

SUB saga,
part four.
See page 6.

Friday, April 15, 1983

News Briefs

Adelman confirmed

(UPI) The Senate yesterday approved President Reagan's controversial nomination of Kenneth Adelman as the nation's new arms control chief. The 57-42 margin of approval was wider than expected. It followed nearly three months of criticism over the 36-year-old Adelman's qualifications and commitment to arms control. Adelman is currently a deputy U.S. representative to the United Nations.

AWACs in Carib

(UPI) The Pentagon isn't saying much about U.S. operations in Central America, but it admitted yesterday that American radar surveillance planes have been flying over the Caribbean. The sophisticated AWACs airborne warning and control aircraft apparently are being used to spy on air traffic into and out of Nicaragua. A Defense Department spokesman says the "AWACs have operated there and may operate there in the future."

NRC says no

(UPI) The Nuclear Regulatory Commission voted 3-2 yesterday to hold up a permit to allow Public Service Electric and Gas Company to restart its troubled Salem Nuclear Power Plant. The NRC has been investigating mismanagement at the New Jersey plant after automatic shutdown devices failed twice.

Amendments few

HELENA — According to MSU President William Tietz, the university system's budget went through the senate with few amendments.

Tietz said that the money for work study, which was unsuccessfully targeted for budget-cutting in the Senate Finance and Claims Committee, also made it through the floor of the senate with no motion to withdraw the money.

Tietz said the only amendments to the appropriation bill made that affected MSU were a cut of \$15,000 in utilities for the Agriculture Experiment Station and the loss of planning money for an engineering building.

Tietz did say, however, that the senate authorized the use of other funds for the project as long as they did not use operating funds.



It's melting! This jogger outside Pryor is treading more grass than snow. Spring may still be coming. (Staff photo by Dave Smith)

Conflicting evidence released on cat punch

By MICHELLE WING
News Editor

The recent display of a dead kitten at a fraternity party may not, contrary to a prepared statement made by the house president, have been an isolated incident.

Conflicting evidence has been raised by several witnesses, reporting both to the Humane Society and to the Exponent.

The body of a small black kitten was frozen in a block of ice and placed in a cooler of punch at the Apr. 9 party of the Sigma Alpha Epsilon fraternity. The cat was reportedly found dead in an alley prior to the freezing.

In a press statement, house president Jim Duncan said, "This conduct was the result of the act of one individual without prior knowledge or participation of other members of the group...it does not appear that the animal was alive when this conduct was initiated."

An independent student at MSU who asked to remain anonymous denies the fact that the action was known of by only a few individuals.

He said, "There was a sign on every door that said what kind of drink was in it. Everyone was going to every room to try the drinks."

The drink with the kitten ice cube, labeled "pussy juice," was a light colored drink reportedly containing orange or grapefruit juice. This student said that people at the party were drinking the juice.

He also stated that no one at the SAE house, at any time during the party, attempted to stop the incident or remove the ice cube.

When asked why no one in the fraternity stopped or reported the happening, Duncan had no comment.

Alpha Omicron Pi social chairman Marcia Tanner said that Duncan told her that two people were directly involved in the incident. He offered to tell her the names but she asked not to hear them, stating that she felt it was the fault of the entire fraternity.

More than ten reports have been anonymously submitted to the Humane Society and the Exponent office. All the reports agree on numerous descriptions of the alleged killing of the cat.

All reports stated that the kitten was found alive. These callers said that the animal was then asphyxiated, either by strangling or with exhaust fumes.

According to Humane Society Executive Director Diane Lang, all the reports "pretty well correlate."

Duncan denied the suggestion that the cat had been killed, claiming that it was found dead in an alley.

Duncan admitted, however, that the cat was frozen in an SAE house freezer. He said that it may have been placed in a large, infrequently used freezer where kegs are often kept prior to parties. He said he was not aware at any time that the cat was in the freezer.

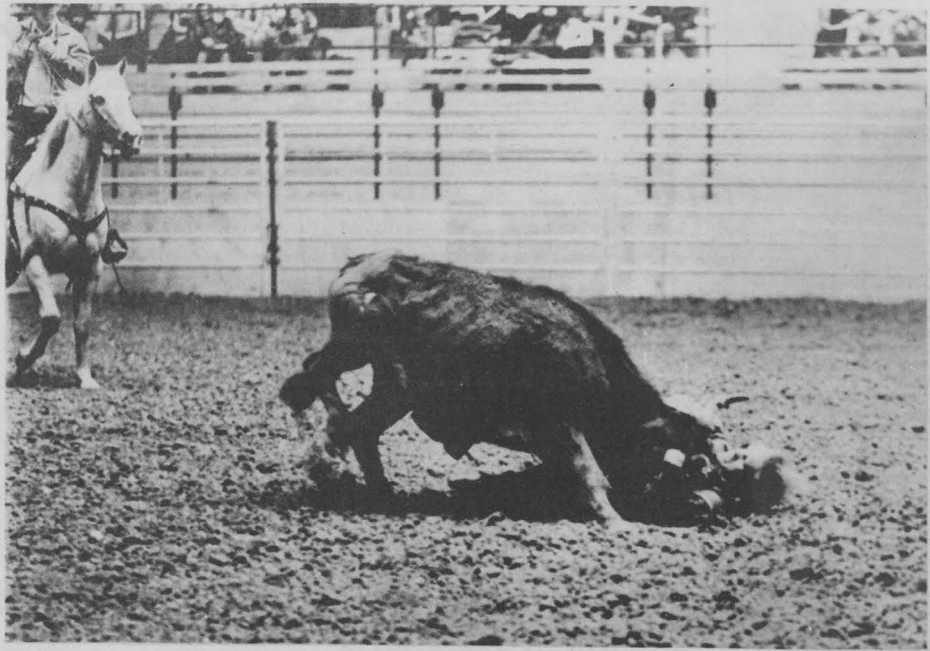
According to the previously mentioned independent student, the ice block was about one and a half feet long, nine inches wide and one and a half feet tall. He did not think the body was wrapped in any type of plastic bag before freezing, stating that separate body hairs were visible standing up in the ice.

He added, "People were saying all night, 'I'm going to go see if the cat's melted.'" He was at the party between 9 p.m. and 10:30 p.m.

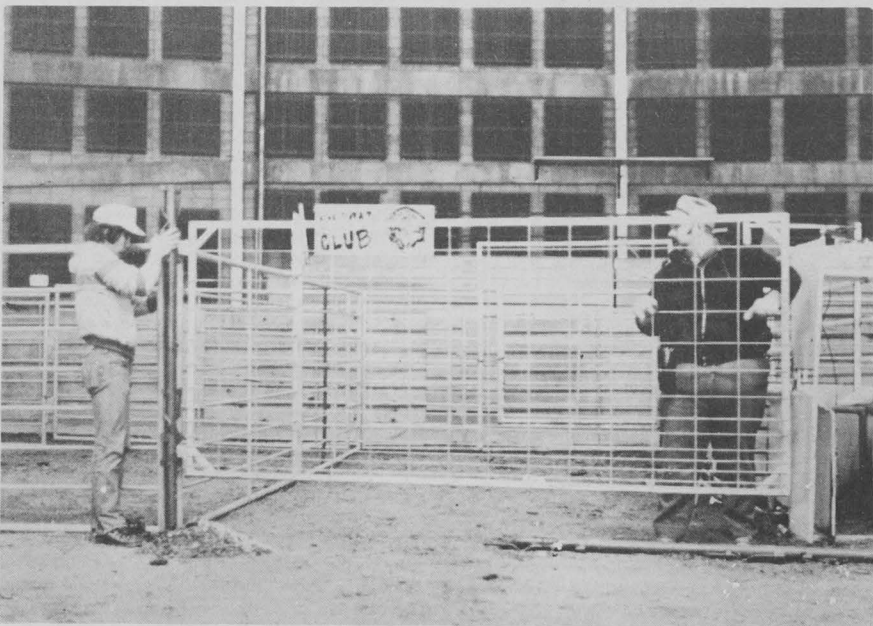
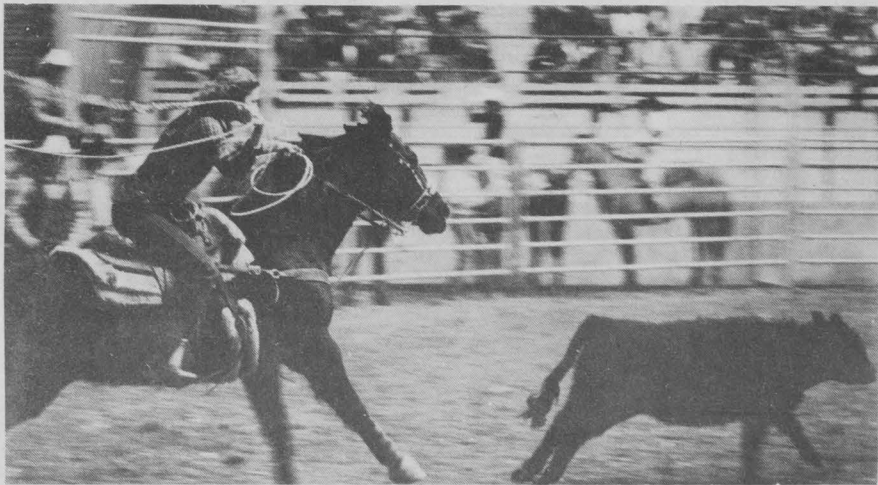
Several witnesses stated that later on that night, the ice block was taken out of the cooler and pushed around on the floor by party-goers.

Another source claims that several fraternity members brought the body of the cat into a local bar late Saturday, Apr. 9.

MSU President William Tietz said that the name of the student who has accepted blame for the incident will not be released. He said that discipline will come from within the MSU system. He added that because the happening has "caused no small amount of embarrassment, the university will make a statement later on."



Photos clockwise from adjacent top: A steer wrestler puts his all into this one; a goat tyer puts the finishing touches on this little critter; a member of the MSU Rodeo Team uses the mechanical bull to prepare for the MSU Spring Rodeo; a worker takes time out from digging lines for chutes to glance at the camera; Fieldhouse maintenance director, Leroy Hopper (right), helps to lift a chute into place; a rider prepares to lasso a calf during the breakaway roping competition. Staff photos by Sam Grimes and Tom Lowe



MSU hosts spring rodeo

By PHIL WARD
Sports Editor

For many sports, competing at home can mean a lot in terms of competing successfully, but according to John Larick, head coach of the Montana State University rodeo teams, such is not the case in this sport.

The MSU teams are currently hosting the 37th annual MSU Spring Rodeo which concludes tomorrow night in the Brick Breeden Fieldhouse.

"In all honesty, being at home doesn't mean a darn," Coach Larick claimed. "The only thing about being at home is that we have so much better facilities than many of the other teams in the region. We have a bigger, more standard-sized arena, and the stock is hand-picked."

Dale Small of Pompeys Pillar and Don Jacobs of Great Falls, two of the region's top stock contractors, have combined efforts and will bring their best stock to Bozeman.

According to Larick, a balanced and hand-picked stock will make it a more equitable rodeo.

"By bringing in even stock, the best guy usually wins," Larick pointed out. "It makes it so that the person who's most prepared will come out on top."

Both the men's and women's teams from MSU are currently on top of the Big Sky Region standings. For the men, the Cats have scored 820 points, 55 better than runner-up Dawson Community College. The MSU women have totaled 665 points to lead Miles Community College by 65 points.

Other teams competing in the MSU rodeo include Northwest Community College, Western Montana College, the University of Montana, Carroll College, and Eastern Montana College. Both Bobcats teams captured the MSU Rodeo last year.

The team leaders of the region after the spring season is completed get an automatic bid to the College National Finals Rodeo which is being held in Bozeman in June. This final team score is all that Coach Larick cares about.

Last week in the UM Rodeo in Missoula, both MSU teams came in second, but according to Larick, it was one of his teams' best efforts. Mike Lenning, a transfer student, captured the all-around competition with a near-record 360 points, and he wasn't even officially on the MSU team but was riding as an independent from MSU. This situation has occurred often this year for the Cats and Larick explains why.

"I don't just look at the individuals on the team and pick out who will ride for the team each week. Whoever has the most points will ride that week. Through a bad draw or bad luck, some of our best riders may not be there for every rodeo, but in the long run, they will be."

"Mike Lenning, for example, was ineligible to compete on the team because he was a transfer so he couldn't start right away. But now that he's eligible, he will move up to the team because he has so many points accumulated."

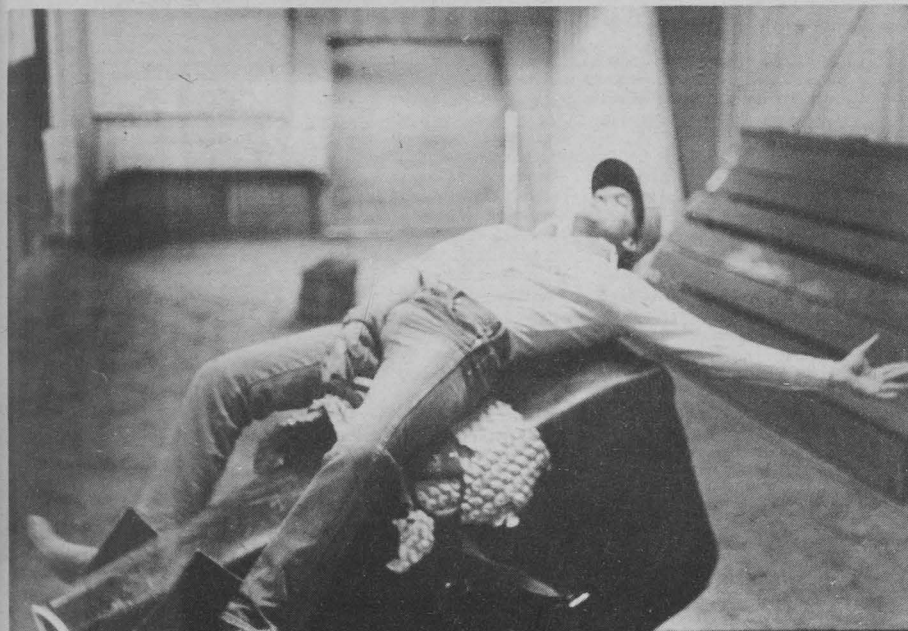
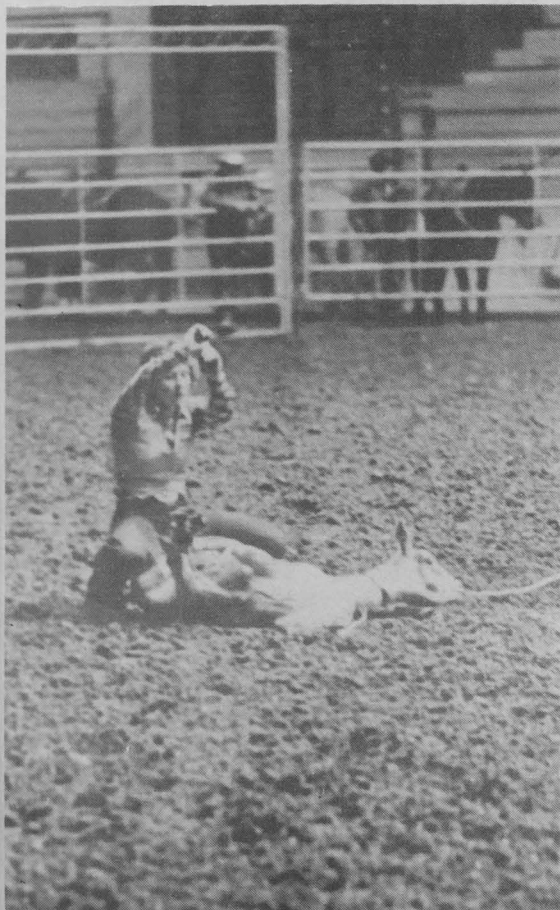
While many of the region schools are concerned with winning the individual rodeos throughout the year, Larick is more concerned with other things.

"Everyone is worried about getting trophies at these individual rodeos," he explained. "I'm trying to build a team. Right now we're leading the region and that's what I get paid for. Now, our team is stabilizing, and I think we've got the best people in there. The only thing that counts is the score at the end."

