougard of Bozeman; Bruce Marty of Livingston; Amanda McLaren of Dillon and Lisa Ranallo of Livingston.
 More than 40 entries were submitted for the 1993 poster contest, according to Denise Palmquist, volunteer poster organizer and owner of Palmquist & Palmquist Design. Palmquist said entries were received in a variety of artistic mediums including pastels, etchings, watercolors, acrylics and markers. Entries came from across Montana and the United States from artists of all ages, including one entry painted primarily by a 3-year-old boy and finished by his father.
 Greene's poster features bold sweet pea blossoms enveloped by multi-colored borders derived from a strip-quilting pattern. Greene has included sweet peas

in her work for more than 10 years and said it is her favorite subject material.
 "I come from a family of florists and growers, and both my father and grandmother grew sweet peas in their flower shops," said Greene, who grew up in the Catskill Mountains of New York state. The artist now lives in New York City.
 Greene holds a master of fine arts degree from the University of Colorado in Boulder. After completing her degree she remained in Colorado for 15 years where she grew to love the Rockies. Greene is currently studying to obtain certification to teach art to children.
 Greene has shown extensively at galleries and museums throughout the country, and her work is included in corporations such as IBM, Amoco, Citibank and the Art Lending Service of the Museum of Modern Art in New York. Art critics have described her work as "executed with skill and the utmost delicacy" and have characterized her as having a "passion for sweet peas."
 Greene's poster, this year's official Sweet Pea Festival Poster, will be on display until the festival at the Sweet Pea office at 24 S. Willson from 10 a.m. to 2 p.m., Monday through Friday; and will be available for purchase in August. For more information contact the Sweet Pea office at 586-4003.

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| The Video | 19.95 |

Other memorabilia:
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Lobbyist explains Helena

Fred Freedman

Exponent staff writer

For some who are reading my name, you might remember me as the person who all last year peppered the paper with ranting articles on the injustices of the world. Others might recognize my name as an alleged perpetrator of one of the great injustices of the world (or at least the MSU campus).

What I actually am is someone committed to keeping the students from getting ignored by the Board of Regents and commissioner's office. What prompted me to take up this challenge, one that I have no intention of giving up, was following the regents for the past year or more. What I saw, and the information that I gathered, led me to pursue the job of lobbyist in an attempt to give the students a strong voice, which, it turned out, they didn't want, and also to gather more information to ascertain whether the Montana university system was in as bad a shape as I had initially thought. The answer, which I intend to document in a series beginning next fall, turned out to be considerably worse.

But that will be coming next fall. The purpose of this article is to shine a ray of light on a bleak situation. Things would appear at this point to be getting better. One could argue that when things get bad, the only direction you can go is better, but, hey, let's not look a gift horse in the mouth.

The regents' agenda for tuition increases is pretty moderate, all things considered, and stays at the level of tuition that the legislature initially recommended. Further, recently the regents have been giving a considerably better listening to the students than they have since I have been watching. During that time, student testimony was given only at the end of the meetings, when everyone was ready to leave and no one, including the regents, appeared to be listening, or if there were a large group of students waiting to speak. At the meeting on May 3rd, they took time out to ask for student opinions several times, and while they didn't seem to be very moved by student testimony, at least they asked for it at pertinent times. I find great hope in that.

I would like to clarify one thing before I go on, that is to say that my observations of our MSU administration have been very good. President Mike Malone, VP Jim Isch, and others have shown a genuine regard for student opinion that the commissioner's office and the regents would do well to emulate. Perhaps more than any other campus, our people know what is going on and how to work the legislature. I firmly believe that if they had been allowed to run the show, we would be facing much smaller cuts. The commissioner, buoyed by complete support from the regents, had total control of policy, a policy of brinkmanship and botched public relations which lost every battle it engaged in both the press and the legislature. Again, to read more about this, tune in during the fall semester. Only after the commissioner's office grew cowed and silent at the end of the session did we get our buildings and the extra millage monies. Coincidence? Perhaps.

Chairman Bill Mathers has stepped down. This will allow Gov. Racicot to appoint three regents, which, hopefully for the students, faculty, and contract employees will change the personality of the Board. A new Commissioner will be coming in, too, hopefully allowing us to break with the failed policies of the recent past, where the most common terms applied to the representatives of the Montana University System were, "arrogant," and "stonewalling."

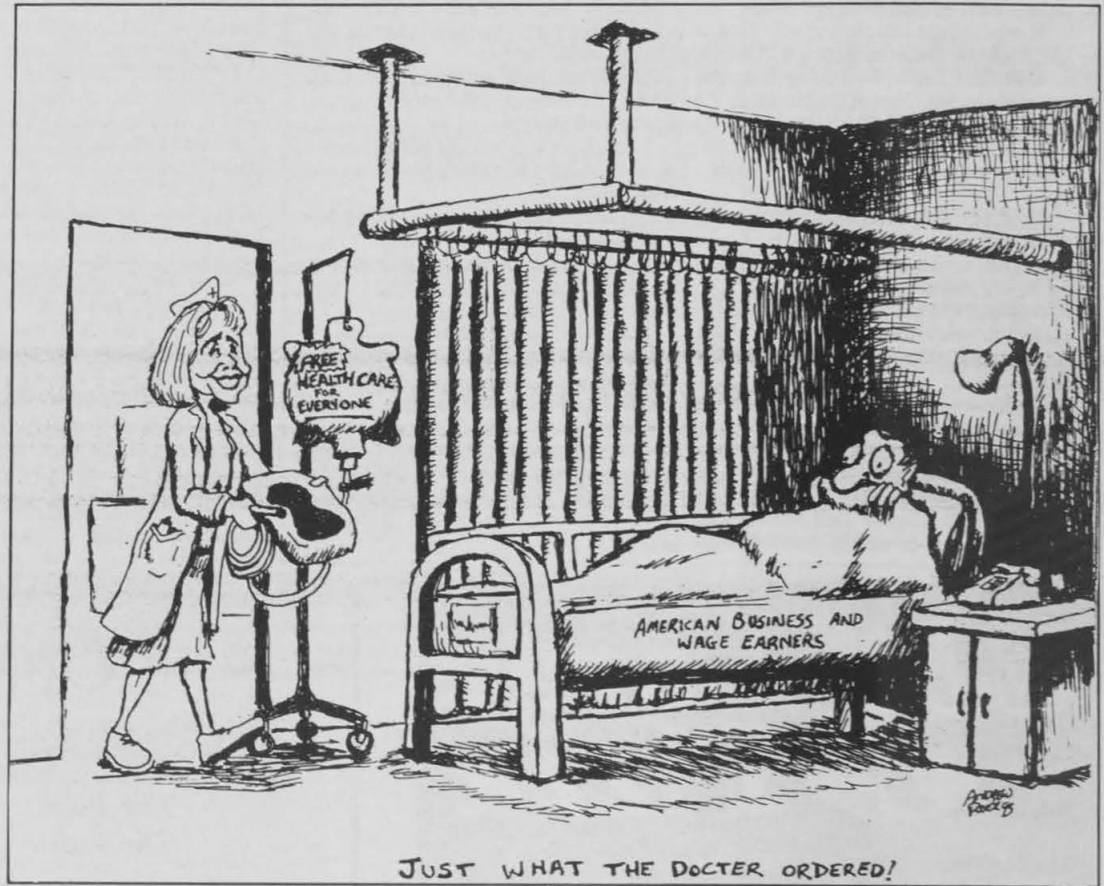
And we finally have a governor who is willing to attend the regents' meetings, which is a big switch from Stephens, who never showed up, as far as I know.

It's in the constitution that a regent, once appointed, is subject to no accountability or control. People might call that a mistake. But I also think that the drubbing the university system took in the legislative session opened a few eyes to just how bad things have gotten. Maybe even the regents realize now that they cannot make decisions in a vacuum, that they must carefully listen to and sometimes heed student, faculty, legislative, and public opinion.

Here is a place where students can make a difference. Stronger student voices than the silence of the past perhaps has begun to nudge the Regents in this direction. This is not a time to lose vigilance, though, it is a time to step it up. The regent tuition proposal is only for one year, we must keep an eye on it next year to make certain they don't slip back to the old ways. Students must go out and get informed. Get facts, tell your parents and anyone else you can think of. Find out when the regents are meeting next fall and go to the thing. They have disregarded students in the past partially because we have been apathetic for so long, I think. I was told as much by an official in the commissioner's office, who shall remain nameless because I don't want them to get fired because of me.

So if, as that official asserted, students need to aggressively grab rights which are ours in the regents' bylaws, then the course of action is clear. Get active and get informed. That goes for faculty, too. Faculty are about equal with students on the "listen to" scale up there. Maybe we can climb back up the ladder together.

All in all, things look promising for a new dawn after a bleak night for the university system. I only hope that I don't have to sit down two years from now and lament how that promise was unfulfilled.



It was the best of times, it was the worst of times at MSU

Christine Syme

Exponent staff writer

This has been a tough year. There's been some good news and a lot of bad news. The legislature provided those of us at the *Exponent* with lots of food for thought and fodder for a few harsh words. I admit I was right there in the front row dishing it out. Budget cuts and lack of funding presented our fearless leaders with some hard choices and it was our role to present a challenge to those choices. This is the task of the media. We're not know-it-alls or self-appointed experts but we are a voice, the advocate of students, such as it is. Many times I covered stories and wrote columns about subjects that were controversial. Many times I worried about what I wrote. Many times I didn't like what I said, but knew I had to say it anyway. Even though this was a challenging year, I'm not ready to write off my senior year at MSU as a negative one.

