



Between the Covers

Book awards go to two teachers

The Oregonian

By JEFF BAKER

of The Oregonian staff Nov. 15, '96

Tracy Daugherty and Garrett Hongo — friends, fellow writing teachers and mutual admirers — were the big winners Thursday night at the 10th annual Oregon Book Awards.

Daugherty, a Corvallis resident who teaches English at Oregon State University, won the H.L. Davis Award for his novel "What Falls Away" (Norton).

The category judge, Rudolfo Anaya, said Daugherty's story of an idealistic arts commissioner in a Nevada desert town "succeeds not because it poses easy answers, but because it reveals the heart and soul of its characters with loving care and excellent style."

The other fiction nominees were Craig Lesley for "The Sky Fisherman" (Houghton Mifflin) and Kathleen Tyau for "A Little Too Much is Enough" (FSG).

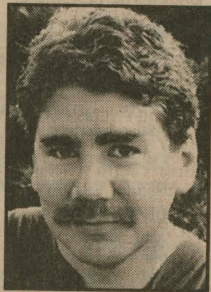
Hongo won the Frances Fuller Victor Award for "Volcano" (Knopf), a memoir of Hawaii. A pleasantly surprised Hongo read the conclusion of his book to a crowd of about 200 people at the Scottish Rite Center and dedicated the passage to Daugherty, "who heard it first."

Hongo, who teaches at the University of Oregon, joked that he "didn't know the event was such a shindig" and noted that "everyone's so happy, especially me."

The nonfiction judge, Bill Barich, called Hongo's book "a perfect example of creative nonfiction, combining elements of history, nat-



HONGO



DAUGHT

Please turn to
AWARD, Page C8

Award:

Dallas man wins award for poetry

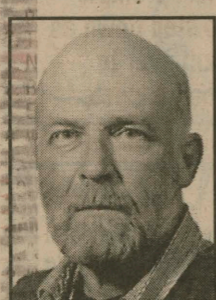
■ Continued from Page C1

ural history, the personal essay, and good old-fashioned storytelling."

Other nonfiction nominees were Susan Butriulle for "Women's Voices From the Western Frontier" (Tamarack Books), Thomas Hager of Eugene for "Force of Nature: The Life of Linus Pauling" (Simon &



SMITH



STARCK



ROBERTS

Schuster), Robert Leo Heilman for "Overstory: Zero" (Sasquatch) and Kathleen Dean Moore for "Riverwalking" (Lyons & Burford).

Clemens Starck of Dallas won the Hazel Hall Award for his poetry collection "Journeyman's Wages" (Story Line Press).

Carolyn Kizer, the poet who judged the category, said "Starck has a faultless ear and an admirable concision. He also has a quietly devastating wit and sharp eye for the foibles of our society."

Roland Smith, a Wilsonville resident and former zoo keeper, won the Walt Morey Memorial Award for "Journey of the Red Wolf" (Cobble Hill Books). Smith also was nominated for "Thunder Cave" (Hyperion) in a new category endowed by Morey's widow, Peggy.

Smith said he took a box of Morey's books with him on a research trip to Burma. When he finished reading one, he would leave it in an elephant camp, and so Morey's books are scattered across Burma.

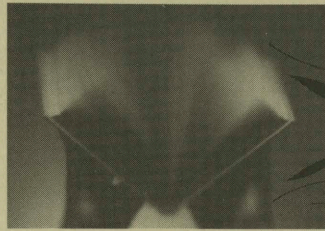
The drama award went to Dmae Roberts of Portland. Roberts' comedy, "Picasso in the Back Seat," was called "highly inventive and energetic" by category judge Ted Shank.

Roberts, also an actress, is playing Lizzie Borden in the CoHo Productions presentation of "Blood Relations." She took a night off to accept the award and joked about her childhood in Junction City, when she wrote plays based on her favorite television shows, "Star Trek" and "Kung Fu."

