



AMERICA'S FARMWORKERS ARE ASKING YOU TO BOYCOTT GALLO WINES.

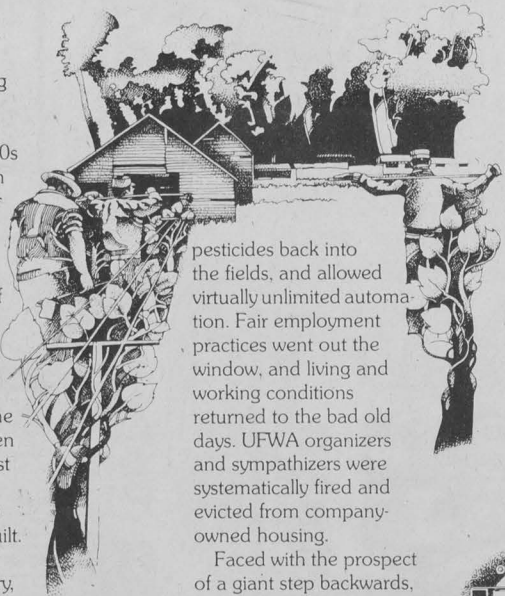
HERE'S WHY:

After suffering for years under unspeakable living and working conditions, America's farmworkers came together in the 1960s to form a union, a union that would fight for their rights and articulate their needs.

The union was the United Farm Workers of America (UFWA), and under its leadership conditions improved dramatically. A little too dramatically to suit some of the growers, and when the contracts expired last summer many growers did their best to destroy what the workers had built. Ernest and Julio Gallo, the world's largest winery, spearheaded the union-busting effort.

Last June, Gallo announced that UFWA contracts would not be renewed. New contracts were signed with the Teamsters Union, contracts that had been worked out behind closed doors with no worker participation. Not surprisingly, the contracts gave Gallo and the Teamsters Union everything they wanted, and gave the workers almost nothing.

The Teamsters' contracts brought dangerous



pesticides back into the fields, and allowed virtually unlimited automation. Fair employment practices went out the window, and living and working conditions returned to the bad old days. UFWA organizers and sympathizers were systematically fired and evicted from company-owned housing.

Faced with the prospect of a giant step backwards, Gallo's field hands chose to go out on strike. But men, women and children manning the picket lines were met with a massive campaign of violence and intimidation forcing them to withdraw from the fields and return to the consumer boycott. But they need your help to make it work.

The basic issue in the Gallo boycott is, simply, democracy. The workers want the right to choose their own union through free, independently supervised elections.

Other American workers are guaranteed this right by law, but agricultural workers aren't. By boycotting all Gallo products, you can help give them this basic right.

Boone's Farm, Spanada, Ripple, Thunderbird, Tyrolia, Andre, Eden Roc, Carlo Rossi, Red Mountain and Paisano are all made by Gallo, and should be avoided. America's farmworkers have broken their backs for hundreds of years to put food on your table. Now they're asking you to do something for them. Will you?



I enclose \$_____ to help the farm workers survive the coming weeks or months without a working wage.

I would like to help with the boycott of Gallo Wine. Please send me more information.

Your Name _____

Address _____

City _____

Make Checks Payable to "United Farm Workers of America"

Mail to: United Farm Workers of America
P.O. Box 62
Keene, Calif. 93531

Call (805) 822-5571 for further info.

the MSU Exponent

FRIDAY, MAY 31, 1974

BOZEMAN, MONTANA

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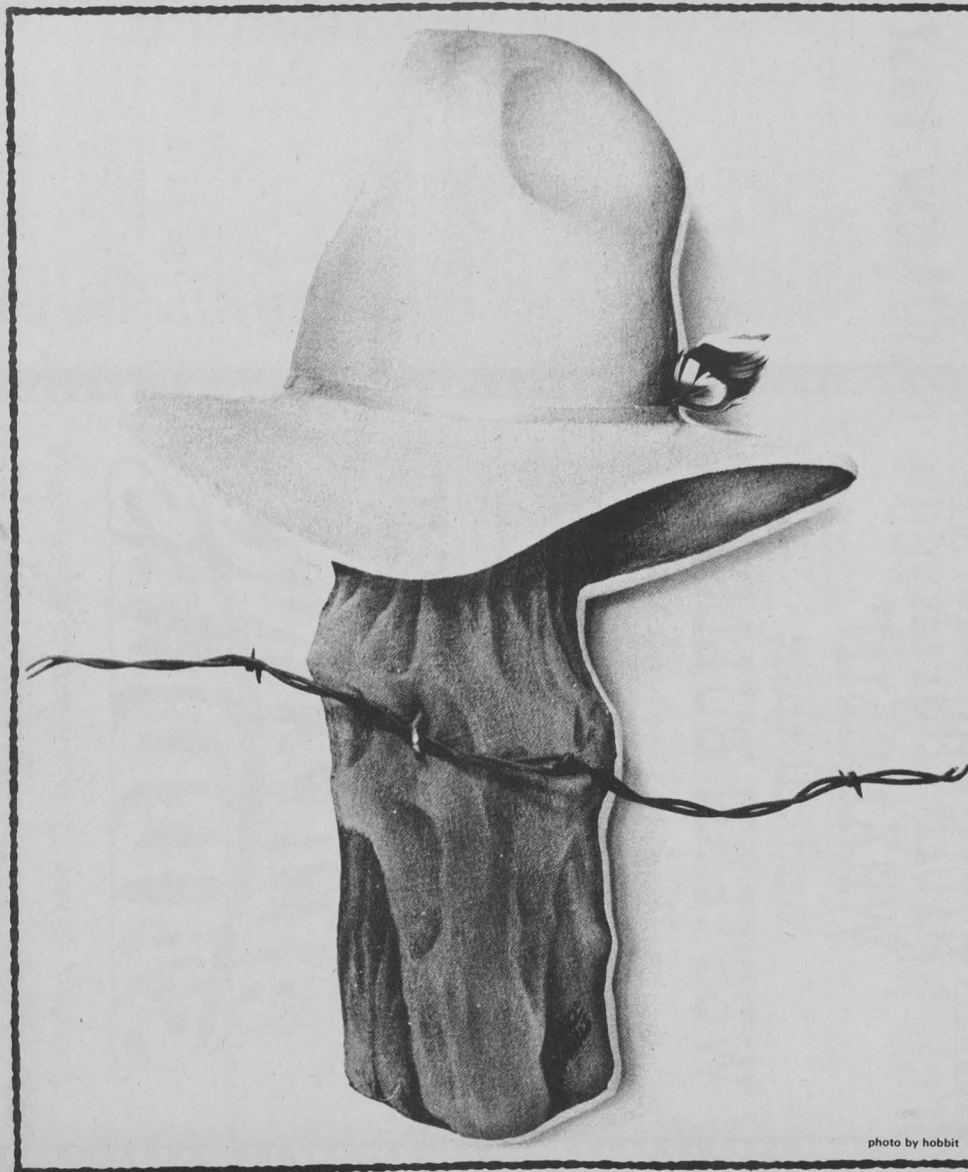


photo by hobbit

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STARTS WEDNESDAY - JUNE 5

Law test slated

MISSOULA — The registration deadline for the fall Law School Admission Test (LSAT), required of candidates for admission to most American law schools, has been scheduled for Sept. 12. The test will be given Oct. 12 at the University of Montana School of Law in Missoula.

Sandra R. Muckelston, acting dean of the UM law school, said, "The registration deadline occurs before students have returned to most Montana colleges and universities for the coming academic year, and students should plan now if they intend to take the test."

"Students who wish to take the test early are encouraged to register for the summer test date July 27 by submitting their registration no later than July 5," Muckelston stated, adding, "UM is the only Montana test center that administers the July LSAT."

The admission test will be given four times during the 1974-75 academic year in Montana, with the test dates and registration deadlines in parentheses as follows: July 27 (July 5); Oct. 12 (Sept. 12); Dec. 7 (Nov. 11); April 19, 1975 (March 20, 1975).