"We've got so much power on this team, and that can be good and bad. It means that no matter who is on the team, there is always another independent from MSU who could beat them. People see us taking second, and they wonder what's wrong. MSU is winning all the events, but they're not necessarily on the team. Our program is unbelievably strong, and it's getting better than I expected."

A sorority "Calf Dressing" contest will be held tonight during intermission, and on Saturday, a fraternity "Wild Cow Milking" contest will be held.

Nightly performances begin at 7 p.m. with student tickets going for \$2 on Friday and \$3 on Saturday.



Editorial

Greek communication breakdown

Last quarter, a representative of the Greek houses approached this office to speak with the editorial board in hopes of obtaining a weekly Greek column in the Exponent.

She explained to us that the Greek houses were attempting to improve their image on this campus and perhaps a weekly column would help them communicate this to the student body.

At that time, the editorial board explained that our function did not fall in that sort of special interest but rather with the interests of the student body at large. We also explained that the "Views" column and other editorial pages were available for their use.

In light of a recent development in the Sigma Alpha Epsilon Fraternity some definite communication is now necessary. Unfortunately, this communication seems to be needed at a grass roots level specifically, fraternity members.

Regardless of the fact (so the story goes) that this is an isolated incident, the impact on fraternities and sororities, Greek or otherwise, is quite significant.

Considering the Bozeman Centennial committee is contributing or has contributed money to the SAE house for remodeling, there definitely needs to be some communication lines opened.

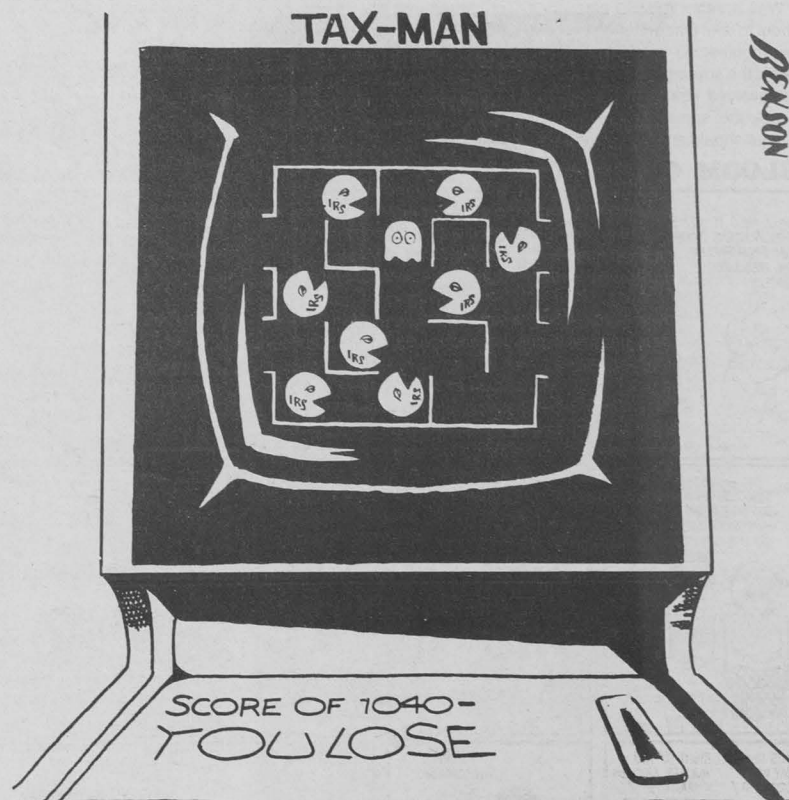
Considering the Exponent has received a number of conflicting reports on this whole incident, there definitely needs to be some communication lines opened, as well.

In light of this situation, I find it especially difficult to understand the mentality required to perform such an act of inhumanity—but again, the Greeks want to improve their image.

I would like to know if this "isolated" incident would have ever become public knowledge if concerned individuals had not come forward.

I have an appointment today with two more Greek representatives to discuss that "Greek column" and the Greek image, again. I can tell them right now they need to talk amongst themselves first before I'll ever consider them talking to the students.

—Shaun Doig



Letters

CEC # 1

To the Editor:

This is regarding last week's letter by Debbie Milburn.

Montana State University is a home for a wide variety of people and a wide spectrum of musical tastes. To please all of the people all of the time is an unfortunate improbability. I sympathize with Debbie Milburn and the Concerts Committee for their time spent to the neglect of their studies and friends, but there seems to be some confusion as to where the blame lies concerning concert attendance.

I have no doubt that the Marshall Tucker Band is "in demand all over the country," but not to the same degree as Rush, 38 Special, or Dan Fogelberg. These bands performed in the last six months in Montana for large, enthusiastic crowds.

Debbie's revelation that Bozeman is not "the entertainment capital of the world" did not come as any great shock to me, but neither should it surprise anyone that Bozeman is not the population capital of the world. Let me remind you of last year's Loverboy concert. It was by no means sold-out, but this is Bozeman, Montana. We have a set population base to draw from and the music will only appeal to

a portion of them. Considering the fact that Loverboy and Quarterflash also played elsewhere in the state, I felt that the concert was a success. There was a good turn-out and a crowd that really enjoyed themselves and let the bands know it.

I suspect that Debbie does not pay to attend these concerts. The thousands of MSU students, myself included, who pay tuition, books, rent, insurance, gas, and a host of other legitimate expenses, find an additional ten or eleven dollars for a concert which they're not that crazy about a difficult financial burden to bear.

It seems to me that many of the recent concerts feature bands whose peak popularity is more popular and more affordable (seemingly contradictory terms), then maybe attendance figures will reciprocate; however,

until these prerequisites are met, I'm afraid Debbie and I will continue to have a surplus of elbow room at the concerts here.

Kevin Smith

CEC # 2

To the Editor:

This is in regards to Debbie Milburn's letter to the editor.

I hope that you will accept some comment on your recent Exponent letter from a typically lethargic MSU student.

You must feel much better now that you've placed the blame for poor concert attendance on us cheap, apathetic bums. I must confess that, like the majority of MSU students, I didn't

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Everyone accepts mediocrity

Governor Ted Schwinden, at a recent State Board of Education meeting, said that many of the ills in our education system "seems to be a willingness to accept mediocrity as a substitute for excellence."

This is so true. And what's even worse, not only is the public accepting mediocrity, but the legislature and the Regents are too.

The legislature won't, and can't, fund the university system's formula fully. Not only that, they can't even fund any program modifications to improve the system. There's not enough money to get to the average of our peers or enough to improve. We are definitely heading towards mediocrity.

How are the Regents heading toward mediocrity? They are accepting it. They're accepting the fact that they are supporting 2,500 students that aren't paid for. They're accepting the fact that there's no money for improvement. They're accepting mediocrity.

How do you remedy this? It's simple, make the best of what you've got. If you can't fund all of the students as much as you should, then don't. If there's no room for improvements, make room.



Everybody will soon have to realize that you just can't dump it all on the education system without putting out a little in return. Sooner or later, Montana will have to limit enrollment. People will say put it off as long as possible. What that means is we will wait for mediocrity to turn to disaster.

The university system is now doing a fantastic job dealing with underfunding, but the pole can only bend so far. We need room and money to improve and if the current situation continues, we will keep falling more and more away from excellence and mediocrity to disaster.

This means we will have to shut some doors. This means we will not be able to accept any Tom, Jane, or Harry that wants to walk in. They will have to make an effort to show they want to be here, and make an effort while they're here to show they want to stay. It means that, stealing a line from John Kennedy is that it will no longer be "what can education do for me, but what can I do for education."

—Kevin Dolan

Letters to the editor must be typewritten and double spaced. Preference will be given letters under 300 words. Longer letters will be published when room provides. Letters must be signed and presented with positive proof of identification. The Exponent reserves the right to edit for libel and length.

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Views

By **STUART ANDERSON**
ASMSU Senator

Well, another ASMSU election is about to take place. During the past few months, we as students have heard the screams from ASMSU to get involved. I believe it may be fair to ask the same of ASMSU. The Senate should step back and eval-

uate itself. The reason for student apathy may be with ASMSU and our programming. After this reflection, ASMSU may be able to grow stronger and continue to better students and their education.

During the past few years, ASMSU has been in the enviable position of receiving more money each year

through larger enrollments. Along with the increase in student population, ASMSU had a chance to grow and expand. In the past, we were able to keep up with inflation and offer more to the students without cutting back. We were able to buy new equipment for our programs. Enrollment is starting to level off

and there appears to be a change taking place in the composition of the student body. We are now starting to feel the growing pains. Now is the time for the Senate to examine ASMSU.

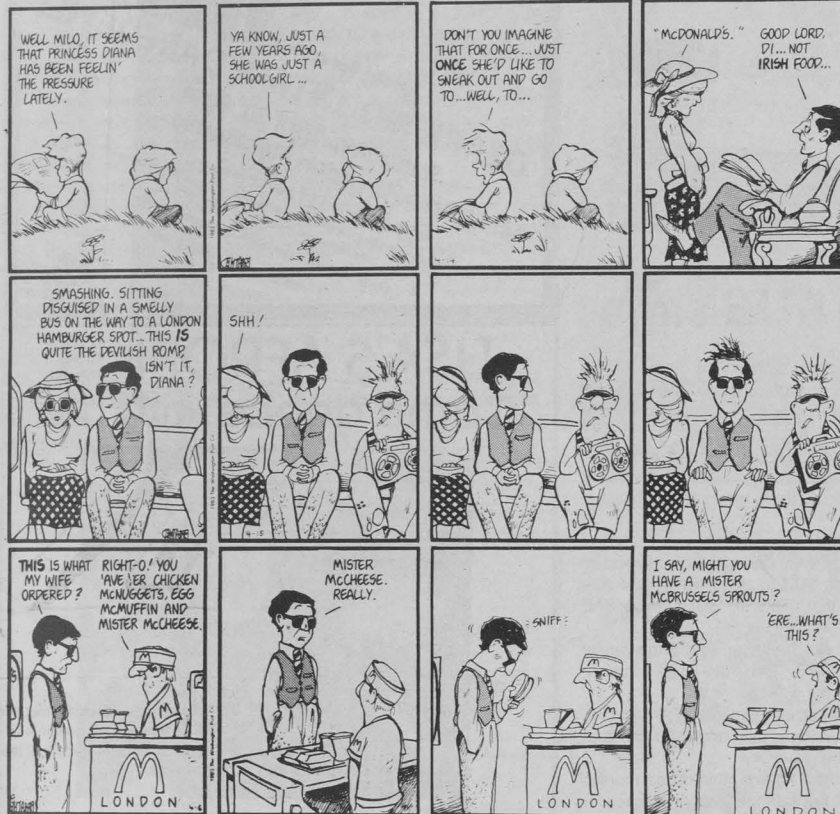
Along with the growth of ASMSU many of our programs had the opportunity for quick expansion. With the expansion, some programs did not have to be concerned with their objectives and goals. It is a good thing that ASMSU had responsible chairpeople during this time or we

would be in a greater mess. The best way to cure the dilemma we are facing would be through sunset legislation. Every so often programs would be re-evaluated to see if they are meeting students' wants.

The key to the success of sunset legislation is clearly defined and sets obtainable goals. Over a period of time the goals and objectives would change along with the students. This in turn would lead to an active student government and more student involvement.

BLOOM COUNTY

by **Berke Breathed**



...letters cont. from page 4

attend the Marshall Tucker/Poco concert on March 30 because I couldn't justify spending ten bucks to see two second-rate groups of washouts perform. The Tucker/Poco affair was just another disaster in a long string of ASMSU-promoted disasters.

In the three years that I have been at MSU, the "quality, contemporary entertainment" in the form of concerts here in Bozeman has been, with one major exception (Loverboy/Quarterflash 1982), nothing short of terrible. As for your argument that Bozeman isn't the entertainment capital of the world, I agree. However, is Billings the entertainment capital of the world? Is Missoula? Is Butte? Of course not. Yet, over the last couple of years, one or the other of these cities has played host to such acts as April Wine, 38 Special, Styx, Pat Benatar, Blackfoot, Def Leppard, Billy Squier, Sammy Hagar, Rush, etc., etc., while good old' Bozo gets stuck with third-stringers like Ambrosia and America. I realize that it's too much to ask for, say, the Who to play the Breeden Fieldhouse, but why can't we get concerts here that are at least equal to those in other Montana cities?

Debbie Milburn, quit blaming the MSU students for your inability to book decent concerts in Bozeman. If you can promote more acts on the order of

Loverboy/Quarterflash (which virtually filled the fieldhouse), then the students will be happy to attend them. If you continue to give us the same junk that you have been giving us, we'll stick to "Dallas" and "Dynasty" for our entertainment, thank you.

Andy Myxter

CEC # 3

To the Editor:

It is unfortunate that Ms. Milburn, Chairperson of ASMSU Concerts, chose to react to the low concert turnouts in such a naive and immature manner. To blame the low participation on student apathy is passing the buck and pushing the blame onto some undeserving people. The lax attendance can only be blamed on one thing--the failure of the ASMSU Concert Committee to accurately reflect the wants and desires (or tastes and preferences) of the local and MSU student population.

If the people fail to patronize your concerts, Ms. Milburn, can you conclude that nobody cares? I don't think so. It merely shows that the people do not wish to spend their time and money to see the concert(s) which you have arranged for us to see, and that

MORE PAGE 12

Eighth Annual

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FRI: JOAN ARMATRADING
The Key

MON: JIMMY JOHNSON BAND*
North South

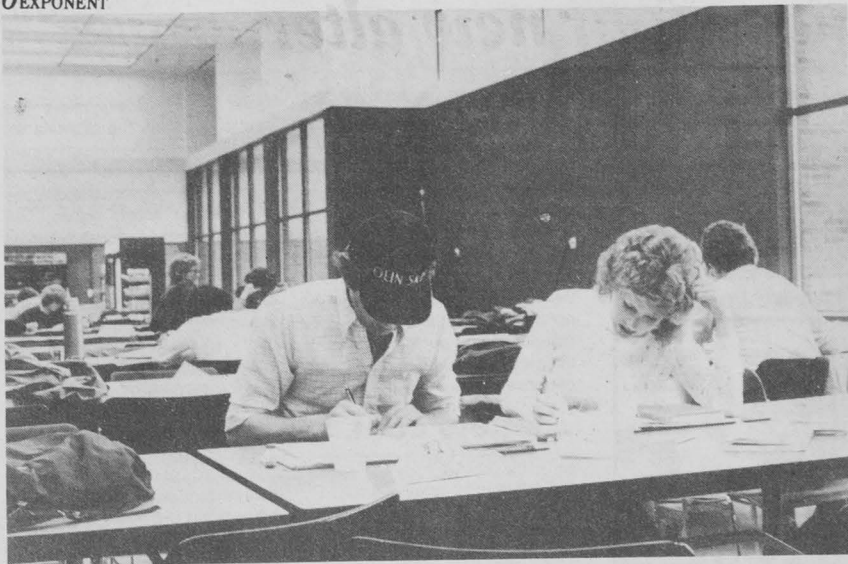
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Renovation fees conclude SUB saga

(Editor's note: This is fourth in a four part series about the Student Union Building.)

By KEVIN DOLAN
News Writer

Rekindled by the recent controversy over a hall pass policy in the SUB, many students have questioned how the renovation was funded and why the administration is moving into the building.

Many students are upset that Student Affairs and Services (SAS) and other affiliated offices will be moving into the SUB and that their new offices are being paid for with student building fees.

There has also been question over whether the students knew that the administration would be moving into the SUB when they approved the use of student building fees for renovation of the SUB in the fall of 1978.

According to Director of Administration Tom Nopper, the students voted to renovate the SUB "without increasing existing building fees."

Nopper added that the renovation was paid for with a SUB building fee as well as some money from the student academic building fee, which has been used in the past for other building projects such as the Creative Arts Complex and parts of both the nursing building and the library.

Nopper said that they wanted to renovate without an increase in the SUB building fee, which was originally

started in the 30's and continued in the 50's. The administration and the Regents then decided to use some of the student academic building fees for the renovation he said.

Also at that time, Nopper said the administration "needed space for SAS," and it was decided to "marry the two projects together. It was logical to combine the projects."

Director of Facilities Planning Andy van Teylingen said that in May of 1979 the committee that allocated the new space in the SUB decided "with some guidance from above, that that's the place where SAS ought to be."