Eloise McGraw received the Charles Erskine Scott Wood Award for lifetime achievement from Susan Fletcher. Brian Booth received the Stewart H. Holbrook Special Award for contributions to Oregon's literary life from Terence O'Donnell.

Master of ceremonies Ivan Doig began the evening with brief, eloquent remarks quoting Herman Melville, Flannery O'Connor, Richard Hugo, and William Faulkner.

Doig, author of "This House of Sky" and "Bucking the Sun," also remembered how he once wrote a travel article on Portland for The New York Times and called the city's downtown nightlife "a medium thrill."



ACKNOWLEDGMENTS

THE FOLLOWING ORGANIZATIONS,
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PROGRAM DESIGN: S.HOLT

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LITERARY

ARTS

PRESENTS

THE TENTH

ANNUAL

OREGON

BOOK awards*

THURSDAY || november 14

1996

WITH

ivan doig



MEDIA SPONSOR

THIS EVENT UNDERWRITTEN BY
C. HAMILTON BAILEY

WELCOME

DIANE PONTI, CHAIR ADVISORY COUNCIL, LITERARY ARTS, INC.

OPENING REMARKS

ivan doig

IVAN DOIG IS ONE OF THE NORTHWEST'S MOST DISTINGUISHED AUTHORS. HIS CONTRIBUTIONS TO THE LITERATURE OF THE AMERICAN WEST INCLUDE HIS TWIN MEMOIRS, **THIS HOUSE OF SKY** (NATIONAL BOOK AWARD NOMINEE, 1978) & **HEART EARTH** (1993), & HIS MONTANA TRILOGY OF NOVELS, **ENGLISH CREEK** (1984), **DANCING AT THE RASCAL FAIR** (1987), & **RIDE WITH ME, MARIAH MONTANA** (1990). DOIG'S LATEST BOOK IS **BUCKING THE SUN**.

TRIBUTE TO WALT MOREY

presented by Kristen Klever

(SPECIAL THANKS TO BRUCE HAMILTON FOR HIS HELP ON THIS SEGMENT.)

awards

WALT MOREY MEMORIAL AWARD FOR YOUNG READERS

NAMED IN HONOR OF OREGON AUTHOR WALT MOREY (1907-1992), A MAN WHO CREATED DEEPLY LOVED WORKS FOR YOUNG READERS. KNOWN WORLDWIDE FOR HIS BOOK **GENTLE BEN**, HIS OTHER WORKS INCLUDE **HOME IS THE NORTH**, **KAVIK THE WOLF DOG**, **RUNAWAY STALLION**, **GLOOMY GUS**, **YEAR OF THE BLACK PONY**, **SCRUB DOG OF ALASKA** & **DEEP TROUBLE**.

Nominees

DAVID DELAMARE > Portland

The Man in the Moon and the Hot Air Balloon

DRAGON'S WORLD CHILDREN'S BOOKS

REBECCA HICKOX > Keizer

Per and the Dala Horse BANTAM DOUBLEDAY DELL

ERIC A. KIMMEL > Portland

The Adventures of Hershel of Ostropol HOLIDAY HOUSE

ROLAND SMITH > Wilsonville

Journey of the Red Wolf COBBLEHILL BOOKS /DUTTON

ROLAND SMITH > Wilsonville

Thunder Cave HYPERION BOOKS FOR CHILDREN

FRANCES FULLER VICTOR AWARD FOR LITERARY NONFICTION

FRANCES FULLER VICTOR (1826-1902) SPENT 35 YEARS TRAVELING THROUGHOUT OREGON INTERVIEWING PIONEERS & WRITING THE HISTORY OF THE NORTHWEST. HER WORKS INCLUDE **THE RIVER OF THE WEST**, **EARLY INDIAN WARS OF OREGON** & **ALL OVER OREGON AND WASHINGTON**.

Nominees

SUSAN G. BUTRUILLE > Tigard

Women's Voices from the Western Frontier TAMARACK BOOKS, INC.