The registration form and fees must reach Educational Testing Service, Princeton, N.J., at least three weeks before the test date. Five days should be allowed for mailing.

Since many law schools select their freshman classes in the year preceding entrance, candidates for admission are advised to register for an early test date. Registration for the law test does not constitute application for admission to law school. Application must be made by filing appropriate papers with the institutions involved. UM law school applications are accepted beginning Sept. 1 and close May 1 of each academic year.

Candidates for the July test

may secure a copy of the Bulletin of Information at the UM law school. The bulletin includes the LSAT-Law School Data Assembly Service (LSAT-LSDAS) registration form and sample questions. Bulletins for the other test dates will be available in August.

The basic test fee for the LSAT is \$14 and applicants desiring to register for the LSDAS must pay an additional \$8. Muckelston said the UM law school does not subscribe to LSDAS and that only those students considering other law schools need register for the service.

More than 150 law schools, including UM, require or recommend that applicants submit LSAT scores, and more than 100 law schools participate in the LSDAS.

The LSAT is a half-day test designed to predict scholastic achievement in law school and to provide information about the undergraduate preparation of law school applicants. The test measures both academic and writing ability.

Interested applicants desiring more information may phone 243-4311 or write the University of Montana School of Law, Missoula, Mont. 59801.

Mortar board

Mortar Board, a senior organization selected their successors for next year. Based on service, scholarship and leadership the following were tapped:

- Mary Kay Adams, Julie Anderson, Peggy Arnott, Donna Bennett, Nancy Bjorge, Wendy Blakely, Jean Caprio, Ann Courteny, Claudia Ehli, Peggy Ensign, Karen Gertson, Rose Mary Gibson, Maxine Hendrickson, Roxy Holland, Beth Howe, Inez Hunter, Velda Johannes,

- Suzie Jones, Corelia Kettler, Linda Lenhardt, Betsy Melton, Bonnie Miller, Jeanne Moe, Joni Moore, Louise Moore, Rita Morgan, Pat Pomeroy, Darleene Preble, Shanna Rehberg, Nancy Richter, Wendy Shelton, Diane Smith, Donna Swank, Jeanie Ulrich,

- Connie Udem, Virginia Urick, Roanna Violet, Linda Weigand, Alane Wodnik, and Gayle Yablonski.

- Officers for next year will be:
- President: Beth Howe; Vice President: Julie Anderson; Secretary: Linda Weigand; Treasurer: Louise Moore; Historian: Claudia Ehli; Editor: Cordy Kettler.

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Fashion news: anything goes if it fits your looks

By Sandra Popovich
Exponent Reporter

This is a time of freedom of choice. There is no right look or length. Anything goes as long as it goes with your looks, your lifestyle. The following are the trends you can expect to see in the stores for Spring and Summer fashions for 1974. You might want to try one or more of them to add a little sparkle to your wardrobe.

The big colors this year are red, white, green, and blue in shades of navy and denim. The big design this year is stripes.

Stripes go marching on in shorts, skirts, pants and dresses.

Dresses look fresher than ever this season especially when cut like an extended skirt, loose lean and lovely or if you wish tie a rose lariat around the waist.

Your best all-around day look is a cotton suit with tailored jacket and a matching slim skirt. Wear it with a T-shirt for your everyday city uniform (it is also great for weekend retreats). The jacket can also double as a blazer over other skirts, pants, and short shorts.

The best casual summer look is the bra-topped trousers. A tiny gathered bra teamed with a shirred top, wide leg pants — in creamy pastels or whatever has your fancy.

The most collectible item you can purchase is the T-shirt. Buy it in all different shapes, patterns, solids. Own first a basic T-shirt of classic cotton knit crewneck in black, navy, natural, or white (always tuck into matching skirts or pants). If you want a contrast, keep it simple — black with white or natural, navy with white or natural.

The must have summer accessory is the hat. A brimmed hat in sheer, supple, paper-thin straw. To collect in natural black-Bordeaux (the great with everything color especially with white). Collect berets in every color and white when you are wearing all white and you've had a little sun on your skin.

Along with the hat cover all your hair with a crisp cotton scarf tied at the nape. A super toping for any sports outfit.

The shoe for this summer is of course the sandal. A sandal for day, evening, all the time. And if you don't have three heights of heel — high, medium, flat — you need shoes. The newest sandals are naturally tanned woven leather; woven natural wraps; beige snake — great with brown legs and feet. Watch for woven straws and leathers for they are the perfect hot weather accessory.

Off beat jewelry is in. Clusters of natural looking substances like wood, clay, or shells strung on silk cord, short neck wraps, dangling earrings, and finally the pin are the in things in jewelry this season. The pin is considered cooler than the necklace this year. Buy it in a clean geometric shape to put at the curve of a T-shirt neckline. You can also wear an arm-full of bangles. Mix both widths and types of bangles just wear lots of them. Your other choice is a three inch silver cuff smooth as tape or a stack of three inch wide cuffs in a mix of silver and gold.

Clothes with a Thirties beat, like a wide sleeved body dress with flowers at the neckline in a medley of nostalgic hues is great for the evening look.

Get yourself a robe or more, classic in cut as a man's with that kind of ease and luxury (you can start in the men's department). Collect a terry robe first, one that is thick and big enough to dry you in a minute. Next get the thinnest kimono robe. This you can wear over pants, bathing suits, whatever.

If you were going to buy just one new thing this summer it would have to be the two piece pyjama. It is not called a pyjama just because the pants are wide legged but because: the fabric is at least as soft as shirting and clingy; and the tops and bottoms match and give a total look. A white pyjama with a dark suntan would look great this summer.

The fashion fabric of the season is crepe de chine. It can be fashioned for entire day and evening wear. And the most perfect all-around jacket is the cardigan.

Drop-add next week

J. E. Frazier, Director of Student Records and Registrar, announced recently that there will be a Drop/Add period during final week (June 3-7) for those students who have successfully pre-registered for Autumn Quarter 1974.

Schedule print-outs for Autumn Quarter 1974 will be available from the Departments beginning June 3, 1974.

The procedure is the same as during the regular Drop/Add period. In addition to the Advisor's signature, Instructor signatures are required for all courses that are added. Please keep in mind that the Department Head's signature is also required in the event that a

section change is made within a multi-sectioned course.

Since there is no way to contact the students over the summer, only those Drop/Add cards that are free of errors will be processed. All students will receive a print out of classes during the Autumn Quarter registration. These print-outs will reflect successful Drop/Add activity accomplished during the Schedule Adjustment period (June 3-7).

Those students who were unsuccessful in their attempt to Drop/Add, will be required to re-submit a Drop/Add card beginning the first day of instruction (September 26, 1974) of Autumn Quarter 1974 should they desire to adjust their schedules.

Wherever you are this summer read.

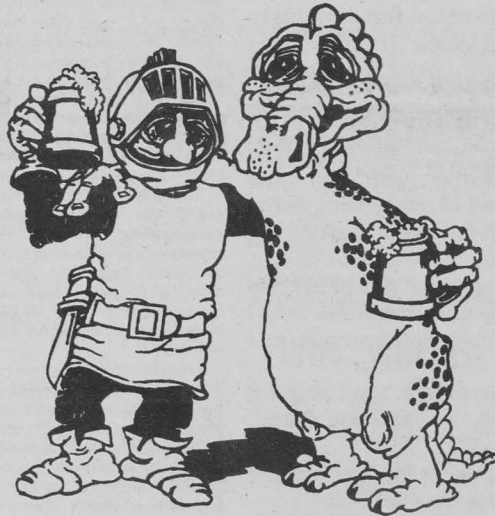
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AT THE GEORGE



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WED.
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NIGHT

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AFTERNOON
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Band on the Run

John Denver's
Greatest Hits

Grand Funk

\$4.79

SOUND WEST

The times are changing in Montana politics

To the Editor:

As you know, there are three Democratic candidates for the Congressional seat now held by Dick Shoup. In our opinion, this election is not an ordinary one; indeed, it may well be one of the most important elections in Montana history.