In the fall of 1978, van Teylingen said of the idea of SAS moving into the SUB: "That (idea) didn't come in there at that time (of the vote)."

Van Teylingen said that compensation for the space in the SUB used by SAS was exchanged for heat and lights furnished by the university.

Van Teylingen said that he didn't think it cost more to have SAS in the SUB, but that "the amount of space for student organizations was cut back."

In February of 1979, the time the committee was allocating the new space to be provided by renovation, the ASMSU Senate unanimously passed a resolution stating that the SUB should not contain "academic or university facilities."

ASMSU & KCDQ-FM
WELCOMES

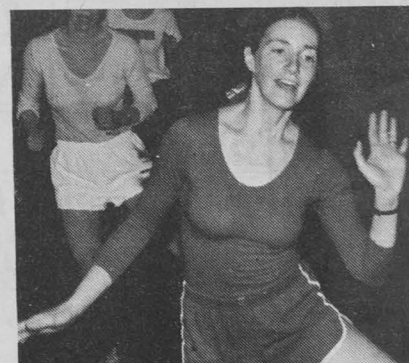
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Top photo: Cafeterias are not just for dining; bottom photo: the MSU Sky Divers are one of many groups who use SUB meeting rooms. (Staff photo by Dave Smith)

Friday, April 15, 1983

Residence halls introduce four new alternatives

By MICHELLE WING
News Editor

On-Campus Living will be offering several new living options next fall.

Director Elaine Green announced the institution of four alternatives in housing at a Wednesday night RHA Legislature meeting. They include suites, study floors and older student housing.

The suite option is being experimented with in Colter by a small group. It involves four residents sharing two rooms. According to Green, this allows one room to be used as a living area and one room serves as a sleeping area.

To continue the experiment, groups of four students may sign up for the suite option in both Colter and Pryor next fall. In Colter, because several of the rooms were once offices, some are joined by doors. This is not the case in Pryor. All four students will be issued keys to both rooms involved.

Two study floors are already in existence. There is one for men on 11th North Hedges and one for women on 10th Roskie. Green announced the addition of another floor for men in Mullen Hall.

"They are designed to have 24 hour per day quiet hours, for people who want to do the majority of their

studying on the floor," said Green.

The floor added for men is due to a greater demand for such conditions from men. Priority for room assignment will be given to graduate students.

Green said that the other two study floors will continue to exist. "They seem to be really successful floors," she said. One special option continued and expanded from last year is housing for older students. When a sorority returned a previously rented Quadrangle to RHA, it was converted into apartments for students age 23 or over.

This year, a second Quadrangle was returned, so RHA recommended that the older student housing be expanded.

One quad will be used for women and one will be used for men, housing 26 all together. "It will be kind of like Colter/Pryor, single-sex with a co-ed atmosphere," said Green.

Another change is the conversion of 105 Grant Chamberlain, currently for single students, back to married student housing.

According to Green, this building was given to single students at a time when the single-student housing was over 100% capacity and the married student housing had a lower need. Currently, RHA has only a 75% occupancy, while sev-

eral families are on waiting lists for married student housing.

"To accommodate the needs of the student there now, we will do it in a phase out," said Green. "Any student there now can return if they want."

About ten current residents attended the meeting Wednesday night. Green said, "They seemed to be pretty relieved...that it would be a

phase-out program."

Questions were raised over the problem of housing married and single students in the same building.

Green felt that single student housing was easier to find than married student housing. According to her, 232 private single apartments have been approved through the city to be built within walking

distance of the campus.

Discussion also included the possibility of creating an International House.

Green said that On-Campus Living is currently in the process of accepting housing applications from current students for next fall. Priority will be to returning students who apply before April 28.



Mullen, Colter and Pryor are all homes of new housing options. (Staff photo by Dave Smith)

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At sack lunch seminar

Changing image of female sexuality discussed

By **MICHELLE AMLONG**
Report

Female sexuality was the topic addressed by three speakers at a recent sack lunch seminar.

The historically changing image of women's sexuality opened the presentation. Mary Hunter, a nurse practitioner at Bozeman's Family Planning Clinic, gave statistics from one of the first sex studies ever done. The study conducted by Dr. Mosher from 1892 to 1920 polled a small sampling of women in the U.S.

At the turn of the century, women recognized the fact that they had slower sexual reactions than their male partners. Yet, 34 out of 44 women claimed to always have orgasms.

These Victorian ladies ranked reproduction as the main reason for sex, with pleasure coming in as a surprising second. Thirty out of the 44 women used some type of birth control: withdrawal, condoms, calendar method or a form of the cervical cap.

Today, a study completed by Shere Hite reported that 12% of the women never achieve climax, 24% never have an orgasm during intercourse and 26% always have

orgasms during intercourse.

Hunter stated, "Today, there's a tremendous pressure on women. We're supposed to not just achieve orgasms, but multiple orgasms. And now, orgasms that last a half hour!"

Hunter feels that there are very few differences between sex in the past and sex now. According to Hunter, women experience sex at an earlier age today, there are more unwanted pregnancies and venereal diseases are easier to recognize.

"The sexual revolution has more to do with the popular media," concluded Hunter.

Another staff member from Family Planning Mary Ann Kaelke discussed female anatomy, the G spot and orgasm.

Kaelke commented that pictures of the female sex organs never show what the outer genitals or the vulva look like. Kaelke believes that this pretending that the vulva does not exist can cause inhibitions in women.

"I suspect young women need to be assured of being normal," stated Kaelke. "Just as individual faces are different, so are individual genitals."

Kaelke went on to talk about the Graftenburg or G spot. The much-publicized G spot

is a gland located in the upper portion of the vagina between the pubic bone and the cervix. "If stroked, the G spot brings of the sensation of having to urinate; if continued, it brings on sexual arousal."

With orgasm, a fluid chemically the same as male semen minus the sperm is released from the urethra.

"It's a wonderful thing to get people to buy magazines," said Kaelke about the media attention given to the G spot. "But, I feel that I should try to talk like Jack Palance and say 'believe it or not!'"

Kaelke feels that our society is too goal-oriented when it comes to sex. With orgasm as the sole goal, attention is taken away from the partner and other aspects of sexual activity.

Women who never reach orgasm become obsessed with performing, probably due to the media, claims Kaelke. She said, "We all have the capacity of orgasm."

Kaelke compared sex to learning any new skill, such as driving a car. "We are not born knowing how to express ourselves sexually."

Linda Huss, also from Family Planning, gave a quick update on birth control methods. As far as the frequently requested cervical

cap goes, it remains a research item. It still must be approved by the FDA.

The FDA has approved the vaginal sponge. The sponge, saturated with spermicide, is about as effective as the diaphragm. However, the disposable sponge can be left in the vagina and still be effective for 24 hours.

Huss said the sponge will probably be on the shelves this summer. Requiring no prescription or fitting and costing about \$1 per sponge, both Huss and Hunter believe it will be an ideal form of contraception for teenagers.

Huss also discussed depo provera, a synthetic progesterin injection administered every three months with a 99.5% effective rating.

Although an estimated one million women in 80 countries use depo provera, it has not been approved in the U.S. Its future looks dim, since American studies have linked it to cancer and birth defects.

Sponsored by the Women's Resource Center, sack lunch seminars are presented free to the public every Wednesday from noon to 1 p.m. in the SUB.

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Friday, April 15, 1983

Women and culture part of series

By **MICHELLE AMLONG**
Reporter

What do Jack the Ripper, prostitution in Helena, a film about pornography and sexuality in the 19th century have in common? All four are scheduled topics in the Women and Culture free lecture series.

"Jack the Ripper and the Myth of Male Violence" opens the series on April 18 at 8 p.m. Presented by Professor Judith Walkowitz of Rutgers University, this lecture addresses the past and present effects of these murders on society.

The social responses to these prostitution murders of 1888 permeate society even today. According to Walkowitz, the acts of Jack the Ripper eventually sustained ideas about the vulnerability of women in urban areas.

Walkowitz, assistant professor of history, is the author of "Prostitution and Victorian Society." The lecture is based upon her latest book about the social history of the Jack the Ripper murders. Walkowitz's new book will be published by the University of Chicago Press.

On April 25 at 8 p.m., Paula Petrik will present "Capitalists with Rooms Revisited: Prostitution in Helena, MT 1865-1900." Petrik teaches history and philosophy at MSU.

"Not a Love Story: A Film About Pornography" will be shown on May 2.

The film does contain some sexually explicit scenes. According to the National Film Board of Canada, "There is no pornographic image in the film which is not available, legally or under the counter, anywhere in North America."

"Not a Love Story" also includes comments from both critics of porn

and people working in the porn industry.

David Wells, publisher of five of Canada's most profitable "men's entertainment" magazines made this claim about today's pornography: "I would say that the standards are little rougher. The magazines are more explicit, possibly because of women's liberation. Men have started to feel emasculated and they like to fantasize about women. They would prefer to dominate these women."

American feminist Kate Millett had this to say. "What's disturbing about pornography for me is that it's so unsexy. It's all mixed up with old dreadfully patriarchal ideas that sex is evil and that the evil is in the female."

Following the screening, there will be a panel discussion. Members of the panel will include a student from MSU, Betty Schmitz, director of Project for Women in the Curriculum and Professor Christopher Pinet from the Modern Languages Department.

Completing the series on May 16 at 8 p.m., Estelle Freedman will lecture on "Feminism and Sexuality in the Nineteenth Century." Freedman, an assistant professor at Stanford University, authored "Their Sisters' Keepers: Women's Prison Reform in America, 1830-1930."

All lectures will be held in 215 Cheever. "Not a Love Story" will be shown in both Cheever at 7 p.m. and at noon the same day in room 220 of the SUB.

Argenbright promotes schools

By **KEVIN DOLAN**
News Writer

State education officials professed Monday that Montana schools are not as bad as people think and that the public schools are what the public has made them.

At a recent meeting of the State Board of Education, which is comprised of both the Board of Regents and the Board of Public Education, State Superintendent of Public Instruction Ed Argenbright released the results of his "Task Force on Excellence," which assessed expectations of high school graduates by members of the university system, vo-tech centers, and the private sector.

Before announcing the specifics of the task force's conclusions, Argenbright said he was "tired of the generalized comments that our

schools are failing."

Public schools in Montana have received criticism lately over the lack of basic skills of high school graduates. Much of the criticism has revolved around the fact that high schools are allowing students to take a wider variety of classes other than basic skill courses.

He said that much of the criticism over failing public schools is based on schools outside Montana. He noted that many people in Montana like to complain about bad public schools, but "when you nail (people from Montana) down to their own schools...that's different."

Argenbright added that in recent mill levy elections across the state, 87% of the levies passed even though the estimation of most of the mill levies was based on a zero-

MORE PAGE 12

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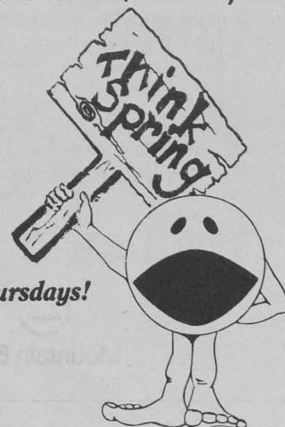
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City debates poker limit

By JOHN WARD
Reporter

Planning for future meetings would aptly describe Monday's Bozeman City Commissioners meeting.

The commissioners held first readings on two proposed ordinances, as well as proposed revisions on two present ordinances.

Ordinance 1130 would provide for the office of City Judge, while Ordinance 1131 would eliminate the position of Police Judge.

City Manager John Evans said the two ordinances would "tighten up" the city charter. He said the municipal judge and police judge "were something done years ago and since then there have been

changes in the system."

The commissioners reviewed Ordinance 1117 which limits the number of electronic poker machines and tables per establishment.

Currently, establishments are allowed a maximum of one electronic poker machine; but a combined total of four tables and machines is permitted.

Commissioner Ken Weaver said that the maximum should remain at four but businesses should be allowed more than one electronic poker machine permit.

Ordinance 1129, which determines the fees for boilerroom operations and gambling licenses, was also reviewed by the commissioners.

Evans was asking the commissioners to find revisions for the investigation fees for boilerroom operations.

All four ordinances will be discussed and voted on at the April 25 meeting.

The commissioners open up a discussion on possible agenda items for the remainder of the fiscal year, which should be discussed but thus far have not been put on the agenda.

A motion was passed by the commissioners to group the consent items into one category to be voted on altogether. The move is expected to speed up the weekly meetings.

Supreme Court visits MSU campus

By BARB FREDERICKSON
Reporter

The Montana Supreme Court will hear two cases at MSU Monday, April 18.

According to Legislative Research Committee Member Jim Holzer, the cases will be heard in the SUB Ballroom C, beginning with a criminal case at 9 a.m. A civil case will be heard at 10:30 a.m.

These are actual cases that, Holzer said, "if weren't in Bozeman, would have been held in the chambers in Helena."

According to Supreme Court Justice John C. Harrison, the first case, "The State vs. Baker," is "a dangerous drug case out of Gallatin County." He said it involves the purchase of dangerous drugs by undercover agents at the Ramada Inn in Bozeman during January of 1982.

The second case, "Kuiper vs. Goodyear Tire and Rubber Company," involves a defective piece truck tire and wheel, Harrison said.

In this case, he said, "A Great Falls jury awarded \$325,000 compensatory and \$1.5 million as punitive damages."

"It is one of the largest verdicts in Montana's history," he added.

This will be the third year in a row that the court has moved its chambers to MSU for a day.

"It's an educational deal for the students of MSU," Holzer said. "The purpose is to give an idea of what the judicial system is like."

According to Holzer, the court visits several cities throughout the state each year. This program is patterned after Governor Schwinden's policy of setting up his office

in a different city hall in the state one day each month.

The Montana Supreme Court is made up of seven justices. It is headed by Chief Justice Frank I. Haswell.

Holzer said the cases will be open to the public and that there will be seating for about 150 people.

Internship given

Governor Schwinden's office is once again offering a summer internship program for outstanding Montana university students.

The internships are open on a competitive basis to students majoring in any field who have a cumulative GPA of at least 3.0 and advanced writing and communicative skills.

The internship will provide a monthly stipend of \$600 and 12 free elective academic credits. Applications are available at the Career Resource Center, Room 206, Reid Hall. Application deadline is April 25.

Elect

REX
MOATS

ASMSU
President
April 20

Road improvement outlined

By JOHN WARD
Reporter

Nearly 25 people from four different subdivisions near Valley Center Road demanded Tuesday that the Gallatin County Commission do something to improve Valley Center Road.

Bob Remer, a resident of Lake Subdivision, said the current condition of Valley Center Road presents a safety and health hazard to area residents and that the gravel road should be paved.

Valley Center Road runs from Jackrabbit Lane to Highway 10. It serves as access for 180 houses which comprise the Battle Creek, Lake, Hidden Valley and Valley Center Subdivisions.

Residents of the area complained that dust from the gravel road greatly diminishes visibility on the road and the potholes cause "high county maintenance and expensive vehicle repairs."

Gene Hobbs, a Baxter Creek resident, said many area residents bought houses there with the impression that the county would main-

tain and improve the roads.

Jack Newkirk told the commissioners that "two years ago we had a RID killed" and since then "the dust has driven some people out of there."

The commissioners informed the residents that paving the road was improbable. They cited the lack of county or state funds for paving roads.

As an alternative, the commissioners offered a cost share program with the residents, if they would settle for a double shot penetration of oil for the road surface.

Earl Best, county surveyor, said a "double shot" would consist of a two-inch layer of gravel covered by an inch and a half of oil. He predicted the road would last with minimal maintenance for 10 to 15 years.

Commissioner Wilbur Visser said the "double shot" would cost approximately \$49,000. The county would chip in \$17,000 if the area could generate 65 percent of the cost.

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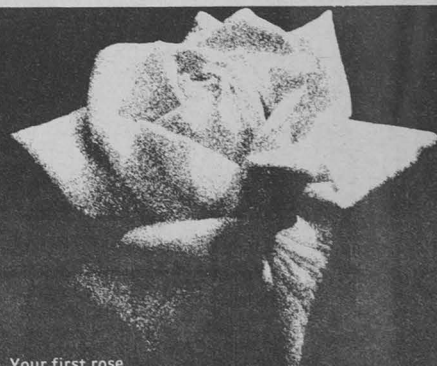
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Friday, April 15, 1983

Senate concludes budgeting: mini-concerts ok'd

By ANNETTE McMILLAN and DANNY CHORIKI

Exponent News Staff

Completion of the 1984 budget was the main concern of last night's ASMSU Senate meeting. This was the last regular meeting of the senate before the election on April 20.