THOMAS HAGER > Eugene

Force of Nature: The Life of Linus Pauling SIMON & SCHUSTER

ROBERT LEO HEILMAN > Myrtle Creek

Overstory: Zero, Real Life in Timber Country SASQUATCH BOOKS

GARRETT HONGO > Eugene

Volcano ALFRED A. KNOPF

KATHLEEN DEAN MOORE > Corvallis

Riverwalking: Reflections on Moving Water LYONS & BURFORD

DRAMA AWARD

Nominees

JAN BAROSS > Portland **Mata Hari**

SUSAN MACH > Portland **Angle of View**

DMAE ROBERTS > Portland **Picasso in the Back Seat**

DOROTHY VELASCO > Springfield **Mother May I**

SHARON WHITNEY > Portland **The Amazing Adventures of Coco-Kabá**

STEWART H. HOLBROOK AWARD FOR OUTSTANDING CONTRIBUTIONS TO OREGON'S LITERARY LIFE

presented by terance o'donnell

OREGON WRITER STEWART H. HOLBROOK (1893-1964) OF PORTLAND WAS A COLORFUL, POPULAR HISTORICAL WRITER WHO WAS KNOWN AS THE "LUMBERJACK BOSWELL" FOR HIS WRITING ON LOGGERS & THE TIMBER INDUSTRY. AMONG THE BEST KNOWN OF HIS 35 BOOKS ARE **THE AGE OF MOGULS**, **THE COLUMBIA**, **HOLY OLD MACKINAW** & **FAR CORNER**.

Recipient

BRIAN BOOTH

HAZEL HALL AWARD FOR POETRY

OREGON LYRIC POET HAZEL HALL (1886-1924) WAS CONFINED TO A WHEELCHAIR FROM AGE 12 AND WAS KNOWN AS THE "EMILY DICKINSON OF OREGON." HER BOOKS OF POETRY INCLUDE **CURTAINS**, **WALKERS** & **CRY OF TIME**.

Nominees

BARBARA LAMORTICELLA > Portland

Rain on Waterless Mountain 26 BOOKS

CARLOS REYES > Portland

A Suitcase Full of Crows BLUESTEM PRESS

JIM SHUGRUE > Portland

Small Things Screaming 26 BOOKS

CLEMENS STARCK > Dallas

Journeyman's Wages STORYLINE PRESS

CHARLES ERSKINE SCOTT WOOD AWARD FOR LIFETIME ACHIEVEMENT

presented by susan fletcher

CHARLES ERSKINE SCOTT WOOD (1852-1944) WAS A WRITER, POET, SOLDIER,

LAWYER, ORATOR, BIBLIOPHILE, SOCIAL CRITIC, PAINTER & PATRON OF THE ARTS. HE IS KNOWN FOR HIS SATIRICAL WORK **HEAVENLY DISCOURSE** & **FOR THE POET IN THE DESERT**.

Recipient

ELOISE JARVIS MCGRAW

H.L. DAVIS AWARD FOR FICTION

OREGON AUTHOR H.L. DAVIS (1864-1960) WAS ONE OF THE MOST IMPORTANT WRITERS OF THE MODERN AMERICAN WEST. HE RECEIVED THE PULITZER PRIZE FOR LITERATURE (1936), WHICH HE WON FOR HIS NOVEL **HONEY IN THE HORN**.

Nominees

TRACY DAUGHERTY > Corvallis

What Falls Away W.W. NORTON & COMPANY

CRAIG LESLEY > Portland

The Sky Fisherman HOUGHTON MIFFLIN COMPANY

KATHLEEN TYAU > Gaston

A Little Too Much Is Enough FARRAR, STRAUS & GIROUX

1996 OREGON BOOK AWARD JUDGES

POETRY was judged by Pulitzer Prize winning poet Carolyn Kizer. Ms. Kizer's long list of accomplishments include a Frost Medal from the Poetry Society of America. She has published ten books, including her recent essays on prose entitled *Picking and Choosing*.