Whatever the present intentions of Senators Mansfield and Metcalf, the cold fact is that the old order is soon to change. For years Montanans have benefitted from the effective representation of two powerful senators. Mansfield and Metcalf have served Montana well — not only in what they have done for us, but perhaps just as important, in what they have prevented being done to us.

Today, we are once again at a

critical juncture in our state's history, facing the recurrent massive exploitation of our resources for the benefit of others. It is clear that we cannot be content with the present without placing our future in jeopardy. We must now begin building a solid base of political leadership at the national level to serve Montana in the critical years ahead. That is why this election is such an important one.

In the present race, we must ask ourselves not only who will best serve Montana in the House of Representatives, but also whom we will choose to attempt to build the political base to perhaps one day succeed to the U.S. Senate. In this context, the choice among Pat Williams, Max Baucus, and Arnold Olsen is in many ways a difficult one.

They are all political liberals. Their stated positions on the issues indicate little real difference.

So the question arises, are there criteria by which we can judge the three candidates on these grounds? Are there differences in personal qualities among the three candidates — going beyond their stands on the issues — which should play an important part in determining whom to vote for? We believe the answer is yes. And the answer is to be found not only in our present and future needs, but in the character and ideals of those who have represented Montana on the national level in the past.

Montanans have exercised extraordinary influence at the national level through such outstanding

leaders as Burton K. Wheeler, Thomas J. Walsh, Joseph M. Dixon, Jeanette Rankin, Mike Mansfield, and Lee Metcalf.

Do these men and women have some common dimension, something applicable for us today? Again, we believe the answer is yes. They were and are independent people — blunt, forthright, and honest. They used politics as a means, not an end. They would never give in on basic issues. And they all had strong roots and long and varied experience in Montana. We believe that Pat Williams has those same qualities.

At 36, Pat Williams possesses the vigor and idealism of youth, and yet the experience, vision, and background of a seasoned public servant. Having attended the University of Montana, he has degrees from Western Montana College and the University of Denver. An educator by profession, Williams served two terms in the Montana House of Representatives with distinction. He has been active in the labor movement as a member of both the American Federation of Teachers and the Steelworkers.

For two Congressional Sessions, Williams served Rep. John Melcher in Washington, D.C., as his Executive Assistant. He is currently on leave as Administrator of the 6-state Mountain Plains Regional Education Program, the nation's largest career education project, sponsored by the U.S. Office of Education.

Pat Williams' public service to the state of Montana, other than his legislative experience, has included membership on the State Reapportionment Commission and the Governor's Manpower Planning Council. He has worked in the Montana Democratic Party for 25 years, being involved in civic, legislative, and congressional campaigns. In 1968, he was state chairman for the Humphrey-Muskie campaign.

Through his intensive and extensive experiences in Montana politics and public service, we believe that

Pat Williams knows Montana and its people — their character, their concerns, and their problems.

Perhaps above all in this year of Watergate, Pat Williams is honest, forthright, and courageous. Williams answers questions with straight answers. His "yes" or "no" responses strike some as being overly blunt. His integrity is a little belligerent, but then so was Walsh's, Wheeler's, Dixon's, and Rankin's.

Williams is a tough, positive liberal guided by a rudder forged from fighting the corporate interests. In 1967, he was perhaps the first and last legislator from Silver Bow County to sponsor a bill requiring strip mine reclamation, including the Berkeley Pit. In 1967, Williams introduced, with Miles Romney, a bill which would greatly increase the tax on coal; only he, Romney, and a handful of others voted for it only six years ago. Also in the 1967 Session, Williams sponsored a bill which would have increased the metal mines tax.

Then in 1968, before environmental consciousness was in vogue, Williams was re-elected on this record despite massive opposition from the Montana Power Company, the Anaconda Company, and other corporate interests. Pat Williams will not compromise on basic issues.

Also, and very importantly, we believe that Pat Williams is the only Democrat who can forge the Democratic coalition majority that will be necessary to unseat Dick Shoup this November.

This is the basis on which we ask for your support for Pat Williams in the June 4 primary. There are, we believe, fundamental differences among the candidates. Only one, we believe, can and will restore the tradition of effective representation in Montana's First Congressional District. We ask for your support for Pat Williams for Congress — for Montana's sake.

Sincerely,
K. Ross Toole,
UM Faculty for
Pat Williams

Lupo defends Lupo

Dear Editor:

I would like to thank the EXPONENT for asking me to respond to Mr. Kirt Johnson's letter as stated.

Mr. Johnson, I don't know if you are one of the people who telephoned me in regards to purchasing some of the silver in question. Perhaps you are the one who hung up before allowing me to clarify the situation.

The bookstore had already marked the silver up to over \$8.00 per ounce when I attempted to make my purchase; therefore, anyone (including art students) would have had to pay this new price. I was the one who argued the legality of the bookstore's price increase, and I was the one who got them to sell it at their original price, which guaranteed them a 33% profit over their original cost. I had originally intended to buy only four pieces, however, several other students

expressed their desire to also make a purchase, but due to their lack of funds, I agreed to also purchase a quantity for them. I made an effort to sell the silver to the art students at exactly the same price the bookstore charged me. I made this effort on three different occasions, with no response from any art student. One individual called me, and demanded that I sell him the silver at \$2.53 per ounce. He said that the silver only cost me this amount. I tried to explain that the silver had cost me an average of \$4.65 per ounce. I told him he was incorrect and that each piece was clearly marked with the bookstore's price sticker, and I still had my receipts from the bookstore to verify the cost. He refused to pay the price I was charged by the bookstore.

Approximately ten days after my purchase, due to the need for funds, and due to the lack of interest in the

silver by the students, I sold it to Evan's Jewelry with the understanding that he sell it to art students at a reduced market price. He agreed. It is for sale by him, to art students, for \$6.00 per ounce as compared to over \$8.00 per ounce at the bookstore. You might also be interested in knowing that at the time I made the purchase, there was still several pounds of silver remaining at the bookstore, at the old price.

I highly resent your implications that I "ripped off" anyone. In the past, I have sold both gold and silver, to art students, at, and even less than, the scrap price of the metals.

I hope this clears up the confusion in this matter. Perhaps you should, more fully, investigate matters in the future before flying off the handle.

Yours truly,
Bob Lupo



By Rev. Bill Thomas

Memorial Day has become a time for lamenting our lost patriotism and national pride. We are accused of taking of to the race track, lake or forest trail instead of remembering our past heroes and the great national events in which they participated.

I thought about this last weekend. It occurred to me that perhaps our lack of remembrance is due to something other than loss of national pride. Memorial Day is a time to celebrate the Dead. Perhaps it is the awareness of Death's reality which we seek to escape.

The imminent psychologist,

Rollo May, has written that death is the new pornography for Americans. Rather than sex, it is death which we do not want to see and about which we do not want to talk or think. It has become an embarrassment not to be discussed in polite society. If it cannot be avoided we use euphemisms. He "passed on" or he "passed away."

Death as viewed by much of our society has been reduced to the level of a problem either to be solved (say by freezing bodies) or ignored and denied (eg. the use of cosmetics on bodies to make them look alive.) We have lost our sense of wonder and awe in the presence of death. It is not to be discussed, considered or meditated upon as a mystery in itself.

Matthew Fox warns us about that. "When one shortchanges death, one shortchanges life. They run on one tether."

Mystery and wonder are what make life exciting and meaningful. Without a sense of both we become bored and boring. It may be no accident that a society which has become bored with life is also one which has tried to ignore or solve as a problem, the mystery of death.

Who protects us from Lupo?

Dear Editor:

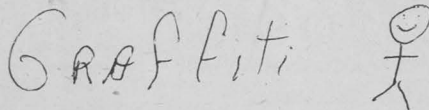
In the May 14th issue of the EXPONENT there was an article concerning the sterling silver stock at the MSU Bookstore. The article stated that Bill Lupo, the same Bill Lupo running for the highly esteemed office of sheriff of Gallatin County, purchased 48 ounces of silver which he said he intended to buy for art students. He paid \$6.75 for every 2 ounces.