Discussed were additions to the Concerts, Legal Services and the Administration budgets. Also passed was a resolution that would change the numbering system for senate bills and resolutions.

The final figures for the fiscal year 1984 budget are total appropriations of \$454,123.96, with the supplemental budget set at \$20,000 and reserve requests approved at \$20,715.

The total appropriations is the money that ASMSU is spending to subsidize its various organizations. The supplemental account is the amount that the senate has set aside as a general spending account for the year. The reserve requests are the capital expenditures for equipment.

The anticipated revenue generated for 1984 from the \$15 per quarter per student activity fee is \$467,497. Thus the total of all the appropriations passed by the senate was \$27,431.96 more than the expected revenue for next year.

The first budget discussed was Concerts. During the last session of budgeting at the end of winter quarter, the Concerts budget produced so much controversy that the senate decided to complete budget after the

beginning of this quarter. The controversy centered around the issue of whether or not ASMSU should be promoting its own large concerts.

Currently, all of the concerts in the Breeden Fieldhouse are promoted by an outside private company. According to the debate last quarter, the major advantage of an ASMSU-promoted concert is a lower ticket price for students. The major disadvantage is that if the concert fails to break even, then ASMSU could lose thousands of dollars.

The issue provoked little controversy last night, as the senate passed a proposal from the Concerts committee that did not include a large ASMSU-promoted concert in the Fieldhouse.

The \$34,550 Concerts budget that was passed allows the committee to promote six concerts in the ballroom. The committee will continue to assist with promoter concerts when the events are available.

Reconsideration of the budget for Legal Aid resulted in a stipend of \$1500 for a legal internship to be established under Phyllis Bock, the ASMSU attorney. ASMSU President Brad Diède said, "The internship will not only help Phyllis with the work load, but it will provide an internship new to MSU in the area of pre-law."

"The minimum stipend for a career internship is \$500 per quarter," added Bock.

Senator Kevin Donegan suggested a \$1500 stipend that would cover fall, winter and spring quarters.

The consideration of the ASMSU Administration budget was opened with Senator Mike Stoeckig proposing a \$400 stipend for the vice-president for summer quarter.

Speaking on his motion, Stoeckig pointed out the activities and duties which could fall on the shoulders of the vice-president over the summer. Some of these were: running the summer election, maintaining position in charge of ASMSU personnel, updating the ASMSU Constitution, and relieving some of the fall quarter work load ahead of time.

Senator Rex Moats said, "The university programs slow down, but they don't stop over the summer, and the vice-president could remain active in these areas."

Stoeckig said, "Both the presidential candidates are supporting the addition to the stipends which means they want the help over the summer quarter."

Diède defended the proposal, saying, "The president covers the vice-president's position over the summer, and when the vice-president returns in the fall, there is a time-consuming period of refamiliarization. Having the vice-president working over the summer maintains continuity in the administration."

Senator Lindsay Anderson argued, "This would require the vice-president to be here over the summer. We are setting a precedent, and I don't think someone should be barred from an executive office because they cannot attend all four quarters."

The \$400 stipend failed. Stoeckig offered a substitute motion of \$300, and Lindsay And-

erson formally amended it to \$200. The \$200 stipend for vice-president over the summer quarter passed.

The only non-budgeting business discussed was a resolution that would create a new numbering system for all senate bills and resolutions. This administrative action passed unanimously.

According to Monac, "Work-study is still not safe." The appropriation must still be passed by a conference meeting between both houses of the Montana Legislature. This joint committee must reach a compromise on the total state budget that is acceptable to both houses."

Diède reminded the senators of a luncheon with the President's Advisory Council which is meeting on the MSU campus on Friday, April 15. The Advisory Council is a group of Montana citizens that periodically visit the MSU campus both to see what is going on at MSU and to share with the President Tietz what the citizens of Montana are thinking about the university.

Diède also reminded the senate that the Montana Supreme Court would be convening on the MSU campus on Monday, April 18, and that senate has a scheduled luncheon date with the members of the court after the morning legal session.

Lindsay Anderson reminded the senators that the senate banquet will be held next week on Thursday, April 21, starting at 5:30 p.m. at the Old Elks Lodge at Highland Boulevard and East Curtiss.

CAREER DAYS 1983

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Ag enrollment subject to decline

A steady erosion of enrollment in U.S. colleges of agriculture since 1978 now is reflected in shortages of scientific and professional personnel, a U.S. Department of Agriculture research official said today.

Terry B. Kinney, Jr., administrator of USDA's Agricultural Research Service, forecast an annual need for 59,780 new graduates in agriculture between now and 1985.

Despite opportunities for employment, annual projections are for only 51,976 graduates, he said. "We urgently need higher education

training of young people in the food and agricultural sciences," Kinney said. He said the need will increase in a world that looks to the United States for help in feeding a burgeoning population.

Current enrollment declines follow an upsurge of student interest between 1970 and 1978 when majors in agriculture at many colleges nearly tripled. But that expansion thrived because of the "baby boom" era that began in 1946 along with that generation's strong interest in environmental issues, according to

Kyle Jane Coulter, director of the research agency's higher education programs.

Coulter helped prepare a new report, "Graduates of Higher Education in the Food and Agricultural Sciences: An Analysis of Supply/Demand."

Citing from the report, she said the available pool of college-bound students is shrinking further, with 25 percent fewer high school graduates projected for 1991 as compared with 1978.

...Regents meeting continued from page 9

zero increase in state support for the school foundation program. He said that the votes indicated "a tremendous vote of confidence for those schools."

Deputy Commissioner for Academic Affairs Carroll Krause said that one reason so many different classes are being offered is because "schools are a reflection of society...schools are pretty much what we made them."

Krause noted that a bigger and bigger percent of students are graduating from high school now and that fewer are going on to college, which lowers the demand for college prep courses.

Assistant Superintendent for Basic Skills Rod Svee added, "What we're (the public schools) offering is what we've been told to offer and we've been doing a good job of teaching it."

Argenbright noted that one area in which Montana public schools have reacted to changes in society is in the area of computer education. He said that Montana is "one of the top five (states) in the nation in terms of computer education. We're

a national leader."

Krause noted society's lack of interest in education may be the cause of some of the plights. He said that after the Sputnik incident in the 50's, American's gave top priority to education, especially science education. He said a major problem with the schools is "we failed to continue to give the priority."

Krause also said one grave area of concern in education is the availability of qualified teachers. Krause said that teacher education graduates were usually in the lower 1/4 of their graduating classes.

...letters cont. from page 5

the people would benefit more by spending their time and money doing some other activity. Marshall Tucker is a fine band, but I was not one of the 1,500 fans present at the concert because I found a better alternative (three days of excellent powder at Snowbird, Utah). Is this apathetic?

Where do you get the audacity, Ms. Milburn, to tell me what I should do with my time? I like certain concerts, but not necessarily the ones you and your committee have chosen to bring. Perhaps you are right. The Concert

Krause also said that a teacher shortage is on the way and has hit hard already in some areas, such as math, noting that the university system only graduated 15 people in math education last year.

"We're just losing it to other fields," said Krause.

Governor Ted Schwinden, who chairs the joint board, said that many of the changes we are seeing in education today "seems to be an indication of the willingness to accept mediocrity as a substitute for excellence."

Committee may, in fact, be pushing your concerns onto the public. Have you and the committee ever thought that perhaps the demand for concerts in Bozeman falls short of the supply you all have been providing? I feel it's your responsibility to find this out; it may or may not be so.

So don't go crying to the public, Ms. Milburn, because you cannot handle your position. Keep a stiff upper lip and I'll see you at the America concert.

Mike Stroup

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Entertainment

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Life to Death

Roses in December is the life story of Miss Jean Donovan. Jean was a Catholicism missionary working with a team of sisters and priests among the poor of El Salvador. She was murdered, along with three sisters on December 2, 1980.

Roses in December will be shown Saturday April 16 at 7:30 p.m. in the Christus Collegium and is sponsored by RHA Programming, Campus Ministry, Women's Resource Center and Students for Peace.

Trio has concert

The Artemis Trio of MSU will perform in concert Saturday, April 16, at 8 p.m. in the Creative Arts Complex Recital Hall at MSU.

The program will include works by Haydn, Mendelssohn and Smetana.

The Trio consists of MSU faculty members Cora Cooper, violinist; Kathryn Mientka, pianist, and Tim Mientka, cellist. The Group is concluding a concert tour which took them to Texas, Minneapolis, Nebraska and several cities in Montana.

Saturday's concert is free and open to the public.

Students show art

The 22nd annual Undergraduate Student Art Exhibition will be held April 18-28 in the Fine Arts Gallery of Haynes Hall at MSU.

An opening reception and announcement of awards will be held at 5 p.m., Monday, April 18 in the gallery. The program and reception are open to the public.

The juried exhibition will feature the work of MSU undergraduate art students and will include paintings, sculptures, ceramics, drawings, prints, metals, mixed media works and design projects.

This year's juror is Dennis O'Leary, an authority on contemporary art and director of the Boise Gallery of Art in Boise, Idaho.

Included in the awards announced at the reception will be this year's winner of the First National Bank undergraduate art scholarship. The scholarship is presented annually to an outstanding art student who will graduate the following year. Last year's recipient was Craig Davidson, who received the award for his work in painting and design.



The Guarneri String Quartet, called "the pre-eminent string quartet in the world today," will play at the Ellen Theatre this Sunday at 3:00.

Enjoy a classical weekend

Quartet to perform at Ellen

By **CLIFF STOCKTON**
Entertainment Editor

For those interested in something different this weekend, the Guarneri String Quartet will be performing this Sunday at 3:00 p.m. in the Ellen Theatre.

The Guarneri String Quartet has been heralded as "the preeminent string quartet in the world today." Arnold Steinhardt and John Dalley, violins; Michael Tree, viola; and David Soyer, cello, are the original members of the Guarneri String Quartet, which was founded in 1964 at Vermont's Marlboro Music Festival.

Tickets for the event are available at the SUB Box Office, Cactus, Budget, and Big Apple. Tickets are also available at the door. They are \$3 for MSU Students and \$5 for non-students. The Quartet is a presentation of the ASMSU Performing Arts Committee.

The Quartet's tours have taken them around the world: to cities and colleges throughout the U.S. and Canada, on 16 tours

of Europe, and to New Zealand, Australia, and Japan, as well as to major international music festivals. They have been featured on television and radio specials, documentaries, and educational presentations both in the U.S. and abroad and are the subject of a book by Helen Ruttencutter entitled **Quartet**. Three of the four players are presently faculty members of the Curtis Institute of Music in Philadelphia. The Guarneri's recordings, several of which have won international awards, are exclusively on RCA Red Seal. Among the recordings are collaborations with such artists as Artur Schnabel, Pinchas Zukerman, and Boris Kroyt and Mischa Schneider of the Budapest Quartet.

All members of the Guarneri have had major solo careers and, in addition to their work as a Quartet, continue to appear as soloists or in musical collaborations with others.

Violinist Arnold Steinhardt, a winner of the

Leventritt Award, made his solo debut at the age of fourteen with the Los Angeles Philharmonic and has appeared as soloist with the orchestras of Philadelphia, New York and Cleveland. John Dalley, violinist, made his concert debut at the age of fourteen. He has toured widely throughout Europe and Russian and, prior to joining the Quartet, served on the faculty of the Oberlin Conservatory and was Artist-in-Residence at the University of Illinois. Michael Tree, noted both as violist and Violist and violinist, made a Carnegie Hall Debut at the age of twenty and has made solo appearances with the Philadelphia, Baltimore and Los Angeles Orchestras and at the Spoleto Festival. Cellist David Soyer, following a solo debut at the age of seventeen with the Philadelphia Orchestra, distinguished himself with the Bach Aria Group, the Marlboro Trio, the Guilet Quartet and the New Music String Quartet.



Lou Reed good for a kiss

By DAVE PETERMAN
Entertainment Writer

Lou Reed
Legendary Hearts
RCA AFL1-45688

Lou Reed makes incredible records. It would be impossible to have one of his albums playing as "background music" as they demand you pay attention. The actual music, though not lacking in any way, is secondary. Reed's genius is in his lyrics.

As with his last album, **The Blue Mask**, **Legendary Hearts** is extremely personal. Reading the lyric sheet almost invokes a feeling of guilt, as though you were looking through someone's diary.

In the title song, Reed realizes that he is "good for just a kiss, not legendary love." Historical figures such as Romeo have set standards that he simply can't live up to.

The most powerful song on **Legendary Hearts** is "Betrayed." In it, a woman who was tormented by her father when she was young, inadvertently takes her anger out on her husband:

"Her father's in her head/ And quick she turns and slaps my face/ And with her eyes open wide she screams/ I hate you, I hate you, I hate you/ But she's looking right past me."

Reed's band--Reed, guitar and vocals; Robert Quine, guitar; Fernando Saunders, bass; and Fred Maher on drums--is superb. There are no overpowering guitar solos or drum rolls, as they would be horribly out of place here.

It's incredible that a performer as

phenomenal as Reed has managed to remain unknown to so many people. Yet he probably prefers it this way, as the tag of "superstar" simply wouldn't fit him.

Discography:

Lou Reed
Berlin 1973
Sally Can't Dance 1974
Rock 'n' Roll Animal 1974
Live 1975

Metal Machine Music 1975
Transformer
Coney Island Baby 1976
Rock 'n' Roll Heart 1976
Street Hassle 1978

Take No Prisoners 1978
The Bells 1979
Growing Up In Public 1980
The Blue Mask 1981
Legendary Hearts 1983

Another infamous list!

By DAVE PETERMAN
Entertainment Writer

Due to the overwhelming response to my first article like this, and because of a lack of anything better to do, I hereby present my second "lists" article.

I evidently stirred some deep-seated emotions with my first article (there was at least one report of someone wanting to "slug" me), and I probably will again. I really don't care since anyone stupid enough to get angry because someone disagrees with them isn't worth worrying about. And to answer some people, no, I don't do this just to be controversial. If I wanted to do that, there are plenty of things I could say that would do this more effectively (example: Loverboy is the worst excuse for a band since Grand Funk Railroad). On with the show.

Four bands that for various reasons broke up too soon:
The Jam
The New York Dolls
The Most
Varsity Combo

Two bands that should have

broken up some time ago:

The Rolling Stones: they used to be trend setters, now they're followers. The Who: if you disagree, listen to anything they've done since **Odds and Sods** and compare that to earlier works.

Four albums that were packaged really neat:

Public Image Ltd. **Metal Box**, a film canister-styled enclosure that contained three discs.

Elvis Costello **Armed Forces**; import version; the cover unfolds to reveal the record.

Inc. **The Call**; the cover was made from white vinyl, as was the album. John and Yoko **Wedding Album** Japanese pressing; boxed set that had two books, drawings, pictures, and an album, too.

Three rock personalities that I wish would disappear:

David Lee Roth
Ozzy Osbourne
Meatloaf

One thing to think about:
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Morrison still eludes popularity

By MIKE FLANAGAN
Reviewer

Van Morrison
Inarticulate Speech of the Heart

Warner Brothers Records

Lasting popularity has always eluded Van Morrison. Morrison led the underrated, mid-sixties R & B band Them who matched the Stones for intensity and drive. When Them split Van was already leaning toward a visionary, soul music; a genre of his own creation. Like the handful of pop geniuses, Morrison never makes bad music. His average music, of which there is plenty, makes pale many recording artists best efforts. When Morrison hits the nail on the head his genius is readily apparent. The albums **Astral Weeks** (1968) and **Moondance** (1970) are certified contemporary masterpieces. **Gloria** (1966) and **Brown-eyed Girl** (1967) were singles that saw the often-times unlikely marriage of artistic quality and mass appeal.

Like most of his music, since returning from a three year record-

ing break in the mid seventies, Morrison's latest LP, **Inarticulate Speech of the Heart**, missed the bullseye. Morrison's unique blend of R & B, soul, jazz and the folk music of his native Ireland never fails to be listenable though.

This LP finds Morrison's lyrics dealing with feelings and abstracts to the point of near self-parody. Cliche'd lyrical phrases like, "I'm just wild about it, I can't live without it" simply aren't successful in light of Morrison's underachieving vocals. He is capable of success with any lyrics he writes when his heart appears to be behind them, unfortunately it often doesn't here.