There were many highlights at MSU this year. In between all the hoopla about athletic fees and tuition raises and staff cuts there were a few bastions of positive accomplishments. The Centennial was celebrated with fervor—a credit to those who shaped the festivities. The Centennial book chronicles the history of MSU in a masterful and inspiring fashion. After a lot of perseverance and crossed fingers, we will get our new engineering facility, the only one of its kind in the state. A lot of credit is due President Malone and Vice President Isch who spent a good deal of time on the road between here and Helena, as did many others, contending for our quality of education. Hats also go off to the ASMSU Senate who kept abreast of pending legislative problems and worked with their lobbyists to see that our interests were served. ASMSU also provided us with a spectacular year of concerts, lectures and entertainment. The women's basketball team fostered a new sense of school spirit by

winning the Big Sky Conference and toppling the Grizzlies. When it's all said and done, MSU is still a top notch institution. When finances get tight, our victories are smaller and fewer, more carefully plotted, but they're still there. Even though I may have been the first one to criticize at times, I am proud to be at MSU.

As we take a breather for the summer (at least most of us will), let's remember that the minimal tuition raise we are occurring is a drop in the bucket in respect to what we are getting in return. MSU still provides a high quality education at a lower price than most of our neighboring states. I will gladly pay an extra \$2 per credit to have the likes of Dr. Denny Lee open up the "Mysteries of the Sky" or listen to Dr. Bruce Goebel broaden my perspective on multicultural

In between all the hoopla about athletic fees and tuition raises and staff cuts there were a few bastions of positive accomplishments.

literature. And, I know I would never get another opportunity to experience mythology the way Dr. Micheal Sexton teaches it. I was challenged by the insights of Dr Marvin Shaw and feel privileged to learn about teaching health from an enthusiastic professor like Pam Carter. There aren't many other universities that offer the academic excellence of the MSU Honors program. Many graduate students would drool at the research opportunities available to our undergraduates. Those are the benefits that a tuition raise will guarantee.

And there aren't many universities that offer the recreation that the Bozeman area provides. We can ski, fish, hunt, bike and hike all in the looming beauty of the Gallatin valley. When you are tempted to complain about the tuition hike or bemoan the proposed athletic fee, remember that when it's all said and done, MSU is still the first best place.

ASMSU Exponent

Letters policy

All letters will be printed at the discretion of the editorial staff. Submissions to the letters page must meet the following criteria:

Letters must be typed, double spaced, not to exceed 300 words, and must be signed by all authors.

Letters must be submitted with the name(s), telephone number(s), major(s), year in school and address(es) of the author(s).

Letters must be submitted, in person, to the Exponent, Room 305, in the Strand Union.

The deadlines are 5 p.m. Tuesday and Friday for the subsequent issue.

Letters will be edited for length, libel, grammar and punctuation. All opinions are the responsibility of the signee, and are not those of the Exponent or its staff.

Letters mailed to The Exponent, or those submitted by non-students, will be printed on a space-permitting basis at the discretion of the editor.

CUT story smacks of bias

Editor:
I am writing in response to the article (or was it a public relations press release?) that Stacey Hewitt wrote on the Church Universal and Triumphant. My first thought was that Stacey is a member of CUT but then I decided perhaps she was merely a victim of a very professional snow job by Church members. Stacey paints a very idyllic picture of life in CUT but does not present other views of that organization. The only people quoted in the article are Church members - so much for balance in journalism. There are numerous people in the area that could have shed some valuable light on CUT had she sought them out. Groups such as the Greater Yellowstone Coalition would have told Stacey of their concerns about the environmental impacts of CUT development. And the Upper Yellowstone Defense Fund in Gardiner has information on a variety of Church activities.

CUT has a long history of deception and member's comments to Stacey confirm that. She quotes a member as saying, "The whole thing about guns is just a myth. The media and the critics of the Church are just playing on people's fears." Nowhere is it mentioned that Church Vice-President and husband of leader Elizabeth Claire Prophet, Ed Francis was arrested on the West Coast while buying a very large amount of semi-automatic weapons under a false name. So much for myths!

My intention for writing this letter is not to attack CUT but rather to point out what I see as a blatant lack of balance in the story. As a journalist Stacey owes it to her readers to present them with more than one viewpoint upon which to form their opinions. Her story better served the needs of CUT than it did those of her readers - that is not the function of a newspaper journalist.

John Preston
Senior, education
Grazing and wildlife do mix

Editor:
Concerning your recent editorial concerning livestock grazing and resources. I would like to refer some sources which may be helpful in your analysis. I suggest you investigate the range condition in Yellowstone National Park, and the number of animals that range has been calculated to support, and compare with the numbers it currently is carrying. The animal unit month calculations could then be compared to a similar area of livestock grazing to determine use. Don Collins, a Biology professor can supply you with data and sources.

Perhaps then you could move on to the subject of incompatible livestock and wildlife grazing. An investigation of the Wall Creek Game Range, purchased by the Fish, Wildlife & Parks in 1960 showed an increase of wintering elk of about 1150 head since 1960. Livestock have been grazed upon that area since 1981. Fred King of Fish, Wildlife & Parks can discuss range cover and forage requirements with you.

To increase your knowledge of range

grasses and forbs that are utilized by livestock and wildlife, Montana Range Days, held in Colstrip this year, can provide you with hands on information about range plants and range management. John Lacey, located in Range Dept. of Linfield Hall can provide specific range information.

I encourage all interested students to investigate these issues, and learn more about grazing as a renewable resource, not extractive.

Allison Whitmer
Consumer Science, Junior

Beer cans at "M" revisited

Editor:
He just doesn't get it, does he? Mr. Castleberry, if you think that Shelley and Shane — and a whole lot of other Indian and non-Indian students and staff — didn't draw exactly the same inferences about Indians and drinking from what you wrote as I did, you need to read their letters again. You need to recognize the existence and feelings of all the people who were upset or insulted by what you said even though they didn't write letters.

If you didn't intend to imply a connection between the beer cans you found at the "M" and Indians in general — why refer to race, or use the phrase "the pow wow at the M"? If you didn't mean to imply a connection between the beer cans and yes, drinking — how else do full beer cans become empty — and the MSU Pow Wow or Native American Awareness Week, why bring it up? I'm still asking if you would have made a point about people's race if it had been a bunch of white cowboys or business

major who left a mess? (I really didn't guess your race and assert that your behavior typified your ethnicity. Or your gender, or your age. And "sophomoric" was such a deliciously appropriate epithet to have to renounce!)

If you didn't want to be taken for a bigot — if you don't want to be a bigot — then deal with people as individuals and with behavior you don't like as behavior you don't like. Period. Don't mention an action you think is contemptible and then attach a general racial label to it, however indirect you think you're being. That's what stereotyping is: picking group of individuals who share only one characteristic — race, gender, religion, sexual preference, or whatever — and then making some other generalization about their behavior. Indirect generalizations, positive generalizations, simplistic expectations are all still stereotypes. Expecting Indians to be somehow more ecologically noble than anybody else is as dehumanizing a stereotype, as insulting, as pointless as a drunken Indian stereotype. One more time: don't generalize about some kind of human behavior and then link it to someone's or some group's race or gender or age or nationality or any other irrelevant characteristic. If you do, you'll get jumped on — and you'll deserve it.

You're giving the impression now that you want to deny responsibility for what you've said, Mr. Castleberry. The thing is, your words got pointed in the newspaper — they're there in black and white. As for me, I thought very carefully about what I intended to say, and chose my words accordingly. I was talking to a lot of people besides you, and I meant every word. I still do.

Saralyn Sebern,
Secretary Office of Tribal Service.

DOONESBURY
by GB TRUDEAU



Exponent Staff Spring 1993

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T a k e N o t i c e

All graduate students attending Montana State must have official **Graduate Record Examination (GRE)** scores on file in the graduate office by the end of their first semester in attendance. It is recommended that seniors as well as those considering attending a college for an advanced degree take the GRE sometime during their senior year.

To accommodate students who were unable to take the GRE this past academic year, MSU will administer a special test of the General GRE. This exam will be given at 1 p.m. July 16, in Leon Johnson room 339.

If you are interested in taking the GRE at this time, you must preregister at the graduate office, room 108, Montana Hall, by June 25. Cost of the exam is \$55, payable at the time you preregister. Please call the graduate office (994-4145) with any questions.

Outward Bound has expanded summer programs into Canada. Patterned after their courses in Northern Minnesota, Voyageur Outward Bound School's 25-day canoe expeditions in the Atakaki Wilderness will include

rock climbing as well as whitewater and flatwater canoeing.

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These new courses will operate in July and August and are limited to 10 participants each.

For further information, call 1-800-328-2943.

The **MSU Child Development Center** is offering summer sessions for preschool children 3-5 years-old 8:30 to 11 a.m. from May 17 — June 11 and June 14 — July 9. Group options are available. For information or registration call Dede Baker 994-5008.