Being an art student and taking a silver smithing class, I contacted Bob Lupo hoping to purchase some

silver, which is much needed by art students. I learned from Mr. Lupo that he had sold nearly the entire stock of silver to R. Evans Jewelry for \$5.00 an ounce. You can now purchase this silver which was originally intended for MSU students at \$7.00 an ounce.

In my opinion and in the opinion of many art students at MSU, Bob Lupo ripped us off. This is not the kind of man I wish to represent law and order in Gallatin County.

Kirt Johnson



By Ron Bybee

A study done by the Philadelphia Geriatric Center correlating intelligence and longevity concluded: "Those still alive at age 80 are more intelligent than those who died."

The Bible Belt . . . Isn't that what holds up Oral Roberts' pants?

Just think, if it hadn't been for Thomas Edison, you'd have to watch TV by candlelight.

AUTHORITY WILL BE RESPECTED WHEN AUTHORITY ITSELF IS RESPECTABLE.

ALLAN WATTS

Some girls believe the only foundation for true love is a large stone.

Eickworth praised

MSU Community:

I would like to publicly thank my coach, Larry Eickworth, for all he has done for me and my teammates during the past tennis season. Mr. Eickworth, who is also the Head Coordinator of Student Activities, is undoubtedly one of the most self-sacrificing and unselfish people I have had the honor of knowing during my stay here at MSU.

This past season, because of his love of tennis and a deep feeling of obligation to the members of the team, Larry assumed the Head Coaching position, even though it meant very little in the way of pay

and required him to travel with us nearly every weekend for three months. Coach Eickworth's handling of the job was fantastic, as can be evidenced from the fact that we on the MSU team got to play as many matches as the University of Idaho's tennis team — and our budget is 1/3 as large as theirs!

I am personally very indebted to Larry Eickworth and hope that Mr. Parac is able to find someone who is as fine as Larry for next year's team.

Jerry Peach
Captain,
MSU Tennis Team

Kreighbaum honored

MSU physical education professor Ellen Kreighbaum has been appointed a Danforth Associate by the Danforth Foundation of St. Louis, Mo. She is one of 144 faculty members from colleges and universities throughout the United States selected for the honor this year.

The foundation's programs, in operation on more than 750 campuses, are designed to improve student-faculty relations and strengthen the teaching-learning process. Last year, the foundation allocated some \$500,000 for projects sponsored by Danforth Associates.

Dr. Kreighbaum will join three other MSU Danforth Associates in planning programs to be funded by the foundation. Other associates on the campus are William Walter, professor and head of the microbiology department; William Hunt, civil engineering professor; and Ralph Challendar, mechanical engineering professor.

Dr. Kreighbaum, who earned her Ph.D. in physical education from Washington State University in 1973, has been on the MSU faculty nine years. She specializes in the teaching of biomechanics in physical education.

Ag Club takes trophy

The MSU Agricultural Club took the overall sweepstakes trophy in collegiate judging competition at the recent 40th annual MSU Little International Livestock Show.

Team members were Jim Anderson, Bob Chamberlin and Tom Eliel. Anderson was the individual sweepstakes winner, receiving the Diane Granning Memorial Trophy in addition to a silver watch.

Livestock judging competition was dominated by the Ag Club, with an independent team placing second and University 4-H in third place. High individual in Livestock was Anderson, followed by Dick Rolfe, second,

and Becky Krauth and Allan Holliday tied for third.

University 4-H took first in meats judging, with Ag Club second and a team from Hedges North third.

Jim Jones was high individual in meats competition. Eliel placed second and Mark Swank took third.

In plant and soils competition, Anderson also took high individual, with second place going to Duane Gebhardt and third to Chamberlin.

The two-day event was hosted by the "Little I" Club in cooperation with the Animal Science Club. Over \$300 in cash prizes and trophies was awarded.



The final game of the Men's Co-op sponsored Women's Volleyball tournament resulted in another victory for last year's winners, the Bombers. photo by daly

MSU spring drills look good

Montana State had the best defense in the Big Sky Conference the last two seasons and assistant coaches Sonny Lubick and Cliff Hysell believe the Bobcats can again be tough in 1974.

The Bobcats' defensive coaches since 1972, Lubick and Hysell are pleased with what they've seen during nearly three weeks of spring football drills. They feel they're making progress in a minor overhaul of the defensive unit.

In scrimmage this spring the defense has looked as good as it ever has. Part of the reason is that the offensive line is being rebuilt. A bigger reason is that the Bobcats have some fine defensive football players, including returnees such as Brad Daws and Wayne Hammond on the line, Dusty Birkenbuel at inside linebacker, Gary Wright and Greg Maurer at the outside linebackers. Also, the 1973 secondary is intact: cornerbacks Bill Crowley and Randy Hickel and safety Steve Dodds.

Hysell, who coaches the line and inside linebackers, feels that the tackle squad, despite the loss

of All-America Bill Kollar, is solid. Besides Hammond, 252, there's Steve Mullen, 244, Dick Lyman, 260, and Don Wilson, 235.

"We're not going to replace Kollar, but we still have a good squad," Hysell says.

"Hammond plays the run well and his pass rush is improving. Mullen has good strength and quickness. Lyman is capable of starting if either Hammon or Mullen falter. Wilson is a good prospect."

Head coach Sonny Holland says Daws "is the best end we've had." Hysell agrees.

"He's 6-2, 225 and can run," Hysell says. "He's a good, tough football player."

At the end opposite Daws, letterman Jack Blake and freshman Les Leininger of Westby are battling for the starting spot.

MSU had a pair of outstanding inside linebackers last fall, Birkenbuel and Ron Ueland. Ueland is a senior, however, and the coaches are concerned about filling his position.

Bidding for the spot are red-shirts Tim Nixon and Billy Carr and sophomore Paul Klaboe. Nixon, who missed last season

because of a knee injury, has come on strong this spring. Carr has improved too, Hysell says.

"If our defense is to be good, our linebackers must consistently come up with the big plays," Hysell says.

Outside linebacker seems solid with Wright and Maurer the apparent starters. They're backed up by freshmen Dave Mueller and Dan Ueland.

The secondary should be outstanding. Crowley started at one cornerback and Hickel and Mike Davis alternated on the other side during '73. Steve Dodds returns at safety.

Depth will be provided by Dave Stengel, a freshman walk on from Wolf Point, and Vince Dodds, a frosh from Spokane, Wash.

"We'll be okay in the secondary — if the kids stay mentally alert," Lubick says. "We can't become complacent."

The defense will receive its stiffest test of the spring when it takes on an alumni team May 19 at Reno H. Sales stadium. Spearheading the alumni offense will be quarterback Zoonie McLean, who led the 1972 Bobcats to the Big Sky championship.

We frequently give people the impression that we have openings for only aviators and shipboard officers. As a matter of face, we would like to talk with any undergraduate or graduate student interested in commissioned officer positions in

- ENGINEERING RESEARCH
- CIVIL ENGINEERING
- BUSINESS ADMINISTRATION
- AVIATION MAINTENANCE
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Todd Trefts, Director

Summer wilderness backpacking trips of 2 to 5 days into the Spanish Peaks, the Gallatin Range, Tobacco Roots, Crazies and Beartooths. Strictly non-profit; costs are minimal. Bags and packs are available at no charge.

Backpack Schedule as Follows:

JULY		AUGUST	
3rd - 7th		2nd - 4th	weekender
5th - 7th	weekender	9th - 11th	weekender
12th - 14th	weekender	16th - 18th	weekender
13th - 18th		9th - 14th	
22nd - 25th	(Beartooth traverse)	19 - 24th	
26th - 30th	(Beartooth traverse)	23rd - 25th	weekender
		SEPTEMBER	
		2nd - 7th	
		9th - 14th	
		16th - 21st	

Four basketball players sign letters of intent

Four junior college basketball players have signed letters of intent, Bobcat coach Rich Juarez has announced.