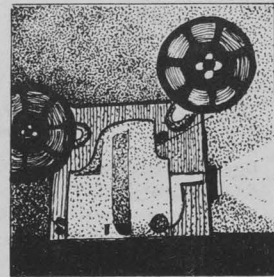
I miss the concrete lyrical imagery of the days of yore. When Morrison earlier sang of a gypsy caravan or described a walk through an Irish town it came off more spiritually than these songs which deal blatantly with spirituality. Morrison seems to be holding back vocally. One feels he might suddenly toss aside his new vocal modesty, bite into the song, and 'growl' and 'bray'

his way through as on the magnum opus **Astral Weeks**.

Morrison's band is modest, as always, accenting his vocals and rarely vying for individual attention. The instruments are mixed into a haze so they become almost one. They interact with the vocals in unison rather than individually which would have been much more interesting. I suspect the mix was an attempt to make the music atmospheric but it sounds suspiciously close to an AM radio mix.

"The Steet Only Knew your Name" is probably the LP's finest cut. Morrison longs for the days of his anonymity, a new theme for him. The song is the most complete idea on the album and some of the others appear as sketchy, skeletons of songs by comparison. Morrison sings of meeting friends on the street to make music just for fun.

Van Morrison addicts will find **Inarticulate Speech of the Heart** a convenient forty seven minute fix. The undevoted should listen to **Astral Weeks** or **Moondance**.



the "hooligan" while at the same time acknowledging and exploiting it.

The characters in this story of an expertly conceived but not too successfully carried off jewel heist had their contemporaneous prototypes in any dark corner of a big city. Faithful to W. R. Burnett's novel, one of the distinctions of the film is that it turns cops-and-robbers types into characters (complete with street jargon). This process was aided and abetted by coldly excellent performances from Sterling Hayden, James Whitmore, Sam Jaffe and others.

Trivologists will be delighted with Marilyn Monroe's small but titillating role as Angela (her most potent line is "Yipes!"). Also, Huston's step-by-step direction of the mechanics of the robbery, commonplace today, was then an innovation worthy of special note.

This is a classic portrait of organized crime at its most cunning. However, as usual, crime doesn't pay. The perverse predilections of the perpetrators get in the way of success.

Heroism in 'Day for Night' 'Asphalt Jungle' Realism

By JOHN FLOYD
Reviewer

Day for Night (1973) is a movie about the making of a movie called "Meet Pamela" where Francois Truffaut, director of the former, appears as Ferrand, director of the latter. He is always calm, courteous, competent. No problem is too large or trifling to get an immediate, just, correct decision. His voice-over narration breathes reason; his big heart handles actor crisis and the family troubles of his crew. Ferrand likens the process of moviemaking to a stagecoach ride in the Wild West--destination vague, arrival uncertain. He is, of course, speaking for Truffaut, who imbues this comedy of errors with all the humor, humanness, tenderness and rightness of detail of a personal memoir.

Day for Night is itself a film-script term denoting that a scene takes place at night but will be shot in daylight with special lens filters. It implies a whole system of substitutions in film life: fake rooms for real rooms that somehow become more real than the real ones because of the intensity with which we look at them; the heated-up affection of actors in the same company that briefly replaces the lower-flame, longer-lasting affections of "civilian" life; and so on.

The film is an attractive story about the loves and loyalties of a

most attractive bunch of people on location in Nice. The players, who include Jean-Pierre Leaud, Jean-Pierre Aumont and Jacqueline Bisset (as the sexy, vulnerable Pamela), have fun with the project and with one another; but the melodrama and tragedy that mark so much of life constantly threaten to tear the enterprise apart. Only countless small acts of heroism and compassion hold the production together. It is a heroism of the heart born of this special kind of cooperative, communal atmosphere Truffaut knows and loves best. Here is something quite small done exceedingly well.

Following like a shadow on the heels of his Academy Award winning classic, "The Treasure of the Sierra Madre," John Huston's **The Asphalt Jungle** (1950) is a long, hard, sociological, if melodramatic, look at the urban "jungle"--the tangled web of underworld existence and the deformity, desolation and desperation of big-city thieves. Its message or moral is summed up in the pensive words of the urbane but corrupt lawyer, Alonzo D. Emmerich (Louis Calhern): "Crime is only a left-handed form of human endeavor."

The movie was different, even daring for its time because it imbued ruthless, violent criminals with human qualities, confronting and contradicting the popular caricature of

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By ROBERT SCHMUNK
Reviewer

White Gold Wielder
Stephen R. Donaldson
(Del Rey/Ballantine, \$14.95)
Ten years have passed for the leper Thomas Covenant, but 30,000 have gone by in the land which he had helped save from Lord Foul the Despiser. In Stephen R. Donaldson's "Second Chronicles of Thomas Covenant," Foul has regained his power and has summoned Covenant back to the land, believing he can master the wild magic of white gold, from which Covenant's wedding ring is made.

White Gold Wielder is the third and final volume of the Second Chronicles.

Foul has released the Sunbane upon the land, perverting the natural order and threatening all life. When Covenant is summoned, the people of the land are performing blood rituals to lessen the effects of

Frustration ends in 'White Gold Wielder'

the Sunbane, the most notable group of whom is the Clave at Revelstone. It is revealed to Covenant that the destruction of the Staff of Law, as described in the First Chronicles, has made it possible for the Sunbane to exist, and it becomes his determination to find the One Tree and from it remake the Staff.

The Search is made aboard the Gianship Starfare's Reach and throughout the voyage is plagued by treachery. In the end, the quest fails because Covenant cannot release his wild magic for fear of destroying the Arch of Time, an act which would bring about Lord Foul's triumph.

At this point, **White Gold Wielder** takes over the tale.

Linden Avery, a doctor accidentally summoned along with Covenant, demands that they return to the Land, and Covenant accedes since there is now no choice but to face Foul. On the return voyage, Starfare's Gem is drawn into the Soulbiter, a wandering sea from which no ship exits unharmed, and the Gianship becomes locked in ice. The journey is continued by sled, pursued by arguhleh, vicious creatures of ice. The Land is gained and there the gathering arguhleh are destroyed by the Waynhim.

Eventually, the party achieves

Revelstone and Covenant confronts its head, Gibbon Raver, one of Lord Foul's three prime servants. Entering the Banefire, Covenant finally understands his power and turns to the final conflict with Foul.

Throughout the six volumes about Thomas Covenant, the Unbeliever, Giantfriend, and Earthfriend, Donaldson has conclusively proven his ability to tell a gripping story filled with subtleties and foreshadowings. However, the character of Thomas Covenant has consistently been hard for the reader to sympathize with. Oft believing himself "unclean" because of his leprosy, Covenant repels the reader with his self-pity. His never-ending frustration and inability to come to terms with himself have made the novels a struggle of will to read.

White Gold Wielder ends this sense of frustration when Covenant enters the Banefire, for by doing so, Covenant seems to pick a certain path he will follow in the conflict with Lord Foul, sometimes exuding an unexpected air of self-confidence. Thus, this volume becomes more readable than the previous five, and its ending provides a conclusion which should satisfy most readers. Covenant is the wild magic and at long last understands.



Music tour

By PAUL HESTER
Reviewer

Well campers, (I've always wanted to use that line) it looks like we might get some good weather this weekend. Time to dig out the shorts, frisbee, suntan lotion, and go get a sunburn. Well that takes care of the daytime, but what about the night? The music tour this week revealed an amazing variety in music styles.

The Molly Brown is featuring a hard rock band called Darkstar. Darkstar sounds quite good, although dancing can get difficult at times. This is because the band has a disconcerting habit of getting so engrossed in leads and such, that the rhythm gets somewhat lost. The band plays a lot of commercial rock, but their forte seems to be harder rock by artists such as Def Leppard, and AC/DC. All in all a good band, that should give you a lot of entertainment for your money.

The ever-popular John Colter Band is playing at the Cat's Paw, and they sound as good as ever. If you're not familiar with The John Colter Band, they play mostly rhythm and blues, with enough country rock and older rock and roll thrown in to keep things interesting. The band does some really excellent guitar and bass work, and they excel in getting their crowds involved in the music. The John Colter Band makes for a much needed respite from commercial rock, and should be considered a must for this weekend.

The Sundance Saloon has The Little Big Band this weekend. This band is without a doubt the most aggravating band I saw this week. Technically the

band is excellent, with good production, good harmonies and vocals, and some superb lead work by the lead guitarist. Unfortunately, that's where "good" stops. The Little Big Band plays mostly Top 40 stuff, but it seems like they went through stacks of music to find the "mellowest of the mellow". On the sound side, the music is way to low, and is really lacking in vitality. If that isn't enough the guitarists don't seem to know how to turn down, or off, the reverberation units on their amplifiers. For a nice mellow evening this may be "it". However, if you want to "party down", or "boogie your brains out", The Little Big Band is hard to get very excited about.

Elsewhere in town this weekend:

Rose's Cantina is featuring a new wave act called Boy Toast.

The Silver Canyon Band will be playing country-western at the American Legion Hall.

Country rock with Cuervo & Lace at Little John's. Willy's will be featuring Willy and the Poor Boys.

The Tim Bailey Band's country-swing show will be at the Beaumont Club in Belegrade.

You can find "Southern Fried Country Rock" with Calamity Creek, at the Zoo Bar.

Loose Change will be playing at the Eagles Lodge.

The Ramada Inn has country rock this weekend, with Borderline.

Non-Fiction, a blues, country-swing, and rock act, will be at the Filling Station.

Have a Good Weekend!

Relax and unwind at Country Club

By PAUL HESTER
Reporter

How do you get into the last bastion of traditional snobbery—the country club, without all of the silly games involved in joining one? That's easy, go down to the East Side country Club.

The East Side Country Club is situated in the front of the Bozeman Hotel, right above Rose's Cantina. Best of all, this country club is a lot different from the popular conception of one—and a hell of a lot more fun.

During the week the clientele of the East Side Country Club runs more toward the working crowd, although lately more and more college students are discovering the relaxed atmosphere of this little club.

The club tends to attract many people who are tired of fighting crowds at some of the bars here in town. At The East Side Country Club you can relax and watch the big screen television, or just sip some suds while you relax and talk.

On the weekends, the club features alternative styles of musical entertainment. The music you can hear at The East Side Country Club ranges from new wave, to jazz, to blues, and right on up to the classical guitar stylings of Ken Mordan, who is being featured this weekend.

The music styles that The East Side Copuntry Club offers makes a nice change from the commercial music that is so prevalent in Bozeman. In it's search for different types of entertainment, the club is thinking of featuring some standup comics next year, if you like the idea—you might say so to the management.

The East Side Country Club features many drink specials throughout

the week, with the most famous being 25 cent draft beers on Friday afternoons. They also feature daily specials and several very friendly bartenders.

If you are tired of making the decision to sit in your room, or fight the crowds in the other bars, take a look at The East Side Country Club. You may find yourself a home-away-from-home.

Myth of violence exposed

Discover the myths and taboos which have generated throughout the ages concerning menstruation and menopause at the April 20 Sack Lunch Seminar.

Held in conjunction with the health fair, Barbara Pinkava, from the School of Nursing, Students Health Service Dr. Kerry Rief, and Professor Lynda Sexson, will facilitate the panel discussion which will explore the myths as well as the health related aspects, the behavior fluctuations, and the implications of the lifecycle. The noon seminar, held in room 220 of the SUB, is the forth seminar in the on-going Wednesday series.

Along with the seminar, the Wo-

men's Resource Center, the ASMSU Lectures Committee, and the Department of history and Philosophy, is sponsoring a four-part "Women and Culture" lecture series which opens April 18. The lecture, entitled "Jack the Ripper and the Myth of Male Violence" will feature lecturer Judith Walkowitz from Rutgers University.

Walkowitz will speak at 8 p.m. April 18 in 215 Cheever Hall. Her talk is free to the public and is sponsored by the MSU Women's Resource Center, ASMSU Lectures Committee and the Canadian Studies Committee.

Both events are free and open to both students and the public.

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Calendar

APRIL 16

Don't miss the fun! Sponsored by Campus Crusade for Christ.

Come over and join the fun at the "1st Annual Tug'n'-Pig." Events include competitions between the dorms, tug of war, and a 50 foot banana split! It all begins at Roskie Beach at 1:27 p.m.

ROSES IN DECEMBER - Film about Jean Donovan, one of four American churchwomen murdered in El Salvador, in 1980 - 7:30 p.m. Christus Collegium. Sponsored by RHA Programming, Campus Ministry, Women's Resource Center and Students For Peace.

Delta Gamma Anchor Splash at Main Pool in P.E. Complex. 10 a.m. - 12 noon. 50¢ donation at the door.

APRIL 17

Guarnieri String Quartet will appear at the Ellen Thea-ter at 3 p.m. Sponsored by ASMSU Performing Arts.

APRIL 18 & 19

Lecture: Remy Lazarowitz will speak on "Herpes: The Epidemic of the 80s" Monday, April 18 at 8 p.m. in the SUB Ballroom. The lecture, which is held in con-junction with the Health Fair, is free and open to the public.

Lecture: Judy Walkowitz will speak on "Jack the Ripper and the Myth of Victorian Violence" at 8 p.m. on April 18 in 215 Cheever Hall. The lecture, co-sponsored by the Department of History and Philo-sophy, and ASMSU Lectures, is free and open to the public.

Book Sale: Renne Library lobby, April 18 & 19, from 9:30 a.m. to 3:00 p.m., 50¢ for hardbacks, 25¢ for paperbacks, 10¢ for magazines. Sponsored by Library Staff Association.

Workshop: Remy Lazarowitz will present a workshop on April 19 at 11 a.m. in 220 SUB. The title of the workshop is "Myths and Fallacies of Herpes." It is held in conjunction with the 1983 Health Fair.

Coffeehouse Concert: The Bluegrass Band will per-form April 19 from 8-10 p.m. in North Hedges lobby. It is free and open to the public.

Variety Show: Students from the Dept. of Music will present a variety show April 19 at 8 p.m. in the Creative Arts Complex Recital Hall. It is free and open to the public.

Workshop: A workshop on "Women, Growth and Careers" will be presented on April 19 from 7-9 p.m. in the Counseling Center in the Swingle Building. Barbara Honeyman and Debra Porch will help assist women in identifying and focusing on their resources and strengths as well as the ways in which they block their own professional development. The workshop, which is free and open to the public, is sponsored by the MSU Counseling Center.

APRIL 19 & 20

Health Fair: The 1983 Health Fair will be held April 19 through April 20 in the SUB Ballroom. The theme is "Health For Life" and the fair will feature exhibits, workshops, displays and special events. Events are scheduled from 10 a.m. to 7 p.m. Tuesday and from 10 a.m. to 5 p.m. Wednesday. It is sponsored by Programming Services, ASMSU, Student Activities, the Counseling Center, Student Health Services, Nursing Services Center, Student Advisory Council and Easter Seals.

The myths, health aspects, hormonal influences and implications of menstruation and menopause will be discussed at the Sack Lunch Seminar at noon in Room 220 of the SUB on April 20. The seminar is sponsored by the Women's Resource Center.

Students Against Sexual Assault (SASA) will be meet-ing at 4 p.m. on April 20 in Room 216 SUB. Anyone who is interested in participating in SASA is urged to attend the meeting. New faces and input are always welcomed!

The movie "The Omega Man" will be show April 20 in South Hedges at 8 p.m. It is free and open to the public and sponsored by RHA Programming.

Chinese Eggrolling Demonstration, April 20 at 7 p.m., ASMSU Day Care Center. Sponsored by Women International.

Alpha Epsilon Delta Spring Elections, April 20, 5 p.m. in 304 Lewis.

The film "The Big Sleep" will be shown April 20 at 8 p.m. in 339 Johnson Hall. Tickets for the film, spon-sored by ASMSU Films, are \$1 for MSU students and \$2 for others.

Lewis Hyde will speak on "Gift Exchange: The Erotic Life of Property" April 20 at 8 p.m. in 215 Cheever Hall. The lecture, which is free and open to the public, is sponsored by ASMSU Lectures and the Dept. of English.