FICTION was judged by Albuquerque novelist & Professor Rudolfo Anaya, author of *Zia Summer*, & the recent book *Jalamanta, A Message From the Desert*. Mr. Anaya is winner of an Excellence in the Humanities Award from the New Mexico Endowment for the Humanities & a past NEA Fellow.

NONFICTION was judged by author & Guggenheim Fellow, Bill Barich. Mr. Barich, a staff reporter for the *New Yorker* for over fourteen years, is also a writer whose short fiction has appeared in *Best American Short Stories*. His forthcoming novel, *Carson Valley*, will be published by Pantheon books in the spring of 1997.

YOUNG READERS was judged by artist & writer Debra Frasier. Ms. Frasier's first book, *On the Day You Were Born*, has been welcomed by thousands of readers from around the world. Her projects include collaborations with William Stafford. Frasier's current picture book memoir is entitled *Out of the Ocean*.

DRAMA was judged by award winning playwright & director Ted Shank. Mr. Shank is former head of the Professional Theater Directing Program at U.C. San Diego, & founding editor of the international performance magazine, *TheatreForum*.

PRESENTERS:

Terance O'Donnell: An author & winner of many awards including the 1980 Northwest Bookseller's Award for Nonfiction & the C.E.S. Wood Retrospective Award in 1992.

Diane Ponti: Former teacher & securities broker, currently co-owner of Media Weavers & chair of the Advisory Council for Literary Arts, Inc. Currently at work on her first novel.

Susan Fletcher: Author of *Dragon's Milk*, winner of the Oregon Book Award's Young Readers Award in 1990. Ms. Fletcher credits Eloise Jarvis McGraw as her mentor.

Kristen Klever: Granddaughter of Walt & Peg Morey.



LITERARY ARTS

Oregon Book
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Portland Arts
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e-mail la@literary-arts.org

November 5, 1996

TO: Ivan Doig
FR: Carrie Hoops
RE: Oregon Book Awards Script

Enclosed is the script for the Oregon Book Awards. Please review it and then we should talk over the phone about any last minute details.

In the segment where you introduce Susan Fletcher, I will probably be adding more to this script (i.e.. an anecdote about her, something that will give the audience a little more information), I am waiting to hear back from a few people who know her.

Are you interested in reading any of the judges remarks when you announce the finalists in each category? I have not scripted that part because I was not sure if that interested you, let me know when we talk on the phone.

I look forward to talking with you soon. Please let me know what a convenient time would be.



LITERARY ARTS

*Sept. 30 - winners
- Poetry: Common Stone
- H. Sullivan / Hargo
- Davshty
- K. Tyau - a list
- Too Much
- J. Shaw*

May 14, 1996

Mr. Ivan Doig
17021 10th Ave. N.W.
Seattle, WA 98177

Dear Mr. Doig:

Thank you for agreeing to be our Master of Ceremonies at the 1996 Oregon Book Awards, to be on held Thursday, November 14 at the Scottish Rite Center in downtown Portland.

The Oregon Book Awards are presented annually in a public forum of readers and writers. The awards were created to acknowledge publicly and monetarily the outstanding writers of our state. Entering into its ninth year, the program has awarded over 200 authors the recognition of being an excellent writer.

Five \$1,000 awards are given out annually: Fiction, Literary Nonfiction, Poetry, Young Readers, and Drama. Each entry in the categories is read by an out-of-state juror. The juror selects up to five finalists and a panel then picks one winner in each category.

There are also two \$1,000 special awards presented at the ceremony which recognize significant contributions to Oregon literature. The C.E.S. Wood Retrospective Award and the Stewart H. Holbrook Award.