They're Gary Juniel, a 6-3½ guard from Tacoma Community College; Mike Kluge, a 6-7 forward from Allan Hancock College in California; Paul Kinne, a 6-1 guard from Cuesta JC in California; and Rusty

Smith, a 6-6½ forward from California's El Camino JC.

"We need immediate help from players with good junior college experience behind them," Juarez said. "We think these young men will fill the bill."

"We don't want to get caught again where injury or illness forces us to start an

inexperienced player. We want to give our young players time to develop before they play a lot for the varsity."

Juniel was selected "most valuable player" in both the Northwest Community College Conference and in the Washington State JC tournament.

He averaged 26 points a game as Tacoma won the '74 state tourney. His regular season average was 16.0.

Tacoma had a two-year record of 48-10 and won two league titles.

Juniel is from Tucson, Ariz., where he was an all-city selection his senior year.

"Gary is a big guard, something we haven't had," Juarez said. "We need his height, both offensively and defensively."

Kluge was on the all-tourney first team in 1974 as Allan Hancock won the California State championship. He was Hancock's captain and was selected the team's best defensive players.

He averaged 15.5 points and eight rebounds a game.

Juarez said Kluge, who weighs 235 pounds, has the strength and mobility to play either forward or center.

Kinne played high school ball at Paso Robles, where his coach was Kermit Young, former Bbcat cage standout from Fairfield.

Kinne had an outstanding sports career at Cuesta, captaining both the football and basketball teams. He was all-state in basketball. A good shooter, he hit 50 percent from the field and 91 percent from the free throw line.

"He has good speed and court sense," Juarez said. "He has the potential to be a fine playmaker for us."

Smith was selected to several all-tournament teams while playing two seasons at El Camino. He averaged 22 points a game and hit 65 percent from the field this past season.

"Rusty is a forward-type player," Juarez said. "He handles the ball well on the wing and is a good shooter."

Juarez has now signed six players — the maximum number allowed in any one season by the NCAA. He previously announced the signing of 6-6 Brian Donovan of Helena and 6-1 Gary Stokes of Salmon, Idaho.

Girls gymnastics

In response to growing interest in the sport of gymnastics, MSU will offer a two-week summer program in gymnastics this summer for girls in age groups from grades one through eight.

The program is sponsored by the MSU departments of physical education and continuing education.

The course will run from June

Ecology

A beer can lying in the middle of a green meadow doesn't heighten its aesthetic value. Cans and other garbage ruin the beauty of all the outdoors.

Having walked quite a lot of mountain trails, the trash seems to be everywhere. It is really surprising where litter is left. Most is left in camping areas and along trails. Some is left in the most remote areas that can be imagined. Everywhere people go there is likely to be litter.

There seems to be more people who are ecology conscious today. These people do a good job of picking up litter. There are still a few who don't bother to pick up anything. These are the ones who spoil the scenery for everyone. All people must do their share. The only thing left in the outdoors after a hike or picnic should be footprints.

10 through June 21, Mondays through Fridays, with sections at beginning, intermediate and advanced levels. Instruction will be given in floor exercise, uneven bars, balance beam and side horse vaulting.

Four two-hour classes are scheduled each day, at 8 a.m., 10 a.m., 1 p.m. and 3 p.m. They will be held in Romney Gym.

Instructors for the course will be two experienced members of the MSU intercollegiate gymnastics team, Sandra Stone and Linda Anderson. The program is under the supervision of Robert Schwarzkopf and Cherry Spurlock of the physical education faculty.

The cost for the series of 10 classes will be \$15.

Information on the course is available from the MSU physical education department, telephone 994-4001.

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3. The books must be the current edition, the correct volume number, in good condition, etc.
4. We set limits on the number of books we can buy based on the instructor's expected enrollment. (Last spring we only reached the limit on 28 of 309 titles.)

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Visual effects show debut last night

By Ginny Prior
MSU's first Film and Television visual effects show

debuted last night in Johnson Hall, captivating the interest of many people.

The show was split into three sections, each of which represented the corresponding option under the film and TV department.

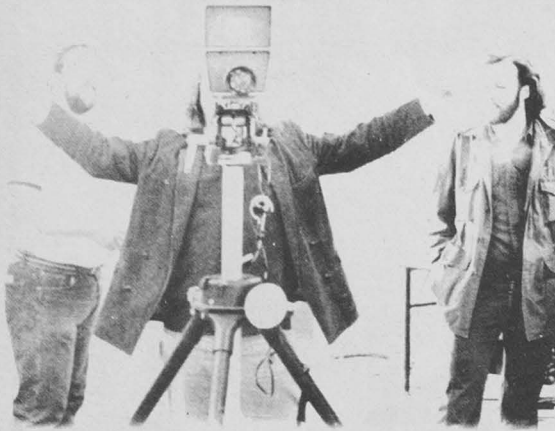
The motion picture option displayed a variety of the camera's used to film movies, and used the large Johnson hall lecture room to show continuous student films. The films ranged from freshmen super 8 projects to senior productions, and also included the Anaconda film which the department completed last summer.

The television department set up TV cameras in the lobby of the building, complete with video tape machines and monitors. Students and staff were on hand to demonstrate the equipment, and teach the basics to interested bystanders. The TV department also showed segments of about ten senior productions in television.

The still photography display consisted of about 35 color and black and white prints which

were mounted on the walls. There was also a slide show, with students available to answer any questions.

The purpose of the show was to encourage public awareness of the accomplishments in the film and television department.



The Film and Television department gave the first public demonstration of its work last night in Johnson Hall. The presentation encompassed all three areas of the department including still photography, television, and cinematography. photo by prior



photo by prior

Farm Workers union ends boycott

(CPS) — The United States Farm Workers (UFW) union has called off secondary boycotts of Safeway and A&P stores in return for AFL-CIO endorsement of the continued boycott against non UFW head lettuce and wine grapes.

The AFL-CIO had previously refused to support the secondary boycott of A&P and Safeway stores because many of the unions workers were employed by those firms or related corporations.

The boycott of Gallo, Guild and

Franzia wine products will remain in effect without AFL-CIO endorsement, according to UFW spokes-person.

Reportedly the compromise was reached in the hope that the AFL-CIO would back its endorsement with badly needed financial aid.

Cesar Chavez, UFW president, recently said the failure of the AFL-CIO to give more than token

support to UFW's organizing in the fields had hurt the effort.

At present, in the Coachella Valley where the lettuce harvest has just begun, UFW pickets are not being paid strike benefits due to a lack of funds, Chavez said. In addition, Teamsters harassment in that California area has increased, he said, calling for increased support of the primary boycott.

Female photo's on display

Photographs by several Montana State women students, most of the majors in the still photography option of the MSU Film and TV Department, will be on display this week in Room 317 of the MSU Student Union Building.

The exhibit will be open from 9 am to 8 pm, Tuesday through Friday, May 28-31. Admission is free.

Included in the display are black-and-white and color prints by Karen Davidson, Alice Flynn, Suzanne Coles, Debbie Garfield, Dale Lewis, Vicki Anderson, and Mary Lou Nyman and Yvonne Stinger.

The purpose of the display Miss Davidson said, "is to show what we are doing in the photography department."



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How many decibells can our ears take

By Beth Howe
Exponent Reporter

Have you ever left a dance holding your ears because of a ringing noise in your ears? Just how much sound can your ears take before a hearing loss is experienced? Environmental sounds often times may be quite annoying. Nevertheless our ears do become accustomed to the noise or do they?

Facts have it that sound can be broken down into thresholds. At OdB (decibell) a person experiences complete silence and this can only be accomplished in a sound proof room. A person hearing a whisper could be recorded as hearing 40dB. When listening to a conversation at normal speaking level, the level meter would read 60dB. the Theshold of pain is calculated at 100-110dB.

Members of Speech 339 Audiology under the direction of Jack Olson found some every day noises and recorded their sound level on a sound level meter and compared them to the standard decibel chart.