APRIL 20-23

Play: The MSU Dept. of Theatre Arts will present "The Waltz of the Toreadors" April 20-23 at 8 p.m. in the Strand Union Theatre. Tickets for the production are \$3.50 for MSU students, faculty and staff, \$4 for adults and \$3 for senior citizens and children. Tickets are available in the Strand Union Theatre box office.

A workshop on organic gardening will be held April 21 from 7-9 p.m. in 220 SUB. Karen Osaski, graduate student in plant and soil science, will cover all aspects of gardening in the Bozeman area. It is free, open to the public and sponsored by the Family Housing Advisory Council.

The movie "The Omega Man" will be shown at 8 p.m. in the Hagner Passion Pit on April 21. It is free, open to the public and sponsored by RHA Programming.

The film "Targets" will be shown April 22 at 7 & 9:30 p.m. in 339 Johnson Hall. Tickets are \$1 for MSU students and \$2 for others. It is sponsored by ASMSU Films.

EXHIBITIONS

April 7 - May 15: "Women in the Rocky Mountain West: A Collection of Photographs, 1860-1910" will be on display at the Museum of the Rockies.

Now through April 15: The National Metals Invitational is on display in the Fine Arts Gallery of Haynes Hall.

April 9 - May 4: "Advertising Bozeman's Business," an historic collection of advertisements chronicling Bozeman's business community from 1860-1930 will be on display at the Museum of the Rockies.

April 18 - April 29: The annual undergr-uate art exhibition featuring works by students in the MSU School of Art will be on display in the Fine Arts Gallery of Haynes Hall.

RHA Spring Elections

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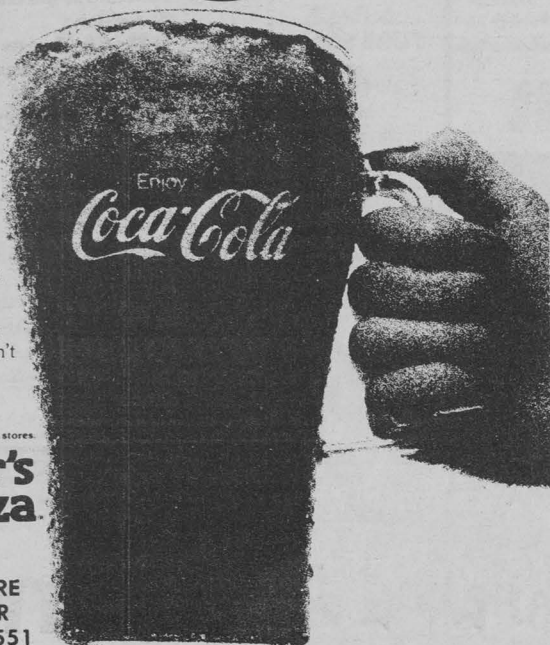
Don't miss this one! A 32 ounce Mug filled with Coca-Cola—yours for 99¢ when you buy a medium or large Godfather's Pizza. (Looks just like an overgrown ol' fashioned Coke glass with a handle on it.) There's never been one like it! Take one home for keeps, and since it's not like any of our other offers—don't bring it back—ever.

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Hot harp, cold beer

Buffalo: tight and concise

By JOHN WARD
Reviewer

Norton Buffalo and the Knock-outs were hot on Monday and Tuesday nights as they delivered two awesome performances at the Sundance Saloon.

Both shows were played before packed houses. The crowd was amazed at his capability to produce a wide range of sounds, melodies and rhythms.

Buffalo provided a wide range of music for the audiences, all of them readily danceable, as well as very entertaining.

His Monday night show was slightly marred by some difficulties with one bank of PA speakers which did distort segments of several songs. But it did not impede his ability to turn in a strong performance.

For Buffalo, Monday's audio problems brought back flashbacks of his previous tour to Montana, the breakdown tour when nothing went right.

Coming into Bozeman, Buffalo's guitarist Johnny 'V' had already sustained some broken toes and a show at Buck's T-4 was cut short due to a power black out.

Buffalo and the Knock-outs exhibited an excellent trait of not letting problems (past or current) interfere with their musical capabilities.

The Knock-outs are an excellent band and they realize who the star of the show is and follow the accord-

ed patterns to showcase Buffalo.

Technically, Buffalo and the Knock-outs are very tight and concise. They communicate very well on stage and exhibit good stage spontaneity which takes advantages of situations that occur during a performance.

Being equipped with numerous harmonicas of different sizes and pitches allowed Buffalo the capability to produce a wide range of sounds, melodies and rhythms.

"Eighteen Wheels," which is Buffalo's most noted song, proved on both nights why Buffalo is considered "the best cat blowing harp today." He is simply awesome. On both nights he played extended solos ripping up and down his notes in near perfect clarity, forcing the harmonica to produce every possible note imaginable, and then jumping back to vocals without ever showing any signs of being out of breath.

I was very impressed with Buffalo's vocals. Singing many songs in falsetto, he produced some fine emotionalism in his vocals which matched very well with his body twitches and bouncy moves.

Buffalo deserves far more recognition than he has received so far in his career and was the best entertainment bargain that Bozeman has seen in a long while and for that matter may never be seen again.

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Sports

Sports Briefs

FB recruit

Tim Kostroski, a 5-10, 185-pound runningback from Wausau, Wisconsin, has signed a national letter-of-intent to attend Montana State University on a football scholarship this fall.

The signing was announced by Bobcat head coach Dave Arnold.

"Tim is a good, sturdy back who has shown outstanding potential," Arnold said. "He's proven his athletic ability in all three of the sports that he competes in, and we're pleased that he has decided to join the Bobcat football program."

An outstanding all-around athlete, Kostroski is a three-sport letterman. He has earned three letters in football, four letters in swimming, and four letters in track at Wausau West High School.

Kostroski was injured in the third football game of the season as a senior but was an all-conference selection in both his sophomore and junior seasons and an all-state selection as a junior.

He is a four-time all-conference selection in swimming and a three-time selection in track. As a member of the track team, Kostroski is the state high hurdle champion and a member of the state champion two-mile relay team. He is the Wisconsin high school record holder in both indoor hurdle events.

Kostroski also captained all three of the sports which he competed in at Wausau West. He is the 21st high school recruit signed by Arnold and his staff.

Kostroski, who plans on a business major at MSU, is the son of Ken and Pat Kostroski of Wausau, Wisconsin.

Tennis POW

University of Nevada-Reno's No. 2 singles player, John Dickinson, has been named the Big Sky Conference's tennis "Player of the Week," according to league commissioner Ron Stephenson.

Dickinson, a sophomore from New Zealand, won all three of his singles matches last week to up his record to 13-1 on the season.

Other nominated for the weekly award included Boise State's Andy Oas; Idaho's Mike Daily; Idaho State's Kie Foreman; Montana's Pat Keiley; and Montana State's Cliff Schimpff who won the No. 1 singles against Montana last week.



Dezi does intervals

MSU's Dezi Freide goes through an interval workout on the MSU track earlier this week in preparation for tomorrow's Rocky Mountain Invitational on the Brigham Young University campus in Provo, Utah. The meet will feature some of the best teams in the region and takes place at a facility which served as the host of the NCAA outdoor track championships last year. (Staff photo by Tom Lowe)

Bobcats get test at BYU

By PHIL WARD
Sports Editor

Many people in the world enjoy travelling, but sometimes, too much travelling can be wearisome.

Just ask the members of the Montana State University women's track team.

After road trips to Moscow, Idaho, and Logan, Utah, the women thinclads get another opportunity for a long haul when they travel to Provo, Utah, tomorrow for the Rocky Mountain Invitational on the campus of Brigham Young University.

The scoring meet features some of the region's top teams. Those involved include Utah State, Weber State, the University of Utah, Northern Arizona, Colorado State, BYU, and MSU.

After the two previous long road trips, Bobcat coach Dale Kennedy noted that many of his athletes were showing signs of fatigue, so at this meet, he is taking the emphasis off of team scores and putting it on individual accomplishments.

"We're not going to do anything with team scoring," Coach Kennedy stated. "I was going to try to do something, but the kids looked real tired. I even debated about leaving some of them home because we've done a lot of travelling, and it's had more of an effect than I thought it would."

Unlike the normal procedure, standouts like Janet Buntin and Margee Wilson won't be competing in four or five events but will be concentrating on their specialties. Also, the Cats won't be fielding relay teams.

"Our athletes will compete in either one or two events, and we'll leave it at that," Kennedy noted. "Going in three or four events won't help us any right now. With Mary Lynn Guyer out with a minor injury, we just don't have the scoring punch, so we're not going to emphasize team scoring."

The meet, which will be held on what Kennedy calls "one of the two best facilities in the nation," should feature some outstanding competitors, and for that reason, Coach Kennedy feels attending this meet will be beneficial.

"The competition will be great. There will be super jumpers, throwers, sprinters, and distance runners. It's a tremendous opportunity for us to be in a real competitive situation. There will be some outstanding competitions for our athletes in their individual areas."

Fielder's Choice



I liked the comment the other day by Bozeman Senior High School track coach Jim Polich while his team was competing against Helena Capital. In response to a question about the weather, he said, "If it's snowing, it must be track season."

More and more, I'm convinced by the truth of those words. While it may be nice and sunshiny outside right now, that's no guarantee that by tomorrow, we could be buried by umpteen feet of snow.

For an athlete who competes in any outdoor spring sport, Montana weather must seem like a nightmare. Not to hurt our recruiting chances, I think a tennis or track athlete would have to be nuts to come to MSU to compete in the one day sunny-next day snowy conditions that characterize our beautiful Gallatin Valley.

I've always felt that there's no nicer place to live in than Bozeman, but since becoming more involved with athletics on campus and in the community, I realize that maybe there might be more optimal areas in which to endeavor in athletics.

As a Little League coach, I have been forced to become much more of a weather watcher than I had ever hoped to become, and with the season less than two weeks away, I have found myself constantly frustrated with the unpredictability of Bozeman weather.

My sympathies aren't only for myself, but for the other coaches who have to deal with this situation. A case in point is the Bozeman Buck baseball team which has been confined to the gymnasium of the Law and Justice Center while teams from Billings, Helena, and Missoula have been practicing outdoors for weeks.

After talking with the track coaches on this campus, I noticed that they're faced with a similar dilemma. Do I let my athletes train outside in the cold weather and risk injury or do I have them train indoors and lose the benefit of training on an outdoor track? It's not an easy choice and the weather is to blame.

Maybe in the grand design of things, Bozeman spring weather was meant to be this way--unpredictable and always frustrating, but give me 60 degree weather consistently and I'll never complain again.

Montana weather is enough to make a guy get out of the sports business altogether.

Maybe somebody up there is trying to tell me something.

Let's get ugly

How many NBA basketball players have you seen that look like they've taken one too many elbows in the face?

There is a growing breed of basketball players in the pro ranks who look as if they belong in a mental institution by the way their faces are contorted. I've taken the liberty (I stole the idea from my roommate) to list my (or should I say his) all-ugly pro (and some college) basketball team.

First, there's Dan Issel of the Denver Nuggets. That guy looks like he had a German tank run over his face. No wonder he scores so many points--no one can stand to look at him while they're guarding him.

Second and third is a pair from Seattle. They are Jack Sikma and Lonnie Shelton. These guys are the "Lee" brothers--Ug and Home. It looks like Shelton has banged his nose up against a brick wall one too many times and Sikma has been disowned by his native-Norwegians.

I hate to add this one, but without a doubt, Detroit's (formerly Notre Dame's) Kelly Tripucka must be on the list. After he's called for a foul, the expression on his face is enough to make you grab for the nearest sick bag. Kelly still thinks bucked-teeth are in.

My last pick comes from the college ranks and is a player who will surely become a pro next year. He is Utah's Pace Mannion.

The only unfortunate thing about Utah going as far as they did in the NCAA tournament was the audience being subjected to Mannion's ugly mug. The cameraman who was assigned to take close-up shots of Pace must have had a death wish, been a masochist, or both.

Without a doubt, Mannion, although still in college, gets the nod for MUM--Most Ugly Mug in basketball.

My friends wanted me to add some honorable mentions for the team from the Bobcats, but I told them no. I didn't want to embarrass Tryg and Greg, oops, (to be taken with a grain of salt, guys).

Here's not lookin' at ya, Pace!

—Phil Ward

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Friday, April 15, 1983

Men tracksters upgrade competition at ISU Invite

By **PHIL WARD**
Sports Editor

The Montana State University men's track team gets a chance to test life in the fast lane tomorrow when they travel to Pocatello, Idaho, to compete in the Idaho State Invitational.

After cruising to a team victory last week in the Ricks College Invitational, the Bobcats will face much stronger competition at this meet.

Teams involved in the affair will be Ricks College, the College of Southern Idaho, Boise State, Utah State, Idaho State, and MSU.

"This should be a real good meet," Bobcat head coach Rob Stark forecast. "It will be a considerable jump up from last week's competition, and it will provide a lot of competition for everybody. It should be real tough in every event."

this trip, and the coaches will be using some of the results from this meet to see who qualifies for the Husky Invitational next week in Seattle. Twenty-six athletes will be in Pocatello, and Rich Paull and Bruce McKean, both javeliners, will be making their 1983 debut at this meet.

"This may be another chance for some of the guys to get into the Washington meet," Stark added. "Maybe if they get a good mark, we can get them a spot at that meet."

The ISU meet should prove to be a showcase for some of the top hurdling talent in the conference as the top five high hurdlers, including MSU's Glenn Test, will be going head-to-head. Roy Givens of Boise State and Brent Bannister of Idaho State should make the hurdling events interesting, according to Stark.

"I see good chances for us to score points in the

'It's still early in the season, but this meet could be a gauge for us on how well we'll do at the conference meet. It should be a real tough meet in every way.'

According to Stark, the top two teams in the field should be Idaho State and the defending Big Sky Conference champion Broncos of Boise State.

"ISU nearly tied Boise last week in the all-Idaho meet, and I think they'll be the two teams who will pull down the most points," Stark said. "Our goal is to finish somewhere up with those two teams."

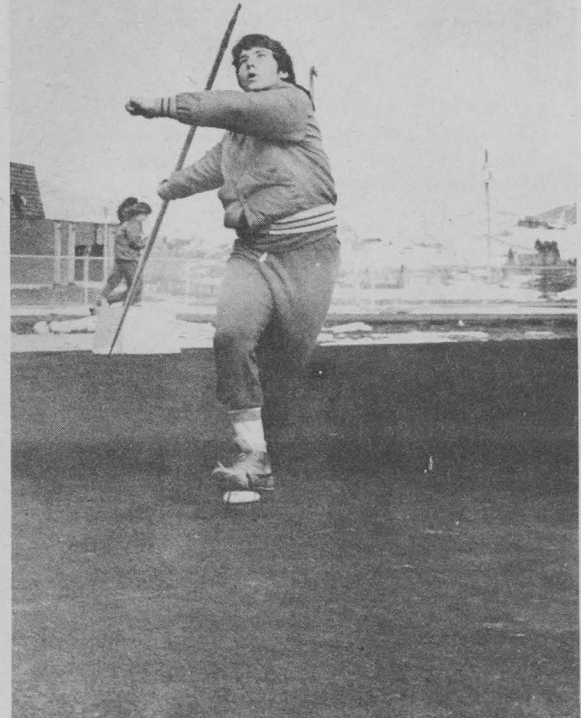
"It's still early in the season, but this meet could be a gauge for us on how well we'll do at the conference meet. If we can hang in and score some points in this meet against these two schools, then we may have a chance to do well at the championships."

Not all of the athletes on the squad will be making

throws," Stark continued. "We should get good points in the discus and the javelin. We'll have to scramble for points in the other events."

With the rash of cold weather early in the week and the take-over of the Fieldhouse arena by the rodeo people, the Cat tracksters have had a difficult time training for this meet.

"It has been real detrimental," Stark admitted. "It's as much psychologically depressing as it is physically impairing. Just ask anyone who's had to walk around in the cold wind and they can tell you how bad it's been. There's nothing you can do about it, though."