Governor Racicot proclaimed the week of May 2-8 as "**United Way Thanks Montana Week.**" In Gallatin County, 40 plus board members and United Way Agency representatives will personally thank the top 100 contribu-

tors of the 1992-93 campaign. A personal visit will be made to each of the 100 top contributors with a thank you and a balloon bouquet. The United Way wishes to express its gratitude not only to the top 100 contributors, but to all contributors who invested in United Way of Gallatin County and its agencies.

Eight Big Sister volunteers are waiting for a match with a Little Sister. Big Brothers and Big Sisters of Gallatin County matches children with a volunteer of similar interests. Families meet the child's Big Brother or Sister and get to know them too. Big Brothers and Sisters provides ongoing support to each child and his or her Big Brother and Sister.

Big Brother and Sisters are carefully screened before being matched. They spend three to four hours per week with their little Brother or Little Sister and are committed to a one-to-one relationship with the child.

For more information, contact program manager Edie Hill at 587-1216.

If you have already filed your 1992 tax return and haven't received your

refund, you can check on its status by calling an **automated refund service** operated by the Internal Revenue Service.

This free service can be reached weekdays by calling toll-free 1-800-829-4477. The IRS says you'll need to have a copy of your tax return on hand when calling this service.

This service will tell you whether your refund check has been sent out and, if so, when. If there is a problem, it will tell you to call the regular IRS tax information phone number for assistance.

This is this year's last issue of the Exponent. Good luck on finals!

MSU security issues tips for driving alone

Traveling alone in your car can be very dangerous if you are not prepared for emergencies. You should try to travel with someone you know. If you have to travel alone here are a few tips that will help make your trip safer.

- Let someone know your travel route and estimated arrival time.
- Have your vehicle checked by a competent mechanic before any long trip and have worn parts replaced.
- Make sure the gas tank is filled, and check all fluid levels.
- When in unfamiliar communities, use full-service gas stations.
- Make sure a manager is aware you will be using the restroom.
- Avoid using roadside rest stops.
- Travel during daylight hours.
- Never pick up hitchhikers or strangers.
- If you have car trouble, stay in your vehicle and request help be sent to you. Do not hitch a ride.
- Always drive defensively.

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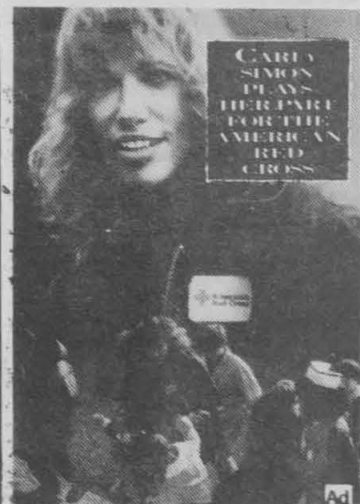
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|---|---|---|

Movie Showtimes For Friday, May 7 thru Thursday, May 13.

Faculties at Idaho's four colleges consider uniting

POCATELLO, Idaho (AP)—Amid intensified scrutiny of their activities on the campuses of Idaho's four-year schools, college and university faculty members throughout the state are considering uniting under one banner to deal with the policy makers on higher education issues.

"I hope we can have a viable group that will have a positive purpose and an effect not only on the attitudes of the state Board of Education but also on

people in general," said Don Oakes, the head of the Faculty Senate at Boise State University.

Leaders of the faculty councils at Boise State, Idaho State, the University of Idaho and Lewis-Clark State College are trying to put together what they have tentatively called the Idaho Council of Higher Education Faculty.

Although the council would address a wide range of issues, the immediately prominent ones include faculty

salaries, which have often fallen victim to state budget problems, and workloads, including the increasing debate over research versus teaching on the college campuses.

Okey Goode at Lewis-Clark said he sees the council as an opportunity for faculty members to do what they do best — teach, using that skill to show policy makers exactly what goes on in the day-to-day operation of a college. "Rather than demanding," Goode

said, "maybe teaching is an effective way."

Earlier this week, University of Idaho President Elisabeth Zinser told her faculty that research support for the school could be in jeopardy next year when lawmakers try to accommodate spending demands mounting faster than revenues without raising taxes just months before the 1994 election.

Zinser said the faculty has to play a role in countering the legislative ten-

dency to question nonspecific research financing, making "it clear that we cherish and welcome research as well as teaching."

Because of financial problems, higher education has been put under a microscope with the governor and others demanding reports on faculty productivity and salaries, she said, and that atmosphere will make it difficult to preserve the state's commitment to research in future years.

Undergraduate seminar from page 2

across the curriculum and that this celebration of educational excellence is the result of several hundred hours of work by each student. The works are considerably beyond normal classroom performance and comparable to an undergraduate thesis, Snepenger said.

The student selection process for the conference begins with a memo, delineating the criteria, that is sent to each department. The criteria states that the project must contribute significantly to the student's field and the student must do the majority of the work, with the help of faculty advisors. Faculty members then choose students who they believe display outstanding achievement and effort. These students spend all year working on their project which is finally reviewed by faculty members in their discipline. Approximately two presentations from each department are accepted for the conference.

The conference, funded by the American Bank Bozeman, the MSU Foundation and the president's office, includes 13 student presentations followed by a catered reception.

Undergraduate Scholars' Conference

- 1:10 p.m. Opening Remarks
- 1:20 p.m. "Apocalyptic Imagery in Southern Folk Art" by Sarah Vowell - art
- 1:40 p.m. "Rangeland Recording System" by BilliJo Doll - animal and range science
- 2:00 p.m. "Patterns of Dependency as Manifested in Shakespeare's Antony and Cleopatra" by Brynlyn Lewis - English
- 2:20 p.m. "Attitudes of Montana Consumers Toward Meat Consumption" by Theresa Blackwood - health and human development
- 2:40 p.m. "Sunrise and Sunset of the Bhagavad Gita" by Bethany Adams - philosophy and religious studies
- 3:00 p.m. "Beyond the Living Will: Medical Treatment and Communication Issues" by Vicki Orazem - health and human development
- 3:40 p.m. "Baudrillard's Notion of 'The Screen'" by Anna Schula - women's studies
- 4:00 p.m. "A Portfolio: Classy and Functional Apparel" by Lorie Ann Johnston - health and human development
- 4:20 p.m. "Mythic Signals" by Nancy Beebe - women's studies
- 4:40 p.m. "A Study on the Effects of Risk-Based Capital Requirements on Commercial Banks: National Banks versus Montana Banks" by Lynnette Goldy - business
- 5:00 p.m. "Altered Homeostasis: A Case Study" by Marie Morris - nursing
- 5:20 p.m. "Iconoclasm and the Incorporation of Image Into Language" by Scott Parker - religious studies
- 5:40 p.m. "Painting" by Laura hammer - art (display)
Reception

Peace plan from page 1

Owen insisted, however, that any decision to take military action be made "within the context of the U.N. charter and the Security Council. I don't want to see unilateral U.S. action."

U.N. mediator Cyrus Vance, who authored the peace plan with Owen, told PBS television in New York that the ball was now in the Security Council's court.

The council had already scheduled consultations on Bosnia for this morning, to discuss a proposal to create havens for Muslims in Sarajevo and in eastern Bosnia, including the enclave of Zepa.

Muslim officials say Zepa has been under a blistering Serb attack in recent days.

The war began after Bosnia's majority Muslims and Croats voted to secede from Serb-dominated Yugoslavia. More than 134,000 people are dead or missing in a year of warfare.

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Montana moves up in economic ratings

HELENA (AP) — Montana's economic climate picked up in the last year but long-term employment growth remains weak, says a report released Wednesday by a nonprofit research organization.

In its annual Development Report Card for the States, the Corporation for Enterprise Development in Washington, D.C., gave Montana an "A" in business vitality; a "B" for its tax and fiscal system, a "C" in economic performance; and a "C" in development capacity. Overall, the state received better grades than in 1992.

A Montana State business professor said he's encouraged by the move upward, but also views the report card with caution.

Professor Dave Sharpe said he's "always a little concerned about these ratings by national organizations, because so much of the rating depends on what categories they choose to evaluate." Some important categories may be ignored, he said.

For example, the Corporation for Enterprise Development gave Montana high marks for the educational level of its work force, but didn't consider technical skills, Sharpe said. MSU studies show technical skills are a category in which Montanans trail.

The corporation's economic study found Montana's financial resources for business are weak. Sharpe noted there apparently was no consideration of features such as a small-business loan program the Legislature authorized within the last few years.

The economic performance index of the report measures how well a state provides opportunities for employment, earnings and widely shared growth, according to a summary.

The business vitality index gauges the competitiveness and diversity of existing businesses, and the creation of new businesses. The development capacity index examines each state's capacity for growth.

The corporation said Montana shows "strong short-term employment growth and healthy income distribution, but long-term employment growth and average annual pay are weak."

Growth of small businesses has been robust in Montana and elsewhere in the West, the report said.

It said that "small and medium-sized manufacturers and producer service companies are locating or being born in smaller metropolitan centers such as Bozeman, Pocatello and Spokane, rather than Los Angeles, Portland and Seattle, broadening and di-

versifying economies in the process."

The tax system, criticized by Gov. Marc Racicot and others as unfavorable for business growth, ranks 16th among the 50 states, according to the corporation's study.

"Are your major taxes balanced, any individual taxes unduly burdensome? These are the kinds of things we look at," said Bryant Moore, a program associate for the corporation.