These are just some of the results:

HOUSEHOLD EQUIPMENT:

Electric mixer on high	87dB
Hair dryer from ear level	78dB
Hair Dryer (headtype)	83-87dB
Radio-Stereo	
Listening volume	70-75dB
Tea Pot	
from about 3 ft.	87dB
Electric Alarm	75dB
Micro-Wave Oven	67dB
Vacuum Cleaner	90dB
Oil Furnace	53dB

EQUIPMENT:

Wood Planer	88dB
Power Table Saw	102dB
Power Hand Saw	105dB
Lawn Mower	100dB
Tractor	100dB
Dental Drill	84dB

MISCELLANEOUS:

Volkswagen at 55 mph	95dB
Toyota LandCruiser 1973	
Idling with windows open	105dB
Idling with	

windows closed	94dB
At 55 mph	
windows open	105dB
At 55 mph	
windows closed	95dB
1969 Reble	
American Motors	
Idling	75dB
At 55 mph	
windows closed	90dB
At 55 mph	
windows open	103dB
Air Horn on Semi-Truck	
High Horn	93dB
Low Horn	87dB
Noise of Traffic Downtown	
5:10 pm in front of Western Drug	68-74dB
5:20 on corner of 7th and Main	75-85dB
SUB Cafeteria	
at 9 am	53dB
at noon	72dB

at 5:30 pm	75dB	Gathering of approx. 300 people applauding	94dB
SUB Radio Station on chair around corner	75dB		
Water Fountain at Library by rails of:		In taking a look at these recordings our society does need to consider noise prevention. How much more can our ears take?	
1st Floor	63dB		
2nd floor	62dB		
3rd floor	61dB		

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Golden reunion glitters

Twenty-nine members of the class of 1924 will hold their golden anniversary reunion on the campus June 6, 7 and 8, in connection with the university's 78th annual commencement exercises. Commencement will begin in the MSU Fieldhouse at 10 am Saturday, June 8, with about 1,700 seniors and graduate students slated to receive degrees.

A full three-day schedule of activities is being planned for the

members of the class of '24 including campus tours, attendance at commencement and a reunion banquet the evening of June 8. The "old grads" will also be guests of MSU President Carl W. McIntosh at the president's annual doctoral dinner June 7 and attend a graduation luncheon June 8.

There were 97 members in the graduating class of 1924. Fifty-nine are still living, 34 are deceased and four are listed as "lost" in the MSU Alumni Association files.

— ANNOUNCEMENT —

If a student so designated on his address card during Registration, only Parent copies of the Grade Reports will be mailed. This procedure is not new, but has been a long standing policy of Montana State University.

If a student is not returning to campus the subsequent quarter, he may receive his Grades by supplying the Registrar's Office with a stamped, self-addressed envelope prior to leaving campus.

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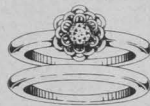
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Some of you probably remember the Golden Age of Singing Commercials. The time, not so very long ago, when radio and television rammed those lovely, inane melodies and simple, dopey lyrics into your brain all day long. Then, without ever knowing exactly why, you would start singing them aloud. Awful, wonderful, unforgettable jingles.

Did something like this ever happen to you? You're driving to work. Cars and trucks flash by you on the freeway. Suddenly the air is filled with a quartet of Seraphim, filling your car and your head and the sky with "Pepsi Cola hits the spot; twelve full ounces, that's a lot."

Or: It is a warm spring evening. The night is filled with romance and evanescent laughter, the convivial tinkling of glasses. You hold your girl/guy in your arms. He/she has never looked so radiant, and your heart pounds with unspoken passion as you look him/her in the eyes and begin to hum, "Use Ajax, boom, boom, the foaming cleanser; Floats the dirt, right down the drain."

Those were the days, all right. The days before jingles fell into the Philistine clutches of recording studio executives whose sole mission was to strangle this beautiful form of American folk art with their 32-track tapes. Well, Rainier Beer says eyewash to all that, and we're going to do something about it. Not only that, but we need your help.

Rainier Beer brings back the radio jingle.

Write your own Rainier Beer jingle. Sing it. Hum it. Sing it on buses, at the beach, to that special someone. Then submit it to the Rainier Beer Singing Commercial and Radio Jingle Festival. If we like it, we'll record it, and put it on the radio all across the Northwest. By now, you know pretty much what we want, but here are some sample classics to trigger your memory:

Use Wildroot Cream Oil, Charlie,
It keeps your hair in trim;
You know it's non-alcoholic, Charlie,
Made with soothing lanolin.

Kellogg's Sugar Corn Pops, (snap, snap)
Sugar Pops are tops!

Old Spice means quality,
Said the Captain to the bo'sun,
So look for the package
With the ship that sails the ocean. Yo-ho, yo-ho.

Use new White Rain shampoo tonight,
And tomorrow your hair will be sunshine bright.

Let's have another cup of coffee,
Let's have a cup of Nescafe.

You will undoubtedly think of many more.

You're off to an exceptionally good start with Rainier Beer, rhyming as it does with cheer, fear, dear, Tangier, peer, leer,

steer, jeer, cavalier, hear, rapier and dozens of other words. You're limited only by your own imagination and fidelity to this slumbering art form.

Here is some blank sheet music for you to fill in. If you can't write music, don't worry. We'll explain later.

After you have written your jingle, do one of these things.

Send us written music. You may submit simple melody and lyrics, or a fully orchestrated score for symphony orchestra, with correct bowing indicated, if you want to. But it probably won't help because, frankly, we don't even *want* your jingle to be that complex.

Just send the lyrics. Chances are, most of you can't even read music, much less write it. We don't care, and we won't penalize you because of it. Just jot down the lyrics to your jingle, and tell us what tune to sing it to. We'll take it from there.

Send us a tape. Open a bottle or-can of Rainier Beer, settle back, and belt it right out into your tape recorder microphone. Send us the results.

This is what we do.

We listen to your submission, or sing it or play it as the necessity may be. If we like it, we record it and play it on the radio during the summer, with appropriate credit to you, the author. Our decisions are arbitrary, but whatever happens, you will have the pride of being a part of the American jingle revival. This is not a contest, and there are no prizes, other than the satisfaction you may enjoy at hearing your jingle beamed over the airwaves of the Pacific Northwest.

All submissions must be received by July 1, 1974 in order to be considered. All submissions become the property of the Rainier Brewing Company and will not be returned unless a self-addressed envelope or container with sufficient return postage is enclosed.

Mail to:
The Rainier Beer Singing Commercial and Radio Jingle Festival
3100 Airport Way South
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Living Jazz



The music department presented the Jazz band in concert in the SUB Ballroom. photo by dayan

By J. C. Ryan
Playing to a standing room only crowd, the MSU Jazz Band and the Bozeman Dixie Band peppered the walls of the Student Union Ballroom with the sounds of "swing" and the immortal Duke Ellington.

is wildly free of the monotone drone of today's "great hits." The concert ended with all in attendance giving the musicians a round of applause well deserved.

The Bozeman Dixie Band started the concert out with a lively rendition of "That's a Plenty," and finished out the first set with the rousing beat of "The Battle Hymn of the Republic."

A tea honoring Professor John P. Parker, who is retiring this spring after 28 years on the Montana State University English faculty, will be held from 3 to 5 pm Friday, May 31.

A highlight of the evening was the tribute to Stan Kenton. Kenton produced a pattern of mirror-breaking brass and wildly coordinated perfection of sections in a legacy of music which has pointed the way to stratospheric attainments in futuristic conceptions of jazz.

Sponsored by the Department of English and Theatre Arts, the tea will be held in the Fireplace Room on the second floor of Hamilton Hall.

Kenton's works were both visionary and startling, yet practical and rewarding. His "Artistry in Rhythm" and "Opus in Pastel" will bare the versatility of his men and his arrangers.