MSU's Bruce McKean practices his javelin form this week. The Cats will be in Pocatello, Idaho tomorrow to compete in the Idaho State Invitational. (Staff photo by Tom Lowe)

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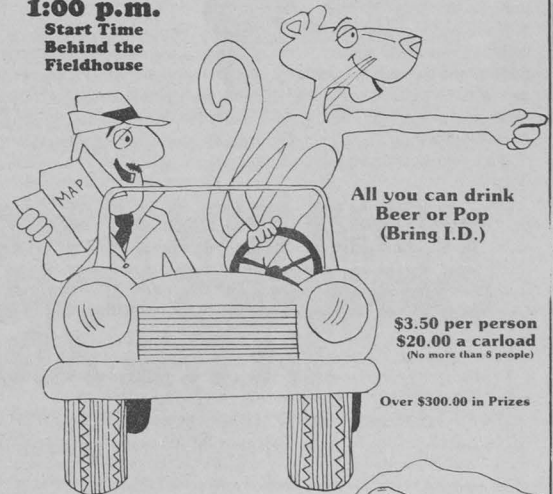
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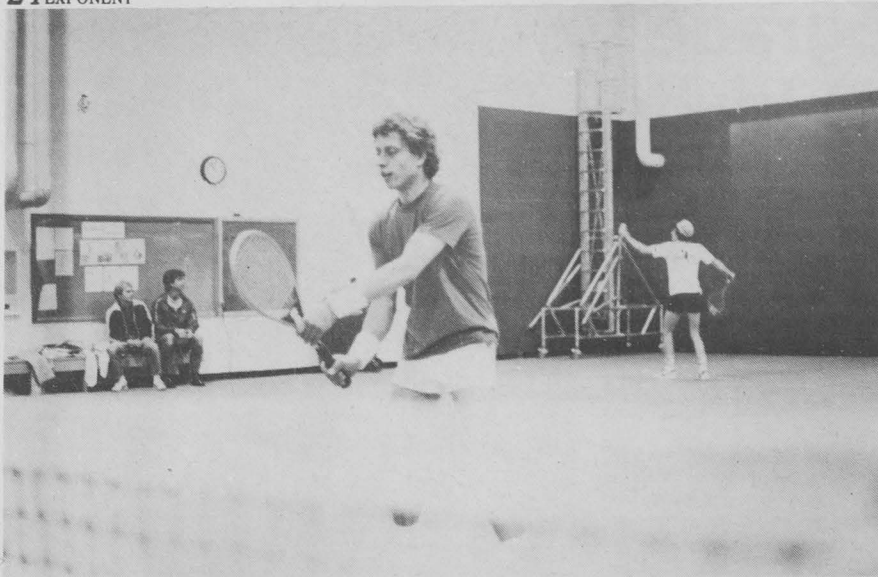


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Members of the MSU men's tennis team compete upstairs at the Health, Physical Education, and Recreation Building last week. The men netters are in Boise, Idaho, for a dual while the women are in Missoula for an invitational. (Staff photo by Tom Lowe)

Boise challenges netters, women at Grizzly tennis

By JIM WEEKS
Sports Writer

On the road again.

The men's and women's tennis squads, which have combined to have 14 matches away from home already this year, are at it again.

Both squads are currently competing this weekend, the men at the Boise State Invitational in Boise and the women in the University of Montana Invitational in Missoula. Both tournaments start today and run through tomorrow.

The men's squad will see some of the toughest competition. The Cats, 5-6 on the year, have yet to play Boise State this year, but men's it has seen all year at the Boise State Invitational, which and women's tennis coach Jerry Peach knows what to expect.

"They're a tough, tough team," he ate and Montana.

said of the Broncos, who he feels are one of the top four teams in the Big Sky Conference this year.

"Their number-one seed has been the number-one singles player in the conference for the past two years and their number-two seed has already beaten the number-one seed from Arizona State."

The men netters are somewhat more familiar with the Grizzlies, as they downed them 5-4 last weekend at the MSU Invitational.

The top six seeds for the men's team and their singles records for the year are Cliff Schimpff; 6-4, Jon Dunlap; 4-5, Mike Weaver; 5-5, Craig Robinson; 4-6, Darren Clark; 6-3, and Bill Anderson; 5-5.

The women's team will not have to play as dominating a field as the men will this weekend, but they will nonetheless have their hands full at the University of Montana Invita-

tional.

The tournament features teams from Montana, MSU, North Idaho Junior College, and a talented squad from Washington State which could give the Cats some trouble.

"We've always had good matches with them," said Peach of the Cougars. "I've heard some good things about them this year. They've beaten Idaho 6-3."

The Cats defeated Idaho 6-3 last weekend at the Weber State Invitational, but lost to the them in the overall scores; the Vandals coming in second with 29 points while MSU finished fourth with 25.

While the netters have never competed against North Idaho, they are extremely familiar with Montana, a team they have dominated in the past.

"We've won 31 of 36 matches in

MORE PAGE 26

MSU RODEO

April 14-16
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Intramurals

CO-ED RACQUETBALL DOUBLES TOURNAMENT

Today is the first day to sign up for the Intramural Co-Ed Racquetball Doubles Tournament. There is no entry fee for this event, and teams may enter in Room 114 PEC through Wednesday, April 20. A mandatory meeting will be held for all players on Friday, April 22, at 12:00 noon in the fieldhouse. First round matches will be scheduled at this time, so if you are not there, you will be automatically eliminated from the tournament. Grab a partner and enter this exciting event!

CO-ED ULTIMATE FRISBEE TOURNEY

Monday, April 18, is the first day to enter the Intramural Co-Ed Ultimate Frisbee Tournament. Team rosters may be turned into Room 114 PEC through Thursday, April 21. A \$10 cash forfeit fee is required to enter, and this money will be returned at the end of the season if no games are forfeited. This is a high-speed, action-packed game guaranteed to shape you up for the summer...so get with the program!

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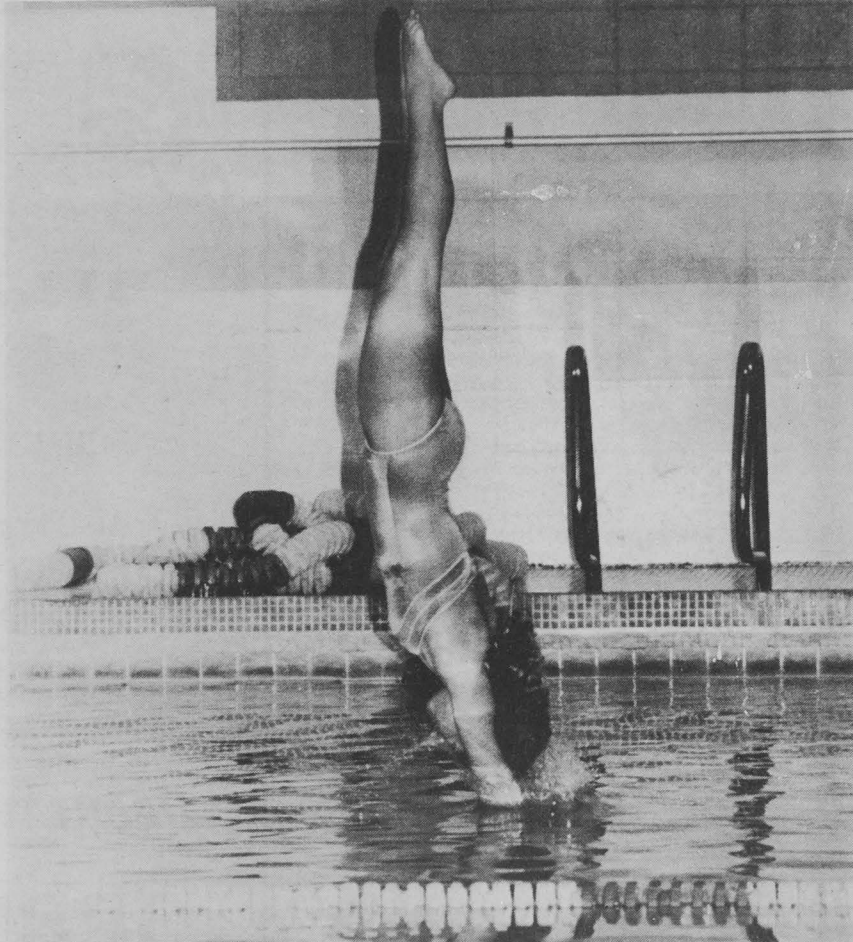
The lost and found for Romney Gym, West Annex, and the PE Complex is located in Room 114 PEC. Due to the large number of items that have accumulated, these items are going to be disposed of. If you have lost any jewelry, watches, rings, earrings, bracelets, glasses, wallets, etc., please check the Intramural Office immediately.

ALL CITY RACQUETBALL TOURNAMENT

Monday, April 18, is the first day to enter the 3rd annual All City Racquetball Tournament. There is a \$6 entry fee for this event and all entrants will receive a T-shirt and a ball simply for playing. There will be A, B, C, and Novice divisions of play, and trophies will be awarded to 1st, 2nd, 3rd, and consolation winners in each division. Matches will be held at MSU and Sports & Courts, so players will have a chance to use both facilities. Applications are available in Room 114 PEC and may be turned in through May 9th. Tournament dates are set for May 18 - 29...don't miss it!

GLUB CLUB UPDATE

Leah Westesen has made a big splash in the Glub Club, finishing 50 miles thus far. T - rific!!



Alice Olson displays the form that won her first place in diving during the Intramural Swim Meet held last week.



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Friend Saved From Dying On A Dangerous Road In A Fast Car

The whole night felt like something out of "Fear and Loathing in Las Vegas," by Hunter S. Thompson. "We were just outside Barstow on the edge of the desert when the drugs began to take hold. Suddenly the air was full of bats. I turned to my partner and said, 'Here you better take the wheel. I feel a little too light headed to drive'."

Of course we weren't taking drugs, but Saturday night was turning into a desert. Three of us rounded the night off by playing a video game and drinking the last Wild Turkey in the house. I was a little too light headed to drive. The second guy lived 23 miles out of town and had a fast car. He had just fallen asleep on the pool table again when the third guy and I flipped a coin to see who got stuck with putting Sleeping Beauty up for the night. I lost. For some reason the third guy thought that he could drive so he gave us a ride home.

I lived in a nice old apartment house. It has lots of nice quiet old people living there. The rent is cheap, and the apartments are huge. But, there is an unwritten rule. Nobody cares what you do, what you smoke, or who you murder just as long as you are quiet.

Sleeping Beauty pops out of the car like a jack-in-the-box on a speed run. "Wow, you live here?" and he's bounding up the stairs taking them three at a time. "Neat building, far out," and he's inside.

"Which apartment is yours?"

"That one right in front of you," but he goes to the door of the apartment next to mine.

Bambitybambity bam, "Open up in there. Goddamnit, open up."

A girl's voice squeaks back, "Who's there."

Bambitybambity bam, "Open the door you pig before I kick the son of a bitch in."

He's giggling as he tip toes back to me; I'm fumbling with the keys to get in. He's the guest right? I give him the bed, and I get the couch. Finally I can rest; maybe he'll be civilized. He gets settled down, and then, "Can I have a glass of water, please?" I ignore him. "Get me some water, goddamnit or I wet the bed."

All night I wait for the call from the manager. It's morning. I wake up to a heavy clik klak. It sounds like somebody cocking my pellet pistol. Thapklachunk, and he's giggling again, "I got the bastard." Clik klak thapklachunk. I'm, almost at his throat, "What the hell are you doing?"

"I'm shooting cars, of course. Where the hell is your head at?"

If anybody knows a decent place to live that I can move into right away, come down to the Zoo Bar and let me buy you a couple of drinks. They have dsily happy hours that start at 4:30 and run till 7:00. Ladies night is every Tuesday. They have the best mug nights in town every Thursday and Saturday, and on Friday they serve two drinks for the price of one all night long.

If the rent is cheap, I might even buy a pint of Turkey.

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— ZOO BAR

Grizzly ruggers face Deerslayers

by **PHIL WARD**
Sports Editor

Have you ever driven or walked by the intramural fields behind Roskie Hall on a weekend afternoon and seen a bunch of guys seemingly beating the living daylight out of each other?

If you have, then it must be spring and it must be the Deerslayers of the Bozeman Rugby Club practicing or playing a game.

The Bozeman squad has been in existence since 1976 when a couple of MSU students decided that rugby would be a good way to spend a weekend afternoon. Since that time, the team has grown to a roster of 40 athletes with two captains and two coaches.

According to team member Karl Gertsenberger, the team captains are Ludlow Howe and Brian Murphy while the coaches are Keith Cooksey and Jeff Young.

"To see who plays each particular game, the coaches and the captains look who is playing the best and who would be the best asset to that game," Gertsenberger said. "The team can change from week to week. A lot of it depends on how important that game is."

The Deerslayers have made trips as far as Arizona and New Orleans for various tournaments, and recently over Spring Break, the team travelled to Seattle and placed fifth out of 16 teams, losing to the eventual champions from the University of Washington.

Most recently, the Deerslayers picked up a pair of wins over Helena, 9-0, and Pocatello, 30-0. The Bozeman squad placed third in the state tournament last year, and they hope to improve upon that placing. According to Gertsenberger, there are some good teams in the field.

"I'd like to think that we're the superior team in the state this year, but there are two good teams from Missoula. The Missoula teams are well organized under a rugby union. There's really no superior team in the state right now, but we're hoping we can be by state time."

The Deerslayers will get a big test this weekend when they tangle with the Grizzlies of the University of Montana on Saturday at 1 p.m. The Griz took second in the state last year, and this year, they have assembled a team similar to Bozeman's.

"This is our first meeting this year," Gertsenberger stated. "They're a lot like us, so we know they'll be good."

The high-contact sport offers a lot to those individuals interested, and because it's a sport that almost anyone can play, Gertsenberger feels it's a worthwhile activity.

"It's a great sport because just about anybody can play," he concluded. "You don't have to be big like a football player. I'd like to see it become MSU sanctioned, but we don't have good communication with the administration," he added.

...women's track cont. from p. 21

According to Kennedy, this meet serves two purposes and for the others, they will be trying to get into the Washington meet. I have set tougher standards for that meet than the meet officials have, but I think some of the kids will make it at this meet."

Three athletes, in particular, will be making a run at national-qualifying marks. They are Buntin, Wilson, and Marty Billingsley in the 800-meters. Kennedy feels Buntin has the best chance to get the NCAA qualifying standard in the long jump

on the good facility at BYU as she is eight inches off of the qualifying mark with her best outdoor jump at 19-7 this season.

"She'll have a good chance of qualifying with the altitude and a great runway if the weather is good," Kennedy said of Buntin. "She didn't jump last weekend at Utah State, so she should be rested and ready to go. This weekend and next weekend are meets with quality head-to-head competition that could push some of our other girls to qualify as well."

...tennis continued from p. 24

the past two years against them," said Peach. "We're looking to continue that success."

The women's team, which takes an 8-3-1 record into the tournament, is led by number-one seed Robin Coverdale, who was recently named the Mountain West Athletic Conference West Co-Athlete of the Week.

Coverdale captured the number-one singles crown at the Weber State Invitational and was named the Outstanding Competitor of the tournament.

With 5-0 singles and 4-1 doubles marks at the Weber State tournament, Coverdale raised her season singles and doubles marks to 10-0 and 8-2, respectively.



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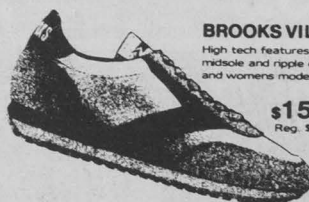
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Coaches pick top athletes from last month's sports

Four women athletes have been chosen players of the month at Montana State University.

Honored for their outstanding performances in March were Bobbi

Hainline in basketball, Margaret Swart in gymnastics, Janet Buntin in track, and Robin Coverdale in tennis.

The Athlete of the Month award is sponsored by Fidelity Union Life Insurance Company. The award honors the outstanding athlete in each sport competing during that month. Players are chosen by the coach of their sport.

Hainline was the Bobcats' most consistent player during the final two home games of the season and in MSU's first playoff appearance since 1979, according to Coach Jane Henman. The junior guard from Missoula came off the bench to average 8.1 points per game in helping the Cats to a fourth-place finish in the Mountain West Athletic Conference.

Swart, a senior from Bozeman, wrapped up her collegiate career with a career high all-around performance of 31.45 at the MWAC Championships. She placed 14th in the all-around and third for MSU in the meet.

Buntin, the Bobcats' standout long jumper, became MSU's first track all-American in March with her sixth-place finish at the NCAA indoor track championships. That performance highlighted an outstanding indoor season for Buntin, a senior from Ferndale, Washington, in which she set new MSU indoor and Fieldhouse long jump records. Buntin also won the long jump competition in the Bobcats' first two outdoor meets of the season during March, including setting a meet record at the Washington Open.