Brian Booth - McGraw

The evening would consist of a fifteen-minute presentation by you on a topic of your choice that would be humorous, anecdotal, or would bring tears. There would also be a short mention about the history of the Oregon Book Awards, launching immediately into handing out the individual awards in five different categories. The authors will walk up onto the stage, accept their award and give a brief acceptance speech. We will also have one or two other people to present and introduce the C.E.S. Wood Retrospective Award and the Stewart H. Holbrook Award recipients.

I will provide a script for you including information on each author, and the evening's program, other than your introduction.

Oregon Book Awards

Oregon Literary Fellowships

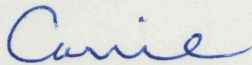
Portland Arts & Lectures

720 SW Washington
Suite 745
Portland, OR 97205
tel (503) 227-2583
fax (503) 241-7429

For this event, we will pay you a fee of \$750 and will make all arrangements for the ceremony, including first class hotel accommodations at the Heathman Hotel, travel (including your wife), and any assistance within the city during your stay. In short, we would make every effort to ensure that this engagement is as easy and as enjoyable as possible for you.

You are certainly a Northwest favorite and we are thrilled that you have accepted our invitation. I have included a list of past award recipients and a program from last year. Please feel free to contact me if you have any questions at (503)227-2583.

Sincerely,



Carrie Hoops
Program Director

Enc.

Oregon Book Award Finalists 1996

Baro - full

Frances Fuller Victor Award for Literary Nonfiction

Susan G. Butruille of Tigard for Women's Voices from the Western Frontier, Tamarack Books, Inc.

Thomas Hager of Eugene for Force of Nature: The Life of Linus Pauling, Simon & Schuster

Robert Leo Heilman of Myrtle Creek for Overstory: Zero: Real Life in Timber Country, Sasquatch Books

Garrett Hongo of Eugene for Volcano, Alfred A. Knopf

Kathleen Dean Moore of Corvallis for Riverwalking: Reflections on Moving Water, Lyons & Burford

H.L. Davis Award for Fiction

Tracy Daugherty of Corvallis for What Falls Away, W.W. Norton & Company

Craig Lesley of Portland for The Sky Fisherman, Houghton Mifflin Company

Kathleen Tyau of Gaston for A Little Too Much Is Enough, Farrar, Straus & Giroux

*(like Marie)
La Morticella*

Hazel Hall Award for Poetry

Barbara LaMorticella of Portland for Rain on Waterless Mountain, 26 Books

Carlos Reyes of Portland for A Suitcase Full of Crows, Bluestem Press

James Shugrue of Portland for Small Things Screaming, 26 Books

Clemens Starck of Dallas for Journeyman's Wages, Storyline Press

not Dallas

Walt Morey Memorial Award for Young Readers

David Delamare of Portland for The Man in the Moon and the Hot Air Balloon, Dragon's World Children's Book *Karen Pat Dolla*

Rebecca Hickox of Keizer for Per and the Dala Horse, Bantam Doubleday Dell

Eric A. Kimmel of Portland for The Adventures of Hershel of Ostropol, Holiday House

Roland Smith of Wilsonville for Journey of the Red Wolf, Cobblehill Books/Dutton

Roland Smith of Wilsonville for Thunder Cave, Hyperion Books for Children

Baro - oss

Drama Award

Jan Baross of Portland for Mata Hari *(check dict)*

Susan Mach of Portland for Angle of View

D. Roberts of Portland for Picasso in the Back Seat

Dorothy Velasco of Springfield for Mother May I

Sharon Whitney of Portland for The Amazing Adventures of Coco-Kabá

winners
(strictly confidential)



LITERARY ARTS

For Immediate Release: August 16, 1996

Contact: Carrie Hoops
(502)227-2583

Oregon Book
Awards

Oregon Literary
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Portland Arts
& Lectures

720 SW Washington
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Literary Arts, Inc. Presents The 1996 Oregon Book Awards, November 14

The tenth annual Oregon Book Awards are Thursday, November 14, 1996 in the Scottish Rite Center (709 SW 15th Avenue, Portland). Ivan Doig will serve as host for the gala event, which celebrates outstanding books by Oregon authors. The reception begins at 7:00 pm, followed by the ceremony at 8:00 pm. Advance tickets for the evening are \$15 and are available through Literary Arts, Inc. (720 S.W. Washington, Suite 700, Portland, OR 97205, 503-227-2583). Tickets will also be available at the door.