Moore said that Montana has been doing "a particularly good job" in the tax arena, where Minnesota ranked first and New Hampshire last. Montana's neighbor to the west, Idaho, ranked second in the tax lineup and Wyoming was 43rd.

The corporation said that in its overall economic evaluation of the states, Colorado is at "the top of the class," while Louisiana, Oklahoma and South Carolina "bring up the rear with straight Fs and Ds."

Moore described the corporation as a bipartisan organization that believes "states should set up systems that produce a good business climate."

Its funding comes from a variety of sources, including foundations and research contracts with state governments and regional chambers of commerce, Moore said.

Increases _____ from page 1

lay a regent decision on the athletic fee until the next regents meeting.

"I would like to urge that you go along with the students' wishes as far as fees are concerned," said ASMSU President Dave Andrzejek.

Andrzejek said one reason the athletic fee failed at MSU was because there was not enough time to get the students informed on the referendum.

"You may see a different vote from students if presented with a different scenario and maybe if they understood all the issues and exactly what it means to drop down to another division," Andrzejek said.

"I don't think there was a sufficient amount of discussion because as the whole process was going along and even after the vote, we still had more discussion and new ideas coming up," he said.

J.P. Betts, Associated Students of UM president, said it isn't the students' responsibility to pull the athletic department out of the hole.

"I think the question before the Board of Regents now is responsibility. Whose responsibility is it to put the structure in place for the athletic department? Is it the responsibility of the state or the responsibility of students?" Betts asked the regents.

"I would urge you to also look at the overall context of this fee. What is going on is the budgetary cutbacks are being filled with student dollars in the form of fee increases," Betts said.

Betts discouraged the regents from passing the athletic fee.

"We don't think this fee has been

thought out carefully. Although its goals are admirable, we don't think it is appropriate at this time," he said.

Malone said the university system is definitely in a "budgetary hard spot" with the athletic department.

"You've got declining general fund revenues coming in, you've got a mandate from NCAA to add two new sports. I have a lot of difficulty with that — them rationing us in that way when most states are targeting the higher education budget (for cuts), but they did it," Malone said. "Then we have the gender equity issue, which is closely related to that. So, the students look at this like they would probably look at most fees."

The real issue is whether or not MSU and UM can stay in Division I without the athletic fee, Malone said. Out of the eight teams in the Big Sky Conference, the two Montana colleges are the only ones that have not enacted an athletic fee.

Malone said the regents have four options in June concerning the athletic fee. First, they could not impose a fee; second, although they know students are not in favor of a vote, they could still impose one; third, they can empower each individual campus to decide if they want to impose the fee; fourth, they could defer action on the fee until autumn.

"I think in a way it's too bad that we focused on athletics because we could look at other aspects of the campus — we could have looked at a library fee," Malone said. "There is an area where costs are inflating far more rapidly."

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*Baltimore's disappear fear
return once again to Bozeman*

Sylvia Flynn
Exponent features editor

Tradition never dies. Past folk women traditions like the Roches, Indigo Girls and perhaps even the Supremes are now being followed up by the unique talent of disappear fear. Their music is strikingly simplistic folk-pop; their music is the key to our attraction to two women and a guitar.

Disappear fear planted her roots as two sisters touring the country several times a year, spreading the seeds of their personal blend of music and growing a harvest of friends. At that time the sisters, Cindy and Sonia Frank, merely combined on the vocals and backed themselves up with Sonia's powerful guitar and eloquent song writing.

Today, the women are still touring the country, only now they share big stages with big bands and play as a six-piece ensemble.

"We always wanted a band," Cindy says of the added musicians. "But this was the first time we could actually have one."

Yet before this transition, as seen here in Bozeman last year, playing as a duo never detracted from the textural wealth of their song-writing. Musically, there is an unquestionable level of energy. But as Cindy says, nothing is sacrificed by playing with a full band.

"Having a band is a totally different experience. The music is just enhanced, not messy but rather six-dimensional," Cindy says.

Indeed, this enhancement is most easily understood by comparing tracks on their 1992 release, "Live at the Bottom Line," a combination

of live music recorded in a New York club during the winter of 1991, and studio music recorded in Maryland the previous year.

On the last five tracks, recorded in the studio with the band, one gets a taste for the full disappear fear sound. As can be expected, the addition is wonderful. Deep and rich, what can be anticipated from them as a duo is now that, plus more as a full band.

Two versions, live and recorded, appear of "Sink the Censorship" and "Box of Tissues." Each version contains special qualities accountable to its individual recording.

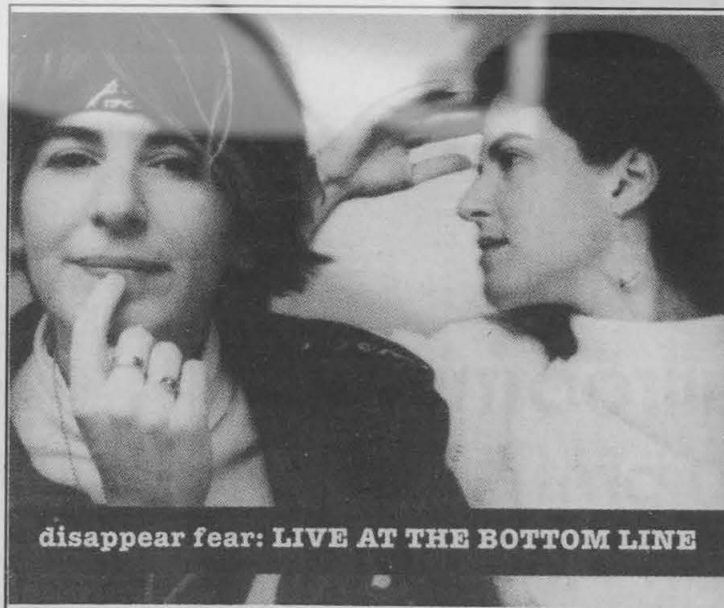
"Box of Tissues" is a song of heart break and remaining in a not-so-ideal relationship. Live, as a duo, there is a spontaneous level of pain, almost as if the song is evolving at that moment. Yet the studio version is ever so lonely and aching with its own perfection.

A copy of "Sink the Censorship" ought to be laid on the doorstep of Jesse Helms' house. After all, the song is a reproach of Helms' Big Brother ideals. The overall tone of both versions is thoroughly joyous, the fight against censorship, fearful minds and Tipper Gore will be easily won. Yet the slightly more urgent live, slightly more personal and pressing on the audience.

Like most folk-pop music, disappear fear are at the same time playful and meaningful. Sonia's personal slogan is "Love Out Loud." While the statement has multiple mean-

ings, there can be no mistake in the ultimate message. And after listening to their music, there can also be no mistake in realizing just how genuinely they integrate this idea into the songs.

And finally, after years of working towards greatness, disappear fear may be arriving. Album sales have far



Above: disappear fear are Sonia Frank, Howard Markman and Cindy Frank. They will be playing songs from their latest release, "Live at the Bottom Line" (left) at the ASMSU Beach Fest '93 Sunday at the fairgrounds.

time in a coffee house in Boise, Idaho. It was late spring, but just about everything I had planned that year was crumbling. Sitting there, unaware of who or what disappear fear were, I slowly came to change the perspective of my woes.

That night came as quite a blessing, and can probably be solely attributed to these sister's music. Full and rich, they harmonize with cool pleasure, strum with confident power. The talent of these musicians can be measured best by the perfection with which they transpose a mood into their listener.

I came away calmed.

Disappear fear will be playing at SUB Ballrooms on May 9th. Doors open at 7:30 p.m., the show begins at 8 p.m. Tickets are \$11 for students, \$13 for the general public, and \$2 more at the door. Tickets are available at Anthony's in the Main Mall, First Security Bank walk-up window and at the Strand Union Ticket Office.

exceeded their expectations, they toured the Northwest with the Indigo Girls and recently were invited to perform at the Gay and Lesbian March in Washington D.C.

Yet the most important vote of confidence came from the home front. Seeing an article on his daughter's music in a Newsweek magazine in St.

Petersburg, Russia, their father called home beaming with pride.

"He was just so proud," Cindy says.

It is not hard to feel that kind of pride and joy when listening on a spring day to this band. They are dynamic, boiling with a zest so rare. But let me reminisce a story about these women.

I saw disappear fear for the first

Summer Shows

English Legend Richard Thompson to play Bozeman

The historic Gallatin Gateway Inn will once again welcome a musical legend when Vootie Productions presents Richard Thompson (solo acoustic) on May 26th at 8:30 p.m.

Thompson was born in London and at the age of seventeen formed Fairport Convention, helping invent the British version of folk-rock. Six years later he set off to make records on his own. Those are extraordinarily passionate works, marked by a sometimes dark, sometimes elfin wit, haunting images and Thompson's feeling vocals and astonishing guitar play-

ing. The instrument in his hands is expressive enough to do Shakespeare, and yet Richard Thompson remains one of modern music's best kept secrets.

For several albums he was the Richard of Richard and Linda Thompson, whose *I Wan to See the Bright Lights* and *Shoot Out the Lights* were named by *Rolling Stone* as among the best 100 albums of all time. But since 1984, he's been mostly a much-lauded solo artist—though he's often found sitting in with the likes of Bonnie Raitt, Crowded House or Loudon Wainwright III, or recording as one fourth of the alterna-

tive supergroups French/Firth/Kaiser/Thompson and the Golden Palominos. His songs have been covered by artists as diverse as Elvis Costello, The Pointer Sisters and Shawn Colvin, with whom he toured last summer to rave reviews.