Coverdale, a junior from St. Paul, Minnesota, was undefeated at number one singles in six matches for the Bobcats in March and dropped only one match at number one doubles as the MSU team ran up a 4-1-1 record overall. One of the

Bobcats' winningest players ever, Coverdale also won the women's singles and doubles division at the Yellowstone Racquet Club indoor championships during the month.



Margaret Swart



Bobbi Hainline



Robin Coverdale



Janet Buntin

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Starner recruits Ferch, point guard from NDSSS

Kral Ferch, who led Livingston to the Class A state title this past March, and Larry Hamilton, an honorable mention junior college all-American, were signed to national letters of intent on Wednesday by Montana State University coach Stu Starner.

Ferch, a 6-4 guard/forward for the Livingston Rangers, was most recently named to the Class A all-state team and was the most valuable player in the state tournament, scoring 45 points in a 104-64 championship game victory over Deer Lodge.

Ferch had one of the most imposing state tournament performances in recent years--scoring 98 points (32.7 per game) and grabbing 57 rebounds (19 per game) in three tourney games.

Ferch's all-state honors were nothing new--he was a Class A all-stater as a junior and a Class B all-stater as a sophomore at Labre.

This year he was also named to the Montana All-Star team which will play the Wyoming All-Stars in June.

His senior year statistics included three school records--scoring average (27.2 ppg), rebounding (16.4 ppg), and blocked shots (87). He also had 73 assists and 71 steals. He shot 50 per cent from the floor and 78 per cent from the free throw line.

He also holds the state Class A high jump record at 6-foot-8.

Hamilton, a 5-9, 185-pound, point guard from North Dakota State School of Science in Wahpeton, North Dakota, was a two-year starter and co-captained the team this past season while scoring 22.3 points per game. He also finished the season with 5.0 assists, 4.5 rebounds, and 4.0 steals a game.

This past season, North Dakota State School of Science, a two-year institution in the North Dakota College Athletic Conference, posted a 23-8 overall and 9-3 record in winning the North Dakota state junior college championship and the Region XIII junior college title.

The team competed in the 1983 national junior college tournament.

Honors for Hamilton include twice being named to the first-team of the All-North Dakota junior college team and twice being named his team's

most valuable player. This past season, he was named to the Region XIII all-star first-team and was chosen an honorable mention junior college all-American.

At the national junior college tournament, Hamilton scored 49 points in two games.

In two seasons at NDSSS, Hamilton scored 1,078 points, ranking him third on the school's all-time scoring list.

The two signees were the first to be signed by Coach Starner, and he expects to recruit an additional three or four.

Track ace Deal wins scholarship

Lance Deal, a senior at Montana State University, has been named the recipient of the \$250 Gerald Uhrlich Track and Field Memorial Scholarship for spring quarter of the 1983 academic year.

The scholarship was established by Mr. and Mrs. Herman Uhrlich in honor of their son, Gerald, who was killed in an automobile accident during his junior year at MSU.

Deal is the MSU record holder in three events and the winner of two Big Sky Conference titles. The 1979 graduate of Casper Natrona High School holds school records in the discus (199-7), the shot put (60-2½), and the hammer throw (156-4). Deal won the BSC shot put title in 1979 and added the discus title in 1980.

"Lance exemplifies to the maximum what this scholarship represents," Coach Rob Stark said. "He is a top performer in both the classroom and on the track. I think it would be safe to say that he is one of the best track and field athletes ever to compete at MSU."

Deal, a physical education major with a 3.4 cumulative grade point average, is redshirting this season due to corrective surgery to both knees during the off-season. He is pointing to the 1984 outdoor season when he will compete in his final Big Sky Conference championship which will be hosted by MSU.

He is the son of Jim and Joanne Deal of Casper, Wyoming.



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Intramural's Keller nabs state's racquetball honors

By **PHIL WARD**
Sports Editor

Montana weather can bring a lot of things--hail, snow, rain, sleet, sun--you name it. But for Kim Keller, one of the directors of intramurals at MSU, Montana weather indirectly helped her to a Montana Open Racquetball Championship.

Last weekend, Keller became the number one woman racquetball player in the state by beating Sherry Strandberg of Billings. Keller gives part of the credit to Montana weather after she moved to the state five years ago.

"I started playing racquetball five years ago because I couldn't get out and play tennis as often as I used to," she said.

Keller advanced to the state tournament in Billings by capturing the Bozeman title a week earlier. Going into the state meet, she knew she could go all the way once she got past the state's best female player for the last seven years.

"I knew if I could beat Jamie Abbot, I could probably

win it all," Keller stated. "Jamie's won the championship every year that she's been in it. She was once ranked fourth in the nation.

"Beating Jamie was the biggest thing for me. I played pretty well in that match. I was hoping after beating her in the semifinals that I could keep it going in the championship. The championship was kind of an emotional letdown."

The next step for Keller is the regional tournament which will be held in Billings in three weeks. As an avid player of the game, Keller feels it has really caught on with the public, and she thinks it will continue to be popular.

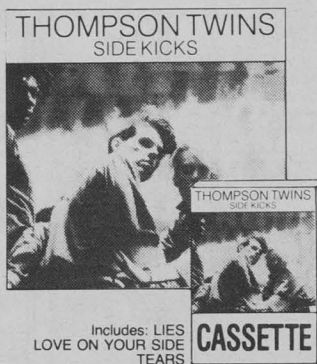
"The enthusiasm in the sport is kind of leveling off right now," she ascertained. "There's a pro circuit, and it has a fairly large following. It's an easy game to learn. You can go in there the first time and have fun. You don't have to be chasing balls all over the court, but you can just hack away and get some good exercise. The sport may not get much bigger, but I don't think it's going to die, either."

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Coverdale MWAC athlete

Montana State University's Robin Coverdale has been selected the Mountain West Athletic Conference tennis Co-Athlete of the Week.

Coverdale shares the award with Karine Wagner of the University of Idaho, and both were selected for their fine performances at last weekend's Weber State Invitational.

A junior from St. Paul, Minnesota, Coverdale captured the #1 singles title at the six-team tournament with an unblemished 5-0 mark, raising her overall record to 10-0 on the season in singles action. In doubles with teammate Joy MacPherson, she posted a 4-1 record at the tourney, losing only to Grand Canyon College, to raise her doubles record to 8-2 on the season.

Wagner went 5-0 at #4 singles and 5-0 at #2 doubles as the Vandals placed third at the Weber State competition.

The Bobcats placed fourth in the field, putting their season record at 8-3-1 as they enter the University of Montana Invitational this weekend in Missoula.

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PERSONALS

Q. What do you call drinking 100 kegs while listening to the music of "Story?" A. One hell of a good time. Bozeman's Spring Festival '83.

Put the Cush in the Senate. Engineering District.

INTERNATIONAL CUISINE - May 6, the 2nd Annual International Street Foods Bazaar. Sate your palate with international delights. Watch for it on University Day, outside the SUB on the patio.

Delta Gamma's Anchor Splash, April 16 10 a.m. at main pool in P.E. Complex. Come support your favorite fraternity. Fun as well as serious races. The men will perform synchronized swimming too. 50¢ donation at the door.

Friday, put on your red shoes.

Janine, we know you tipped the stripper, but did he tip you?

Get involved! Run for an RHA office.

Contribute to the Daniel Chorki Vasectomy Fund/ John Brown Legal Aide Society for the Advancement of MSU Grads who don't know what to do! Help them discover where to go!! - Gramma Ltd.

Your future is just around the corner. Make your reservations today!

Don't miss Mr. Anchor Splash Contest. Come April 16th to Delta Gamma's Anchor Splash. See them strut their stuff!

Vote Cushi! Vote Cushi! Effective, quality leadership. Pat Cushman College of Engineering.

Bozeman's Spring Festival '83, Friday, May 6th.

Elect Kevin Donegan for ASMSU Business Manager.

80-81 Spur Fang reunion! Don't miss it!

Erv's Pumping Palace: Now taking reservations for the weekend for a work-out on wheels - call 587-5977. Ask for Erv's son.

All offices are open! Run for a position in RHA.

Congrats to the new AOTT Mortar Board members: Callie, Sue, Terri, Sheri, Karen U, Shawna, and Karen L. How 'bout those AOTT's

Spring time is bustin' time, for a bustin' good time call us. The B Team.

Attention: AOTT's AGR's, Rhomates, Central Montanans and Favorite Fun Seekers. The Pink Twink, Lizzy and Mac have tamed the wilds, and have found no bares, only werewolves. B.Y.O.B. and come help us warm our home. Saturday 5-7. Beware the loose goose, don't let her break your hart on the way to Big Sky.

Get some practical experience. Run for a RHA office.

The time to clear up the questions about your future is now!

Erv's Pumping Palace: Discounts on services with free mustache rides for the first 50 ladies who come. We "pickup" and deliver!

Qualified, Experienced, Concerned. Three reasons to vote for KEVIN DONEGAN.

Who is Horatio Alvanhector?

All those interested in a good time come to the Delta Sig house, Quad A tonight 9:00.

Lost college student needs home. Please put him in the senate. Vote Pat Cushman, College of Engineering.

DONEGAN ASMSU BUSINESS MANAGER

We're tired of looking at these bare walls. Bring something interesting into the Zoo Bar and we'll give you a pitcher of beer.

Help the John Brown to Notre Dame Law School and Danny Chorki Vasectomy Fund Drive. See the booth at the Chamber of Commerce Trade Show. Sponsored as a public service by the Gramma.

HAWAIIAN PARTY that's really bitchen. With a tsunami in the kitchen. Dress for the tropics, Saturday night. Aloha! Marko Lowe, Steveo Wray and Austin.

E.W., is it the photographer, fisherman, farmer, or the skier? The B Team wants to know.

We might not have all the answers but we do have some of them.

THINK DONEGAN ON APRIL 20th!

Hi Douglas Kilroy.

80-81 Spurs & Fangs: Don't miss the reunion! Call Ledette 586-3886 or Sue 587-4401 for details.

*****DONEGAN*****ASMSU*****BUSINESS*****MANAGER*****

Get your b---- in gear. Run for a RHA office.

Support Bozeman Rugby Club 1:00 Roskie Fields.

Even rugby fans get rowdy at rugby games.

Deerslayers vs. U of M Rugby Team, Saturday.

Horatio Alvanhector party tonight at the Delta Sig house. Quad A 6th and Cleveland, 9:00.

It's Friday. Sunday's a comin'!

You've elected me three times to ASMSU Senate, now I need your support for ASMSU Business Manager. ELECT KEVIN DONEGAN ASMSU BUSINESS MANAGER.

Generically social and intelligent. The B Team.

Kevin Donegan - ASMSU Business Manager.

Hey, baby, Seattle was a great time, only because I was with you! Luv you P.B. P.S. Better late than never!

Ned Ned, Yes I do owe you one but why can't I pay you back some other way? Besides, what would the Mrs. say? Sincerely, but not yours! J

80-81 Spurs and Fangs: For details on the reunion call Ledette 586-3887 or Sue 587-4401.

DONEGAN

Deadline for RHA applications is April 18th. So get busy and apply today.

Tomorrow is just around the corner. What will you be doing?

TRADE FAIR UNFAIR! Boycott the Chamber of Commerce because they won't let the Kitty Litter their show!

RHA application deadline has been changed to April 18th. So apply now.

Attention A.E.D. members: Nominations now open for 83-84 offices of President, Vice President, Secretary, Treasurer and Historian. We need your skills! If interested fill out a self-nominating sheet available in 305 Lewis and give to Mary Jean on or before 20 April. Sophomore students intending to join A.E.D. next year with cumm. of 3.1 or higher are also eligible for an office.

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Motorcycle for sale. Honda 750K 1980 series. Loaded with extras. Asking \$1900. Must sell quickly. Call Mark at 994-2208.

Carpet for sale - nice, large, beige. Cut for a Roskie room. Only \$35. Call Mark at 994-2346.

FOR SALE: Schwinn King Sting 5-speed mountain bike, 4 months old. Call 586-5839 or 994-2611. Ask for James.

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1980 Yamaha motorcycle, 850 cc, shaft-drive tour/canyon racer. Air shocks, oil coolers, alloy wheels, very low miles, excellent condition. \$2,000 or best offer. 586-7572 after 5 p.m.

AKC Black lab male, 12 weeks old. Good hunting stock. Call 6-9248 after 5 p.m.

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Leslie 860 organ speaker. Like new, \$500 or best offer. 994-4005.

For Sale: 1974 Valiant, new brakes, body and interior good condition. Mary, 994-2733 or 586-0905.

For Sale: New hand-tooled leather shoulder bag. Call 587-2440.

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Must Sell! '78 Mustang. Good condition, low miles, new tires. Call 994-2577.

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Graduating Seniors Only

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Rm 243 Reid
Interviews: 3-6; 7-10 April 28**

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PG

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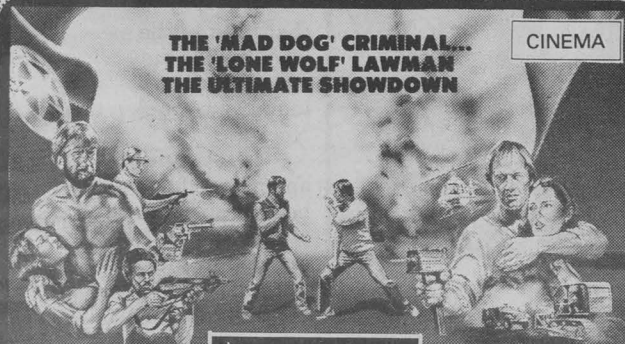
THE 'MAD DOG' CRIMINAL... THE 'LONE WOLF' LAWMAN THE ULTIMATE SHOWDOWN **CINEMA**

PG

CHUCK NORRIS DAVID CARRADINE

LONE WOLF McQUADE

FEATURES AT 7:00 & 9:00 SUN. AT 4:30



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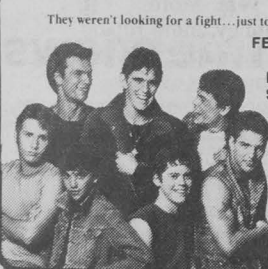
FEATURES AT 7:00 & 9:00 EARLY BIRD SUN. AT 5:00

The Outsiders

ENDS SOONER THAN YOU THINK! **PG**

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R



Like it's really, totally, the most fun a couple of bodies can have. You know?

R **SPRING BREAK** **CAMPUS SQUARE** 1611 So. 11th


ONE FEATURE ONLY AT 9:15



TOM SELLECK BESS ARMSTRONG

HIGH ROAD TO CHINA

CAMPUS SQUARE 1611 So. 11th **ONE SHOW 7:15 SUN. 5:00** **PG**



ELLEN


HE MUST FOLLOW THE TRADITION OF HIS FATHER. THE SON OF A MAN CALLED HORSE MUST FACE THE CHALLENGE OF HIS LIFE...AND HIS PEOPLE.

NIGHTLY AT 7:15 & 9:10 SUNDAY AT 5:15

RICHARD HARRIS

TRIUMPHS OF A MAN CALLED HORSE

PG **The final chapter in the most authentic adventure series ever made.**



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***Note: Exponent policy requires all classified ads to carry the names of authors on the original blue forms along with submission of some form of positive identification when they are presented to the business office. Anonymity will be maintained unless publication of name(s) is desired. Students, faculty, and any other persons will be liable for what is published regardless of intent, direction of statement, or personal belief. Release of name(s) will take place when and only when legal punitive action is to be taken by an outside party.**

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TUTORING

Simplified math tutoring. Call Oby 586-0806.

ANNOUNCEMENTS

Animal Science Club's Spring Rodeo Dance, April 16th, 2nd floor Eagles. Music by Silver Dollar Band. 9 p.m. to 1:30 a.m. \$2.00/person. Tickets at the door.

Ag Council's Ag Banquet April 23. Cocktail hour. Dinner with dance after awards program. For tickets and more information go to Room 216 Unifield Hall. \$8/person.

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Animal Science Club's Spring Rodeo Dance, April 16th, 2nd floor Eagles. Music by Silver Dollar Band. 9-1:30, \$2/person. Tickets at the door.

Moo U.



By Steve Preston



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