After introductory remarks by Doig, awards will be presented in Fiction, Literary Nonfiction, Poetry, Drama, and Young Readers. Finalists are selected by a highly regarded group of out-of-state judges. In addition to the winner in each category, two special awards will be given to people who have made outstanding contributions to Oregon's literary life.

The host for the evening, Ivan Doig, is a native of the Rocky Mountain region of Montana, and one of the Northwest's most distinguished authors. His contributions to the literature of the American West include his twin memoirs, *This House of Sky* (National Book Award nominee, 1978) and *Heart Earth* (1993), and his Montana Trilogy of novels, *English Creek* (1984), *Dancing at the Rascal Fair* (1987), and *Ride with Me, Mariah Montana* (1990). Doig's latest book is *Bucking the Sun*.

The media sponsor of the 1996 Oregon Book Award Ceremony is Oregon Public Broadcasting. Literary Arts is a nonprofit organization whose programs are The Oregon Book Awards, Oregon Literary Fellowships, Writers in the Schools and Portland Arts & Lectures.



LITERARY ARTS

May 3, 1995

Mr. Ivan Doig
17021 10th Ave. N.W.
Seattle, WA 98177

Dear Mr. Doig:

I am writing on behalf of Literary Arts, a non-profit arts organization located in Portland, Oregon, to invite you to be Master of Ceremonies at the Oregon Book Awards, to be on held November 14, 1995.

The Oregon Book Awards are presented annually in a public forum of readers and writers. The awards were created to acknowledge publicly and monetarily the outstanding writers of our state. Entering into its eighth year, the program has awarded over 200 authors the recognition of being an excellent writer.

Five \$1,000 awards are given out annually: Fiction, Literary Nonfiction, Poetry, Young Readers, and Drama. Each entry in the categories is read by an out-of-state juror. The juror selects up to five finalists and a panel then picks one winner in each category. The finalists are notified prior to the ceremony and are paid \$250, but the actual winner is announced at the event.

There are also two \$1,000 special awards presented at the ceremony which recognize significant contributions to Oregon literature. The C.E.S. Wood Retrospective Award and the Stewart H. Holbrook Award.

The evening would consist of a ten-minute presentation by you on a topic of your choice that would be humorous, anecdotal, or would bring tears. There would also be a short mention about the history of the Oregon Book Awards, launching immediately into handing out the individual awards in five different categories. The authors would walk up onto the stage accept their award and give a brief acceptance speech. We may decide to have one or two other people

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Director
Julie Mancini
Associates
Nancy Bragdon
Ken DuBois
Megan McMorran
Kay Reid

to introduce the C.E.S. Wood Retrospective Award and the Stewart H. Holbrook Award.

For this event, we will pay you a fee of \$750 and will make all arrangements for the ceremony, including first class hotel accommodations at the Heathman Hotel, compliments of your friend Mary Arnstad, travel, and any assistance within the city during your stay. In short, we would make every effort to ensure that this engagement is as easy and as enjoyable as possible for you.

You are certainly a Northwest favorite and we hope that you will consider this request. I have included a list of past award recipients and a program from last year. Please feel free to contact me at (503)227-2583.