"It's all I know, really," he said of the career that claimed him so young. "I wouldn't know how to work in a bank. I've done other jobs, but I'm the self-employed type."

Thompson grew up in London in the '50s and '60s, playing the styles of Chuck Berry and Hank Williams in the pubs and honing his guitar skills. These

sounds still inhabit his work, but it was the themes and cadences of his own country's traditional music that shaped his own songs, and unlike most guitar heroes of his generation, he built his epic solos not from the blues, but from the modes and scales of Olde England.

Rumor and Sigh is Thompson's most recent work, and it teems with characters dear to the authors pen: drunks, lovers, lunatics, an accordion-loving record collector ("I am this nerd," he admits) and other familiars of psychic, social and political displacement observed in moments of decision or decla-

ration. These encounters are easily hilarious and harrowing; frequently they are both.

General admission advance tickets are available for \$15.50 at Cactus Records, Second Wind Sports and Video Rodeo (Bozeman), Mountunes (Livingston), Wind of Change (Gallatin Gateway) and Music To Go (Helena). Tickets at the door will be \$17.50. This event is presented by Vootie Productions with help from KGLT, KMMS and Second Wind Sports. For more information call Vootie at 586-1922.

Toots & the Maytals will shower Cats Paw with Memphis soul

Chalk up another reggae first for Bozeman's Vootie Productions as they welcome the venerable Toots and the Maytals to the Cats Paw on Monday, May 17th at 9:30 p.m.... Toots Hibbert is one of the great voices of Jamaica; the legend whose career spans every development in that country's music, from ska through rock steady to contemporary reggae. His last release, *Toots in Memphis* presents us with a special tribute to the classic sound of Memphis soul.

It's been almost three decades since Toots Hibbert hooked up with the other Maytals, Raleigh Gordon and Nathaniel Mathias. Since that time,

Toots and the Maytals have set new standards of excellence, becoming the most enduring of Jamaica's vocal trios.

"I am not a man who you are going to hear about today and not hear about tomorrow. I speak the same way when I was younger as I speak now. I don't change my word. I am a constant man," Toots said.

The Maytals began recording in 1962 (as the Vikings) and their first hit came when they hooked up with Leslie Kong's Beverly label on the rock steady single "54-45 That's My Number." During this time, they also recorded "Do the reggae," the first tune to use the word reggae in the title (albeit with a different

spelling).

As the rock steady beat evolved into reggae, the Maytals racked up a series of hits including the classics, *Pressure Drop* and *Sweet Dandy*, which were featured on the soundtrack for the cult film about the Kingston ghetto, *The Harder They Come*.

The mid seventies brought *Funky Kingston*, *In the Dark*, *Reggae Got Soul*, *Pass the Pipe* and *Just Like That*, cementing Toot's standing as one of reggae's all time greats. On September 29, 1980, the Maytals made recording history when they cut a live record in London and released it for sale within twenty four hours. After the release of

Knockout, Toots disbanded the Maytals to concentrate on a solo career, releasing *Spiritual Healing* and headlining a segment of Cinemax Sessions that featured Ziggy Marley, Sly and Robbie and Chrissie Hynde. His second solo outing, *Toots in Memphis*, is perhaps Toots most impressive record to date. Of all Jamaican singers, Toots is most indebted to the American r&B stars from whom he took influence—Otis Redding and Sam Cooke. Like Redding, Hibbert zeroes in on a phrase or word and flails it to within an inch of its life. In less practiced hands, such "vamping" grows tedious. The like of Redding and Hibbert, however, turn repetition into incanta-

tion, a search for ecstasy. Fans of ska, reggae and classic American soul will all find something at this show.

Tickets for Toots and the Maytals show in Bozeman will be \$14 in advance at Cactus Records, Video Rodeo and Second Wind Sports (Bozeman). A limited number will also be available at Mountunes (Livingston), Music to Go (Helena) and Rockin Rudy's (Missoula). Limited \$16 tickets at the door. This show is brought to you by Vootie Productions with help from KGLT, KMMS and Second Wind Sports. You must be 21 with an ID. For more info call Vootie at 586-1922.

disappear fear

returns to Bozeman
on

MAY 9th

SUB Ballrooms

8:00 pm

doors open 7:30 pm

Students w/ID \$11.00

General \$13.00

Day of the Show \$2.00 more

A \$.50 surcharge will be added at all ticket outlets

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May 7-14, 1993

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Letters and postcards that elude reality

WEEKEND READER

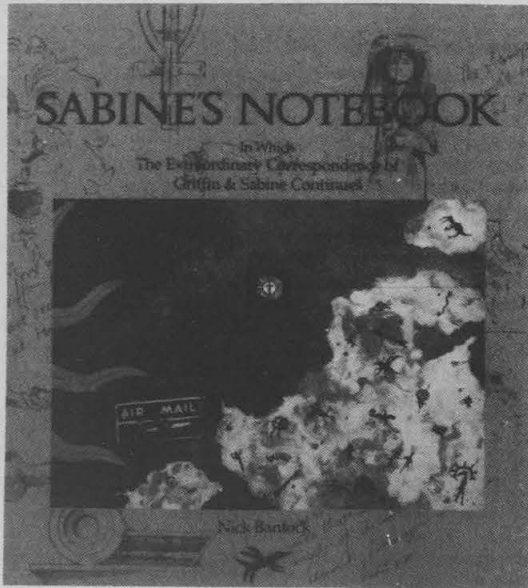
Josef Verbanac
Exponent features writer

GRIFFIN & SABINE
and **SABINE'S NOTEBOOK**
by Nick Bantock; San Francisco; 1991-92.

Disturbing. That's precisely how someone firmly enmeshed and enthralled in print culture would describe these two slim volumes. For no other reason than they tell an incredible tale with more than (Gasp!) words alone. And while print despots cling to the primacy and authority of the printed word, image-oriented media certainly challenges that hegemony.

Them "a feudin' words" aside, I return to what makes Bantock's books so intriguing: how he recounts the story of Griffin and Sabine.

We're all familiar with various mixed media books—coloring books, comic books, pop-up books, gift books and so on. Well, Bantock has given us a more profoundly interesting alterna-



tive. That is, a story of two people recounted through their correspondence. But, we are not only given a window into their writing but into the medium they use to convey their messages.

And, not only do we "see" that correspondence, but it is tactile as well. The postcards are printed fully and the letters must actually be taken from envelopes to be read.

Now then, I return to my initial disturbing adjective. That indeed also describes the content, the text, of their exchange. Without giving too much away, an artist, Sabine, (actually, a stamp designer) initiates a correspondence with Griffin, creator/artist of Gryphon Postcards, because of a strange link she shares with him. Apparently, whenever Griffin draws, Sabine "sees" the work assembling in

her mind.

This contrivance aside, that link and their exchanges in print leads to long-distance romance. Or does it? *Griffin & Sabine* has a rather nasty turn at the end, one which is taken up and continued in *Sabine's Notebook*. Alas, wherein, of course, we are hooked into their story's cruel twist again.

By the end of the first book, we are led to believe that Sabine is a creation

of Griffin's imagination. No explanation, though, about the evidence of her letters, etc. In the second, their writing resumes: Griffin's from the various places his soul-searching quest about the globe takes him and Sabine's from his (now vacant) studio in England.

Sabine loves and waits for Griffin. Or so we think. But, is she fiction turned real? Is he? Where's the next book of their continued correspondence?

Hopefully, regrettably, that last is not the motive for their mystery. I was incredibly upset by the manner in which both ended. I had been absorbed by their story, their world—hallmarks of a well-conceived

tale. The abruptness of my expulsion from their fiction was painful, nearly as much as I envisioned theirs within the story.

I certainly don't desire to see this fiction become a sickening and heart-wrenching "Where's Waldo"-esque distillation. The cult of image deserves better. Why give those print-tyrant bastards ground to level charges of pandering?

TOP TEN MOST BOGUS THINGS ON EARTH

10. The Donut Diet.
9. Cars that can talk.
8. "Do Not Remove Under Penalty Of Law" tags on mattresses.
7. Pop quiz on Monday following major weekend.
6. 1-900-DEBBY.
5. Lawn flamingos.
4. Imitation cheese.
3. Referee in Professional wrestling.
2. Did we mention the pop quiz?
1. Drugs.

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KULTCHA KALENDA

ART

April 26 - May 15 - Graduation Exhibition Currently on exhibit at the Haynes Fine Arts Gallery are the works of the graduating seniors of the MSU School of Art. A closing reception will be held from 5-7 p.m. on May 14.

CELEBRATIONS

May 14 - University Honors Night 5:30 p.m. - SUB. Annual banquet and honors lecture.

May 15 - Commencement 10 a.m. - Fieldhouse. Recognition of Centennial honorary doctorates.

May 15 - November 1 - MSU Centennial History Exhibit

Gardner Gallery, Museum of the Rockies.

DANCE

May 7 - Old Time Country Dance 7:30 p.m. - Eagle's Lodge (upstairs dance hall). Music provided by the Broken String Band. Admission is \$3 general, \$2 Society Members.

May 7 - The Ultimate Dance with DJ Zandar and Æ Erik at the Lindley Park Cabin.