Duke Ellington, who died last week, was remembered by the Bozeman Dixie Band for his contribution to music. His music

Engineering conference

The proceedings of the Fourth Environmental Engineering Conference, held earlier this year at Montana State University have just been published by the MSU Department of Civil Engineering and Engineering Mechanics.

publication deal with such topics as treatment processes and environmental impacts of liquid wastes on soil disposal; land disposal of liquid industrial wastes; sewage effluents and soils; hydrogeological aspects of liquid wastes disposal; the design, cost, estimating and

operation of spray irrigation facilities; disposal of agricultural waste; potential problems of land disposal on domestic waste waters; and engineering investigations for land disposal of wastes.

The publication includes papers by several nationally known experts on environmental engineering.

The 264-page volume is available in a soft-cover, plastic-bound edition at \$7, including postage, within the United States. Orders can be placed through the Department of Civil Engineering and Engineering Mechanics.

Insect Comedy

By Kath Roch

The human tragedy is colored in scenes of life seen from new and revealing angles in the many-faceted world of THE INSECT COMEDY. This quarter's Shoestring Theatre production, under the direction of Nancy Julian, is an innovative exercise in group theater. Although there are a few diffused moments in theaction and dialogue, there are notable interactions during which the expression becomes almost poetical. Discrepancies in mood are only to be expected, considering the actors' individual levels of theatrical experience. The talent of students previously unseen on the MSU stage is quite exciting. As a whole, THE INSECT COMEDY is an integrated production, with a powerful sense of the human condition played out in the insect community.

condition, the actress' innocence becomes Man's vulnerability. Living life through their "pile," Diane Corsick and Cal Haugen are entertaining as the beetles with a Brooklyn accent. Margianne Flanagan's characterization of the petulant larva brat is delightful. Betsy Drew is beautiful in her birth as the Chrysalis. Lyle Hendrickson and the other crew members must be commended for their efficiency.

THE INSECT COMEDY is one of the more unusual and entertaining of recent Shoestring Theatre productions. The message conveyed through the action is not an optimistic one, but it is such a blatant message that it is impossible for the outcome to seem really tragic. As a type of theater relatively unique in its format — as compared with the majority of MSU productions, THE INSECT COMEDY is well worth seeing.

With minor revisions in the original script, the energetic interpretation of this play by Josef and Karl Capek around an intriguing set has been well-adapted to the un-conventionality of contemporary theater. It is a creative and physical adaptation. Each actor plays the parts of several insects during the course of the drama; each insect becoming a definite personality. The cast includes: Bill Coyne, Betty Lundstrom, Kathi Dick, Scott Johnson, Tim Walker, Grant McGuire, Bill Drew, and Andy Jeurgens. Val Nelson's portrayal of the Vagrant is perhaps too tender for the character's philosophizing role in the bitter drama of human futility. Yet, as the Vagrant becomes aware of the implications of his mortal



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Kidnapped seven know Hearst terror

By Mitriann Popovich
Exponent Reporter

Of the millions who have followed the news of Patricia Hearst's kidnapping, seven people can perhaps understand it best. They share with Patty Hearst the same terrifying human experience: all have themselves been victims of a kidnapping.

Drawing upon unsuspected reserves of strength and courage, these seven survived their ordeal and returned to give the chilling details of their experience. They have no special knowledge of the Hearst case, but they do have some intensely personal insights into the strange kinship that develops between captive and captor. And a few have some strong opinions about what has happened to Patty, as reported in "People".

Claude Fly, 68, an American agricultural expert serving in Montevideo, was dragged from his office on August 7, 1970 by five Uruguayan Tupamaro guerrillas and held for 208 days, during which time they forced him to pose with some of their weapons. After spending much of his captivity in a wire cage, Fly suffered a heart attack and was released. In a letter to Randolph Hearst, Fly wrote that no method is too severe if it might bring the terrorist-kidnappers to their knees. "Put up a million dollar bounty for the capture of these goons or \$50,000 per head on those who may have taken part in the kidnapping."

Of his own ordeal, Fly says: "There was never a minute I felt secure or safe . . . There were several times when I thought I had breathed my last breath." He has no sympathy for his captors. Says Fly emotionally: "This nest of vipers must be eliminated before they strike again."

Mrs. Eunice Kronholm, 46, wife of a St. Paul, Minn. banker, was abducted last March. She was released three-and-a-half days after her husband paid \$200,000. Three alleged kidnappers were captured and are now awaiting trial.

"I kept continually feeling the presence of God the whole time," she says. "Sometimes you feel you can't control your mind, but you can. I refused to think about the things that were ugly and the things that might happen to me. And, well, God was good. He just was good, that's all."

Among other things, her captors let her listen to a Sunday religious broadcast, on which the announcer said that thousands were praying for her safe return. "You can't imagine

what that made me feel like."

After her release, she thought of trying to reassure the Hearst family, but gave up the idea. Her husband reports she still suffers from nightmares, sleeplessness and depression.

Mrs. E. M. Nelson, a Methodist minister's wife from Jonesboro, Ga., was kidnapped Nov. 21 with her 16-year-old daughter by two men who sought the release of a prisoner. The women were freed the next day.

Mrs. Nelson says she can understand Patricia Hearst's behavior. "She is doing it to protect her life," she says. "I believe you would do most anything to protect your life. We tried to agree with everything they said. Whatever they wanted, we followed their instructions. I can see how a kidnap victim could be brain-washed into thinking anything. You will believe anything they tell you is true. You are constantly playing for time. You do anything to humanize them. As long as you're alive, you feel you're still in the ball game and you've got a chance of winning it."

When Mrs. Nelson's kidnappers were caught and convicted, she appeared at their trial and appealed for leniency, in the hopes, she said, that it might influence the California kidnappers to set Patty Hearst free.

Mary Ann Velcich, a 4'11", 100-lb. junior at Western Illinois University in Macomb, was about the same age as Patty Hearst when she was kidnapped on April 2, 1973 from a shopping center near campus. She escaped four days later in West Burlington, Iowa. The two young men who abducted her are now serving 15-year sentences.

"I was only held four days, but I was beginning to wonder if I'd ever get home. Every day I got more and more desperate. When I think about being held two months, I think I would have just fallen to pieces. I don't see how anyone could survive what she (Patty) is going through. I don't think they'll ever let her go."

Melwyn Zahn, a suburban Chicago drug executive, was kidnapped last summer. He managed to escape after two days, just before a \$1.5 million ransom would have been paid. The kidnappers were caught and sentenced to 12-15 years. "But they'll be eligible for parole some day soon," a frightened Zahn believes. "You think I'd know about it if they were paroled?"

In an interview with Bob Greene of the Chicago Sun-Times, Zahn offered the following insights: "The only thing I'm

sure of is this: I would have done whatever my captors wanted me to do. There is a tremendous desire to make them like you. I kept asking the two men who kidnapped me if they had any children. You just keep thinking: 'If I can make them think of me as a human being instead of an object they're holding for ransom, maybe they won't be so quick to blow my head off.' If I were in Patty Hearst's situation . . . I would do anything they told me to do. Anything at all. Rob a bank, make a tape recording — anything. I could do all my explaining later. The only thing that would matter would be to keep them from killing me."

Reg Murphy, Atlanta Constitution editor, was held for two days last February by a man and wife kidnap team. He was released after payment of \$750,000. The kidnappers were caught.

"The first thing," says Murphy, "you are in a desperate attempt to see that the kidnapper's plan does not fail. If his plan does not succeed there is no chance for you to get out alive. So the success of the kidnapper is of the utmost importance to you. You will even help him."

"Second, psychologically, you begin to develop an affinity for the person involved. I was striving for ways to keep him from thinking of me as a non-person. We spent the time telling jokes.

"Third, the kidnapper needs to feel himself to be the dominant person. I asked him everything — from what he thought about coffee, drugs, alcohol to the Symbionese Liberation Army. I let him be the dominant person. You must build his ego."

"Personally, I don't think Patty Hearst cooperated, but began to identify with the SLA goal. She would begin to identify with the goal if it would mean her getting away. She's a 20-year-old girl and not all that psychologically knowledgeable."