Sincerely,

9 May '95

Carrie Hoops

Carrie Hoops
Program Director

This is the one year I'm not available at all this autumn, as I'll be in the last lap of a book which I need to finish by year's end. If you'd like, I could take a hard look at my schedule again a year from now, i.e. for autumn '96. Can't promise, but there'd be a better chance then.

regards,

Stewart H. Holbrook

OREGON BOOK AWARDS Winners and Finalists, 1987-1995

FICTION

1987

Russell Working, *Resurrectionists*

Rick Borsten, *The Great Equalizer*

1988

Todd Grimson, *Within Normal Limits*

A.B. Paulson, *Watchman Tell Us of the Night*

Fred Pfeil, *Shine On*

1989

Hob Broun, *Cardinal Numbers*

Sharon Doubiago, *The Book of Seeing With One's Own Eyes*

1990

Molly Gloss, *The Jump Off Creek*

Hillary Johnson, *Physical Culture*

Craig Lesley, *River Song*

1992

Ursula Le Guin, *Searoad*

Karen Karbo, *The Diamond Lane*

Tom Spanbauer, *The Man Who Fell in Love with the Moon*

Kate Wilhelm, *Death Qualified*

1993

Diane Simmons, *Dreams Like Thunder*

Annie Dawid, *York Ferry*

David Duncan, *The Brothers K*

Ken Kesey, *Sailor Song*

Kim Stafford, *Wind on the Waves*

1994

Diana Abu-Jaber, *Arabian Jazz*

Alison Baker, *How I came West, and Why I Stayed*

George Herman, *Carnival of Saints*

Whitney Otto, *Now You See Her*

Sandra Scofield, *More Than Allies*

1995

Chang-rae Lee, *Native Speaker*

Jennifer C. Cornell, *Departures*

Ann Packer, *Mendocino and Other Stories*

OREGON PLAYWRIGHTS AWARD

1988

Carolyn Gage, "The Second Coming of Joan of Arc"

Nancy Klementowski, "Small Combo Blues"

Tad Savinar, "Brushfires"

1989

Dan Duling, "Holding Patterns"

Jan Baross, "The Woman Who Walked with a List"

Tad Savinar, "The 4 Mickies"

1990

Sharon Whitney, "Five Minute Wars"

George Evans, "Swimming in Grace"

Charles van Steenburgh, "The Lonely Treble"

1992

E.J. Westlake, "The Disappearance and Death of Amelia Earhart"

Nancy Klementowski, "After the Light Goes"

Steve Patterson, "Bombardment"

1994

Jessica Litwak, A Pirate's Lullaby

Rachael Burchard, *Alona*

Myra Donnelley, *Still Life*

Greg Tozian, *Fort Byron*

Sharon Whitney, *Rumpelstiltskin*

1995

No Recipients

LITERARY NONFICTION

1987

Barry Lopez, *Arctic Dreams*

Ken Kesey, *Demon Box*

Kim Stafford, *Having Everything Right*

1988

Cynthia Stowell, *Faces of a Reservation*

Jack Estes, *A Field of Innocence*

Barry Lopez, *Crossing Open Ground*

Edward Malin, *Totem Poles*

Sam McKinney, *Reach of Tide, Ring of History*

1989

Luther S. Cressman, *A Golden Journey: Memoirs of an Archeologist*

Shannon Applegate, *Skookum: An Oregon Pioneer Family's History and Lore*

William L. Sullivan, *Listening for Coyote: A Walk Across Oregon's Wilderness*

Ursula Le Guin, *Dancing on the Edge of the World*

1990

Robin Carey, *Baja Journey: Reveries of a Sea-Kayaker*

William Merritt, *Where the Rivers Ran Backward*

1991

Marcy Cottrell Houle, *Wings for My Flight: The Peregrine Falcons of Chimney Rock*, and

Mary Ann Humphrey, *My Country, My Right to Serve*

Peter Byrne, *Tula Hatti: The Last Great Elephant*

Robert Grudin, *The Grace of Great Things*

Kim Stafford, *Entering the Grove – Commendation*

1992

Richard M. Brown, *No Duty to Retreat: Violence and Values in American History and Society*

Richard Kraus, *Brushes with Power: Modern Politics and the Chinese Art of Calligraphy*