MEETINGS AND LECTURES

May 7 - Companions in the Last Best Place Museum of the Rockies. William Kittredge, professor of English at the University of Montana, and Annick Smith, writer and filmmaker, discuss their understanding of the west. The lecture is co-sponsored by the Gallatin Valley Land Trust. Admission is free.

May 12 - Gallatin and Madison Range Grizzly Presentation 7 p.m. - SUB room 276. A slide presentation by Dr. Matt

Reid on the status of the local griz population.

May 8 - "Gene regulation in Cryptosporidium Parvum" 4 p.m. - March Labs. Mitchell Abrahamson, assistant professor, veterinary molecular biology, MSU.

MUSIC

May 7 - MSU Percussion Ensemble 8 p.m. - Reynolds Recital Hall. Admission is free.

May 8 - ASMSU Lively Arts Presents: "George Winston" - New Age Pianist 8 p.m. - Willson Auditorium. Sponsored by ASMSU Lively Arts.

May 9 - '70s Day Local Only Showcase 4-9 p.m. - Filling Station. Birdbody Hank, Metropolitan, Monolith and Mom Spit will be playing their favorite '70s tunes and their own originals.

May 17 - Dashport Saviors at the Filling Station.

May 27 - Nitty Gritty Dirt Band 7:30 p.m. - Willson Auditorium. Benefit concert for the

Greater Yellowstone Coalition. Tickets are \$15 advance at Cactus Records and Mountunes. Remaining tickets are \$17 at the door. For reservations, call Cactus Records at (406) 587-0245.

OTHER

Belletrist The new literary journal, *The Belletrist*, is seeking to publish your original works. Submit poetry, prose, biographical accounts, short stories, political commentary, one-act plays and other original works (please limit submissions to 1500 words) to *The Belletrist*, Hamilton Hall room 7.

OUTDOOR

May 8 - Trillium Time - Kirk Hill Nature Walk 1-4 p.m. - Museum of the Rockies. The museum's Kirk Hill Nature Area offers a chance to see spring landscapes bloom. Our walks will focus on plants, with an

opportunity to observe birds, deer and many other inhabitants as we hike. Led by Jan Nixon. The cost is \$3 per person and space is limited to 12 participants.


May 14 - Birdwatching 6-7 a.m. - Museum of the Rockies parking lot. Enjoy an early morning bird observation walk from the museum when the bird population is near its peak. Cliff Davis will teach you how to recognize birds by sight and sound. Admission is free.

THEATER

May 6-8 - Underground Theater: "What Are Friends For?" 8 p.m. - Strand Union Theater. Tickets are \$3.

This calendar is sponsored by Conference Services and the Exponent. Deliver all announcements to be printed, free of charge, to SUB room 280F.

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THE CRYING GAME

STARRING: Stephen Rea, Forest Whitaker, Miranda Richardson, Adrian Dunbar, Jaye Davidson

Nothing is ever quite what it seems in Neil Jordan's dizzying romantic thriller, set in tumultuous Northern Ireland. A mesmerizing tale of love and friendship in the most unlikely circumstances, *THE CRYING GAME* focuses on a sensitive IRA terrorist who grows fond of the British hostage he has been ordered to execute.



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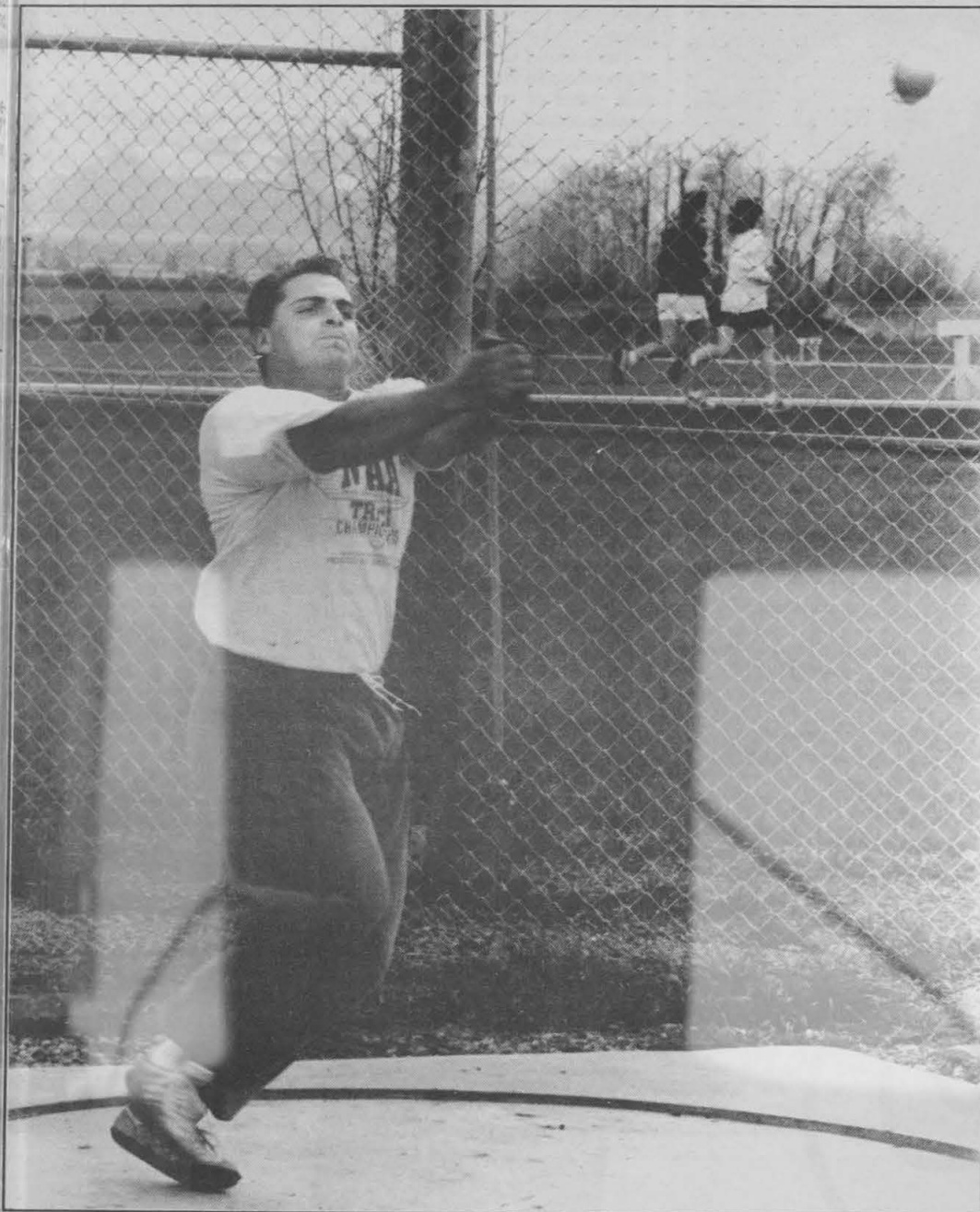
DAMAGE



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Robert Duncan/Exponent

Montana State senior Mark Olson launches the hammer during practice for the Bobcat's dual meet this weekend.

Olson puts the hammer down

Bill Lamberty
Contributing writer

For Mark Olson, enough isn't good enough.

A senior hammer throw specialist on the Montana State track and field team, Olson eclipsed the mark to provisionally qualify for the 1993 NCAA Track and Field Championships (held in June in New Orleans) with his toss of 207'3" last weekend in Bozeman. That leaves the senior from Livingston with the 15th best mark in the nation this year, and the top 16 qualify for the NCAA meet.

That, Olson says, is not enough. "I need to get it out a little further. Automatic qualifying is 213'3", and that's what I'm shooting for," he said.

A Big Sky shot put champion last year, Olson this year is concentrating for the first time on the hammer throw, an under-appreciated and less-than-understood event. The transition, said MSU Head Coach Rob Stark, has been smooth. "Mark's done a good job. He's working very hard at it, and it's paid off for him."

Olson has had some help in adjusting to the hammer. Not only has Assistant Coach Mike Carignan, considered

Olson continued on page 15

On your Mark

Mark Olson has emerged as the premier hammer thrower in the Big Sky Conference this season. His NCAA provisional qualifying mark of 207-3 at the MSU Triangular was the best in the Big Sky and second best-ever in the league.

Olson is a six-time Big Sky champion and four-time conference all-academic selection. Besides his league-leading hammer mark, Olson is also first in the shot put at 56-10 1/2.

Gamble could pay off for Big Sky Conference

(AP) — The Big Sky Conference may have won its big gamble.

The league's presidents went out on a limb in March when they voted 7-1 to reduce football scholarships from 63 to 45 by 1996. At the time they were all by themselves, but now it appears they will have company.

In a survey completed last week by the Ohio Valley Conference, 64 of 99 NCAA Division I-AA schools said they were in favor of cutting back to 45 football scholarships. Thirty-four schools were opposed and one abstained. The proposal will be on the agenda at next January's NCAA convention, and indications are that it probably will pass.

"I think (the Big Sky presidents) are going to be perceived as national leaders and perceived as leaders with the courage to step up and make the move," Big Sky Commissioner Ron Stephenson said Tuesday.

All but 15 I-AA schools responded to the survey. Individual schools' responses were not available.