"I can certainly empathize with Patty Hearst. I don't care what she says on the tapes. How she felt a month prior to the kidnapping and how she feels two months later are quite different. How she feels a month from now will be different."

Victor Samuelson, 37, an American oil executive, was abducted last Dec. 6 from the refinery he ran near Buenos Aires. His Marxist People's Revolutionary Army kidnappers later received \$14.2 million in ransom from Exxon, and Samuelson was released in good health after 144 days of captivity. "I made up my mind not to resist," he says. "I did far more things with my mind than with my hands." He knew Patty Hearst had been kidnapped too, but few of the details.

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NEED Summer employment? We are now accepting applications for seasonal help June thru Aug. Attractive salaries, low cost room and board, bonuses, jobs available in plant or field operations. Write or call Red Lodge Canning Co., P.O. Box 520, Red Lodge Canning Co., P.O. Box 520, Red Lodge, Montana 59068. Ph. 446-1404.

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VW Van 1958 Good car but needs some work. MAKE OFFER Call 7-1724.

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FANTASY has it's own reality. Beloved 11th floor. Intellectual respect is hard earned evidently. Most of the greats have been plagued with psychoses or neuroses of one sort or another. I am but an egg.

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FOR SALE: 1/2 Ton Pickup! Excellent all around truck. Call 587-5658.

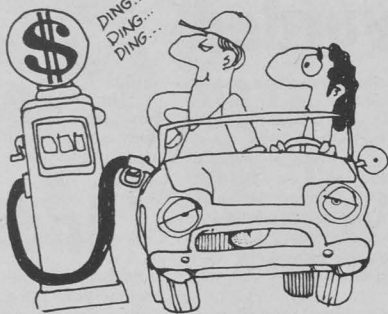
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ANYONE wanting a free female RABBIT HOUSEBROKEN call 7-2338.

RIDE needed to BAY AREA after Wednesday of finals week. Call Kent # 3446.

RUSS Have you measured it, yet? Curious. P.S. if wishes were horses, what are YOU now?

KATHLEEN — 2 or 3? Long, Tall & Wide.

We ARE getting married MSU Green Eyes and Kitten.

GINNY they may be small but you know what they say — more than a mouthful is a waste! Anytime, sweet thing. Lesbians anonymous.

DONT be foolish: When you leave Bozeman stay away, don't waste your bread on the University. It's the biggest ripoff going.

KITTEN — This summer? My God! What am I saying? Green Eyes.

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NEED two female roommates for summer months. \$42.00 + 1/4 utilities. Inquire at 606 W. Main.

BOB: Welcome home sweetie. My place or yours?? Dummy.

APT FOR RENT — for summer students. Close to campus - 1221 S. 3rd ph. 6-2248.

APARTMENT for summer. Large 3 bedroom apartment 3 blocks from campus. For more information. Call 586-6235 after 5:00.

WIZARD: I love you. P.S. You have sexy brains and body, too. Dummy.

NEED HELP before finals? Get a Tutor at the ASMSU Office. 994-2933.

MONEY — MONEY — EARN EXTRA BUCKS — — we will pay 10¢ for every campaign poster brought to us in person — after 5 p.m. at 722 S. Wilson.

Counselor, The Boys



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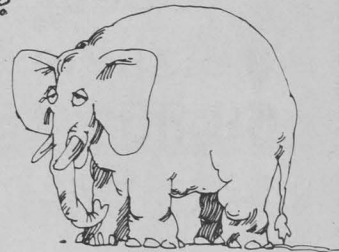
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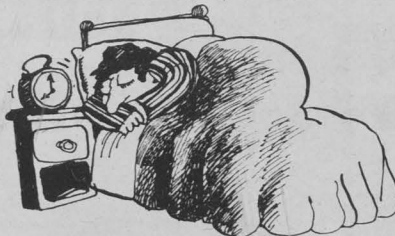
KATH — Why not? Gopher.

NEED 1 or 2 roommates. Needed to live in 4 bedroom house this summer. Contact Grunch or Don at 6-5532.

DOUPLES to be: Gloria and Kenneth — rots of ruck; Rhonda and Larry — more rots of ruck. Dummy.

COOKIE After an hour who cares?? Jon

WANTED: Someone to tow my car to S.F. BAY AREA. Will pay your gas plus reasonable bonus. Call 587-0261 thru 31st (evenings best).



COMPUTER dating for college students. Send address to XENIA, 2525 6th Ave. N., Billings, Mt. 59101.

NEED a ride for 2 persons to PITTSBURG, PENN. to arrive by June 9th or earlier. Will help with gas & driving. Return trip if possible. Will consider any points East of Bozeman. Call 7-2596.

COMPUTER Dating for college students send address to XENIA 2525 6th Ave. N., Billings, Mt. 59101.

COMPUTER dating for college students. Send address to XENIA, 2525 6th Ave. N., Billings, Mt. 59101.

JUST IN at the Labyrinth! African trade beads and other nifty goodies! At least come in and say Goody-by!!

WORDS Fail me, Mr. Sigmanu some tims you just don't have to say IT.

COUPLE wants house or apartment under \$125. Call 7-3980.

WANTED — Summer roommates — country living, 5 miles from school. male or females. Call 587-1516.

SCOTT when can I raise your blood pressure again? Le Mushy Masseuse.

NEED roommates for next fall — must like jazz — call 994-2461, ask for Tim.

Winkle grant given

James W. Van Winkle, professor emeritus of economics, recently established the James W. Van Winkle Economics Award, a \$250 annual award for MSU students.

The first award will be given for the 1974-75 academic year.

Prof. Van Winkle was a member of the MSU faculty from 1946 until his retirement last year. He is a resident of Bozeman.

An Illinois native, Van Winkle is a graduate of Illinois State Normal University. He earned

his master's degree at the University of Colorado and worked on his doctorate there while teaching elementary accounting and taxation courses in UC's Business School.

Before joining the MSU faculty, Van Winkle taught at Farmington, Ill., High School, the University of South Dakota and a Navy training school. He was also chairman of the School of Business and Economics at Eastern New Mexico COLLEGE FOR TWO YEARS.

The Van Winkle Award will be given each year to an undergraduate student, not necessarily an economics major, who has taken at least three economics courses. A committee of faculty members from the Department of Agricultural Economics and Economics and the Department of History, Government and Philosophy will recommend three candidates for the award to the University Scholarship Committee, which will choose the winner.



The MSU Art Club awarded purchase awards and gift certificates to the best presentations in their show last night. Some of the winners were Keith Hammer (1st place), Marth Igoe, and Mardi Suck.

Research awards awarded

Chemistry Prof. Ray Woodriff and sophomore Donald Skaar recently received research awards from the MSU chapter of Sigma Xi, the national research honorary.

Woodriff's award, the Faculty

Research Award, was for his design of a highly sensitive atomic absorption furnace which detects micro-quantities of trace elements. A graduate of the University of Oregon, Woodriff earned his master's

degree at Oregon State and his Ph.D. at the University of Colorado. He joined the MSU faculty in 1939. In 1951, he co-authored a college textbook, "Introduction to Modern Chemistry," and in 1970, he wrote "The Great American Resource-Unemployment." Last year, he was listed in "Outstanding Educators of America."

Skaar's award, the Student Research Award, was for his paper on the ecology of bats in the Lewis and Clark Caverns. While working as a guide at the caverns last summer, Skaar studied how the varying temperatures and humidities in the caverns affect the bat population.

— NOTICE —

Candidates for degrees at June Commencement: Bachelor, Master, and Doctoral Degree candidates are invited to attend a meeting at 4:00 pm, Wednesday, June 5, 1974 to be held in the Fieldhouse.

Printed instructions outlining the commencement procedures on June 8, 1974 will be distributed and explained. Your attendance at this meeting will

be important to the success of the Commencement Exercises.

Printed announcements of Commencement Activities (calendar) are available to candidates in the College Offices, the Registrar's Office, and Student Affairs and Services. Candidates may wish to send these to parents and relatives.



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