The survey results could make it less likely the Big Sky presidents will back away from their March decision when they meet May 23-25 in Spokane, Wash.

University of Idaho President Elisabeth Zinser — the only dissenter in March — has been prodding her colleagues to reconsider. And Montana State athletic director Doug Fullerton will present four proposals to his Big Sky colleagues that would eliminate or modify the action.

If the athletic directors approve any of them, they will go on to the presi-

dents for final action.

"I don't see the presidents changing their attitude on this, especially in light of what's happening nationally," Idaho State University athletic director Randy Hoffman said.

The Big Sky cuts are due to take effect in 1994. If the NCAA institutes cuts next January, they probably would not begin until 1995. In that case, the Big Sky may agree to a delay.

However, some athletic directors are afraid that if Division I-A does not make similar cutbacks, I-AA schools will be left without the ability to play I-A teams and earn a big paycheck.

"My hopes are that Division I-A and Division II will slide in the same proportion, so that I-AA is not sliding too close to Division II and too far away from I-A," Montana's Bill Moos said.

Two of Fullerton's proposals would reinstate football as a core sport, meaning all Big Sky members would have to compete in football to remain in the league. The presidents' action in March left room for two schools to pull out in football, and Boise State and Idaho have indicated they might.

Moos for one would favor making football a core sport.

"I'm just speaking for Bill Moos, but my personal feeling is that it's all or nothing," he said. "I don't like the idea of institutions playing outside our league in one sport and inside in the others, for obvious reasons. If you played in another league and were able to generate more revenue in football, and put that revenue into other programs, you're at an unfair advantage."

State's best ready to tee off for Lady 'Cats

Darin Burt
Exponent sports editor

Even before the first tee time has been set, there is excitement about the course of women's golf at Montana State.

"It's hard to say how we're going to do next year, but based on the players in Montana, I think we have a good chunk of them here. The remaining players in the state have all applied and been accepted to school here. Even on campus, I think we've got some pretty good players," said Head Coach Dan Davies.

MSU has already signed three of the top high school players in the region to its inaugural roster. Jennifer McGregor, from Billings Central, Paula Nelson, from Whitefish, and Kylie Peterson of Jerome, Idaho, will form the core of the first-ever Lady 'Cat golf team.

McGregor is the defending State Class A Champion and also placed first at the 1992 Big Sky State Games.

Nelson finished third at the Class A tournament last year and has won every tournament she's competed in this season, including the Missoula Tournament two weeks ago. Peterson placed third at the Idaho Class A2 Championships last year and also competed in the Junior America's Cup in San Diego, Calif.

According to Davies, all three athletes were recruited by other universities, including Idaho, Idaho State, and Wyoming. He said that MSU's outstanding academic programs played a major part in their decisions to join the Bobcats.

"The thing I'm excited about is being able to attract two of the top players in the state, as well as one of the best players in Idaho, against golf programs that have already been established," Davies said. "I think the foundation here is pretty good."

Davies, who enters his fifth year as MSU assistant athletic director and was an assistant coach with the Bobcat football team from 1980-1986, was

Golf continued on page 16

Zhu takes third in table tennis champs

Montana State's Ningzhen Zhu placed third in singles at the U.S. Collegiate Table Tennis Championships held at Anderson College in Anderson S.C., April 30 and May 1. Zhu also finished third with doubles partner Chimie Topden of the College of Wooster.

Zhu, a graduate student in computer science, won the women's singles championships at the MSU ACU-I table tennis tournament in October. As the campus champion, Zhu travelled to the University of Washington in Seattle to compete in the Region 14 Association of College Unions-International Recreation Tournament, Feb. 26-27. At UW, she faced campus winners from a four-state area and emerged as the Region 14 ACU-I women's singles champion.

According to Zhu, the national competition at Anderson College was at a very high level with two professional women's players in the field. The singles champion, Diana Gee, from Southern Methodist University, had competed in the 1988 and 1992 Olympics and gold medaled at the 1991 Pan-Am Games. Second place went to Amanda Chai of Anderson College. She is a two-time women's champion from Hong Kong and a former U.S. No. 1 ranked player.

According to MSU Intramurals Director Tom Lindskog, Zhu's third place finish is the highest ever by any MSU student at any ACU-I national competition.



Ningzhen Zhu

NBA News

Shaq tops rookie list

(AP) — Center Shaquille O'Neal of the Orlando Magic, the only player included in the NBA's top 10 in four statistical categories, was the overwhelming choice today as the league's rookie of the year.

The 7-foot-1 O'Neal received 96 of a possible 98 votes from a nationwide panel of sports writers and broadcasters who regularly cover the NBA — three from each league city and 17 representing the national media.

Center Alonzo Mourning of the Charlotte Hornets received the other two votes.

O'Neal, the No. 1 pick in last year's draft out of Louisiana State, certainly justified that selection. He averaged 23.4 points, 13.9 re-

bounds and 3.53 blocked shots per game and shot .562 from the field this season, leading all rookies in each of those categories. Overall, he was second in the league in rebounding and shot blocking, fourth in shooting percentage and eighth in scoring.

O'Neal also set Magic single-season records for total points (1,893), rebounds (1,122) and blocked shots (286) as well as becoming the team's all-time leader in blocked shots after only 28 games.

With O'Neal's help, the Magic posted a 41-41 record, their best ever and a 20-game improvement over the 1991-92 season. It was the biggest improvement in the NBA this season.

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NCS standout spiker transfers to MSU

Kari DeClerk, a middle blocker from Windom, Minn., has transferred from North Carolina State to Montana State, Lady Cat Head Coach Carl Weissman announced.

DeClerk, a 5-11 sophomore, recorded 90 kills, 102 digs and was second on the team in total blocks with 78. She helped guide the Wolfpack to an 11-18 overall mark, including a 3-0 loss to Montana State.

"We're extremely fortunate that Kari DeClerk is coming to MSU," Weissman stated. "She was coveted by numerous top-ranked schools, including some Big Sky Conference teams. She can, and will almost certainly be a starter for us next year. She'll help fill the hole left by Kim Steffel's graduation."

As a freshman, DeClerk finished sixth in the Atlantic Coast Conference

in hitting percentage at .273. She was eighth in the ACC with 0.93 blocks per game. DeClerk recorded 207 kills and 100 total blocks in her inaugural season at North Carolina State.

As a prepster at Windom High School, DeClerk earned all-state honorable mention honors. She led her team to the Minnesota State finals her senior season and was named to the all-conference squad.

"Olson"

from page 13

one of the top throwing-event coaches in the nation, tutored Olson, but former MSU weight throw standout and current U.S. champion Lance Deal has also been involved. "He's been around once in a while to help us out, and we can call him during the week sometimes for help," Olson said. "He's a big help."

Olson spent most of his career, up until this year, competing in the shot put. He isn't ready to completely give that event up. "I'm just having fun in the shot," Olson said. "I'd like to win the conference, but I'm not putting that pressure on myself. I'm just going to show up and have fun and see what happens."

For now, Olson is concentrating on the hammer throw, one which he says is quite dissimilar to track and field's other throwing events. "It's a speed and technique event," he said. "Strength would be number three in importance."

"I'd like to win the conference, but I'm not putting that pressure on myself. I'm just going to show up and have fun and see what happens."

Because of the difference in emphasis, Olson said that training techniques are different. "For the hammer you don't do any upper body work. It's all leg work. I've decreased my volume in the weight room considerably, or one week is a strength week and the next week is pure technique. It'll go further from technical gains than strength gains. You just try to maintain your strength."

Olson's career at MSU hasn't been business as usual. He was a transfer

from a small school in Minnesota, and has also battled a string of knee injuries that have resulted in three surgeries. "It effects the leg work," he said of the difficulties of training with his bad leg. "There are some strength exercises I can't do. The ones I can do I usually have to go a little lighter than what I would have been capable of. I've just worked around it. You could say it's slowed me down, but I've compensated in other areas."

For Olson, the culmination of a collegiate career will come with the Big Sky and NCAA Championships. But some of his best memories may be produced on Saturday, when Montana State hosts Montana and Idaho State in a dual beginning at 11:30 a.m. at the MSU Track and Field Complex. The Bobcats will be looking for their seventh consecutive win over the Grizzlies. "We talk about that," he said. "It's important to us."

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B.C. Penetrators rule maggot fest

Thirty-seven international rugby teams travelled to Missoula last weekend for the 29th annual Maggot Fest, one of the biggest tournaments in the western United States.

The 'fest traditionally represents three days of unimagined festivities, excellent rugby and the truest of cultural male bonding as friendships are made by the minute. The No. 2 ranked COBRA club took 16 ruggers and combined them with nine members of the No. 1 ranked Billings Bulls to form the B.C. Penetrators, a team that, apparently could not be defeated. The Penetrator participated in the fest to the fullest extent, setting up a tent village lined with couches, and making a clean sweep of victories over three other teams expected to make winning showings.

The Penetrators opened fire Saturday morning with a victory over the Lewis and Clark Rock Jaws, from Portland, Ore. Due to an incredible first half, the Penetrators scored a 29-24 victory. The Cinderella story continued later that afternoon as the Penetrators stunted the older and wiser Scribes, from Edmonton, 42-6. The final match Sunday filled out the storybook ending. The Penetrators came out flat, but ended the half with a try, bringing them up to a 15-7 deficit. The second half was owned by the Penetrators, who scored 12 unanswered points including another come-from-behind long penalty kick from Bill Wiley, to steal the victory 17-5.

The scorers for the weekend were led by Shannon Harper and Bill Wiley with 20 points, and Mark Easbey and

Yaro Kraner with 10 points. Other scorers were Marty "McFly" and "Jersey" Joe Williams. In addition, strong play was displayed by Jamie Rydquist, with his consistently accurate foot, Ole Svendson, with his great leaping ability, and a debut showing at Scrum 1/2 from newcomer "Head" McNamee.

The Maggot Fest showing so impressed spectators that a personal invitation from Edmonton was issued regarding an honorary tournament occurring in three weeks.

The COBRAS play the Helena All-Blue this weekend at the SOB Barn at 1 p.m. mud or shine. Following the game, an end of the season fundraiser/awards banquet will be held at the Filling Station. Next weekend, the team will travel to the State Championships in Missoula.

Bauer named MSU Athlete of the year

Cass Bauer, a 6-3 center from Hysham, was named the Sound Pro / Montana State University Athlete of the Year by the MSU women's athletic department staff at the annual All-Sports banquet held Tuesday evening.

Bauer guided the Lady 'Cat basketball squad to their first-ever appearance in the NCAA Division I Women's Basketball tournament this season. MSU finished the season with an overall mark of 22-7 and a 13-1 record in the Big Sky Conference. Bauer was regular season and tournament Most Valuable Player and was a first-team, all-Big Sky selection. She averaged 18.1 points and 8.6 rebounds per game and helped the Lady 'Cats to their first Big Sky Conference title. She was a Kodak All-American honorable mention selection and was a four-time Big Sky Player of the Week.

Anna Wherry, a senior basketball player from Butte, was named the co-recipient of the Marga Hosaeus Senior Athlete of the Year award. She was also selected as Big Sky Conference Scholar Athlete of the Year. Wherry, a four-year starter, was named to the all-conference honorable mention team, the

Big Sky all-tournament team and was an all-conference, all-academic selection. The Marga Hosaeus award is voted on by all women athletes at MSU.

Kelli Bruner, a senior on the Lady 'Cat track team, was the co-recipient of the Marga Hosaeus award. Bruner, a Billings native, was an all-conference performance in the shot put and discus, is a three-time all-academic selection. She won the league shot put title during the indoor season and is the school record holder in the same event.

Aaron Wood, a 6-1 center on the Lady 'Cat basketball squad, was the first recipient of the Ginny Hunt award, given to a sophomore for athletic and academic achievement. Wood, an accounting major, has a 3.96 GPA. The Troy, Idaho native, was named the women's basketball team's most improved player this season and helped the Lady 'Cats to their first-ever Big Sky Conference title.

Brittney Haas, a junior on the Lady 'Cat volleyball squad, earned the Ellen Kreigbaum award for the junior athlete with the highest GPA. Haas, a sports medicine major, has a 3.82 GPA.

"Golf"

named the head coach of the team last month. He will work closely with scheduling, recruiting, administration and travel. John Kinsey, the golf pro at Riverside Country Club, has agreed

to help the players out with the technical aspects of their game.

Davies added that he might not sign anymore players this spring, but may wait until fall and hold a mini-tourna-

ment to find the remainder of the 8 to 10 member team. He said that interest in the team is high among players on campus and he expects a strong competition for the rest of the positions.

from page 13

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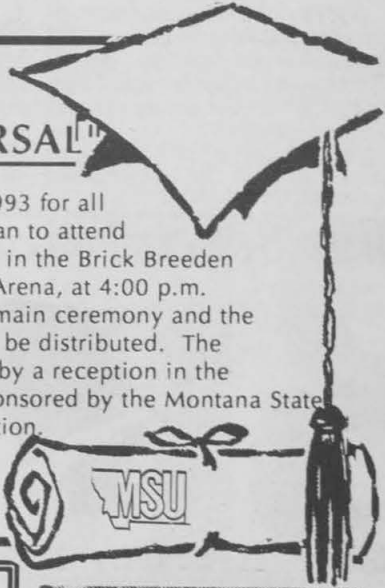
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Rehearsal is on May 14, 1993 for all degree candidates who plan to attend commencement. It will be in the Brick Breeden Fieldhouse; Worthington Arena, at 4:00 p.m. Information regarding the main ceremony and the individual ceremonies will be distributed. The rehearsal will be followed by a reception in the Fieldhouse Lobby. It is sponsored by the Montana State University Alumni Association. Candidates and their parents are encouraged to attend the reception.




Dear Exponent readers:

I would like to take this small space to thank our outgoing Exponent editor, Jody Holzworth, for her hard work and endurance during this school year. She has made a bold mark in her tenure as editor, and I hope to take up where she left off. I wish her good luck as she embarks on a career in journalism school. Thanks, too, to this year's staff for your time, effort and dedication.

I would also like to introduce myself as next year's editor. I hope to forge your Exponent into a student newspaper that is intelligent, provocative and informative. Please contact me regarding any aspect of publication.

John F. Pettit



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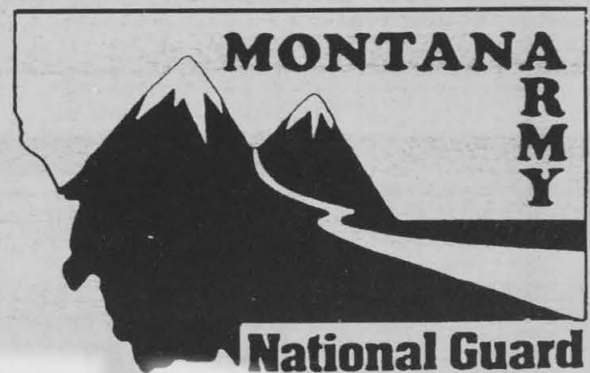
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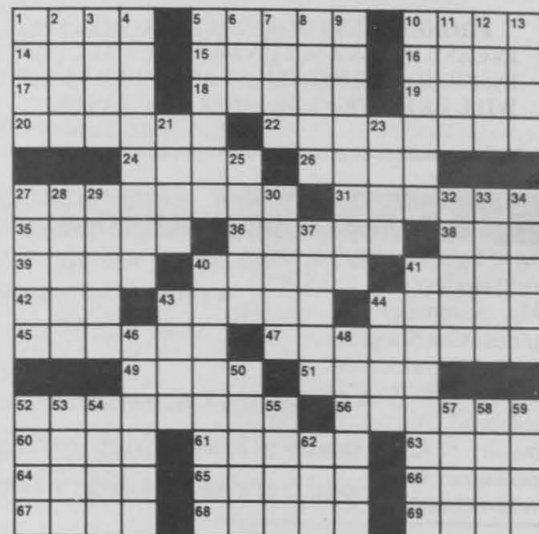


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- Walk back and forth
 - Collect
 - Bundle
 - Styptic
 - Lily
 - Eng. river
 - Attire
 - Unobstructed
 - Nev. city
 - Main course
 - Gives a stamp of approval
 - Swiss range
 - Referee's call
 - Teacher
 - XC
 - Communion plate
 - Place again
 - Scot. negative
 - Food scraps
 - Thaws
 - Household member
 - Scottish river
 - High nest
 - Fills to the brim
 - Short shopping trip
 - Most palatable
 - Empty
 - Jungle king
 - Quieted
 - Character
 - Scent
 - Cake topping
 - Chimpanzees
 - Rebecca or Nathanael
 - Of ships
 - Fateful date for Caesar
 - Talk back
 - Make happy
 - Swelling
- DOWN
- Senate aide
 - Author Milne
 - Rudely brief
 - Hugs
 - Receive
 - Bad: pref.
 - Toward shelter
 - Tilt
 - Fishes in a can
 - Unproductive
 - 11 Sts.
 - Single
 - Son of Seth
 - Impetuous ardor
 - Leave out
 - More hurtful
 - Poem type
 - Courageous one
 - Speak
 - Illuminated again
 - Related maternally
 - Makes docile
 - Leavening agent
 - Filch
 - Doctor's prescription
 - Keep up
 - Soon
 - Gr. colonnade
 - Prevents
 - Unmarried
 - Kind of sticker
 - Pigs



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| | | |
|----------|----------|--------|
| PASS | PRATE | RASH |
| EXIT | LEVIS | ESTE |
| ALAR | EVENT | REAR |
| REMEMBER | IGUANA | |
| AREA | AMEN | |
| AWAKE | LEGAL | PEG |
| SHREDS | SETS | ERN |
| HAND | NOTRE | PARA |
| ELI | SOME | SALLOW |
| SEE | TWIST | REELS |
| REST | ASTA | |
| FETISH | PRESSERS | |
| LOAN | OMEGA | ALOE |
| ENOS | EASEL | NILE |
| ESSE | SHOTS | TALK |

- Productive thought
- Deprivation
- Opera star
- Coiffure
- Marsh plant
- Abstract being
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ASMSU LECTURES 1992-1993

Congratulations on a fantastic season of programming. You all did a excellent job!
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John "Power Bean" Egan
Troy Domes
Kirby Badura
Brett "Sharky" Schriock

CONGRATULATIONS
GRADUATES



EVERYONE ELSE

HAVE A GREAT SUMMER



SEE YOU NEXT YEAR

THE EXPONENT