Terence O'Donnell, *Arrow in the Earth: General Joel Palmer and the Indians of Oregon*

Sallie Tisdale, *Stepping Westward: The Long Search for Home in the Pacific Northwest*

1993

John Daniel, *The Trail Home*

Larry Colton, *Goat Brothers*

David A. Johnson, *Founding the Far West: California, Oregon and Nevada*

Jonathan Nicholas, *On the Oregon Trail*

1994

Lauren Kessler, *Stubborn Twig*

Chris Anderson, *Edge Effects*

Rick Steber, *Oregon Trail*

Theodore Stern, *Chiefs and Chief Traders: Indian Relations at Fort Nez Percés. 1818-1855*

Linda Tamura, *The Hood River Issei: An Oral History of Japanese Settlers in Oregon's Hood River Valley*

1995

Robin Cody, *Voyage of a Summer Sun*

James Grabill, *Through the Green Fire*

Marcy Houle, *The Prairie Keepers*

Alvin M. Josephy, *500 Nations*

Quintard Taylor, *The Forging of a Black Community*

HAZEL HALL AWARD FOR POETRY

1987

John Haislip, *Seal Rock*

Vern Rutsala, *Ruined Cities*

1988

Ingrid Wendt, *Singing the Mozart Requiem*

Tom Bremer, *A Bird That Changes Trees*

Sharon Doubiago, *Oedipus Drowned*

1989

Lex Runciman, *The Admirations*

Judith Barrington, *History and Geography*

Lisa M. Steinman, *All That Comes to Light*

John Daniel, *Common Ground*

1990

Maxine Scates, *Toluca Street*, and

Primus St. John, *Dreamer*

1991

Sharon Doubiago, *Psyche Drives the Coast*

Diane Averill, *Branches Doubled Over with Fruit*

Robert A. Davies, *Tracks in Oregon*

Nan Hannon, *Sky River*

1992

Vern Rutsala, *Selected Poems*

James B. Hall, *Bereavements, Collected and Selected Poems*

Christopher Howell, *Sweet Afton*

1993

Lisa Steinman, *A Book of Other Days*

Lois Baker, *Tracers*

Lawson Inada, *Legends from Camp*

Peter Jensen, Erik Muller and David Johnson, *Confluence: Selected Poems*

1994

Tom Crawford, *Lauds*

Henry Carlile, *Rain*

Jane Glazer, *Some Trick of Light*

Doug Marx, *Sufficiency*

Steven Sher, *Traveler's Advisory*

Floyd Skloot, *Poppies*

1995

James Grabill, *Poem Rising Out of the Earth and Standing Up in Someone*

Vern Rutsala, *Little-Known Sports*

Floyd Skloot, *Music Appreciation*

Elizabeth Wood, *Luminaries of the Humble*

YOUNG READERS

1990

Susan Fletcher, *Dragon's Milk*

Eric Kimmel, *Hershel and the Hanukkah Goblins*

Dorothy Nafus Morrison, *Vanishing Act*

1991

Eric Kimmel, *Four Dollars and Fifty Cents*

Linda Crew, *Someday I'll Laugh About This*

Eric Kimmel, *The Chanukkah Guest*

1992

Eloise McGraw, *The Striped Ships*

Virginia Euwer Wolff, *The Mozart Season*

1993

Graham Salisbury, *Blue Skin of the Sea*

Becky Ayres, *Matreshka*

Margaret Bechard, *Tory and Me and the Spirit of True Love*

Eric Kimmel, *The Spotted Pony*

1994

Virginia Euwer Wolff, *Make Lemonade*

Susan Fletcher, *Flight of the Dragon Kyn*

Eric Kimmel, *Anasi and the Talking Melon*

1995

Graham Salisbury, *Under the Blood-Red Sun*

Margaret Bechard, *Really No Big Deal*

Robert Crum, *On the Powwow Trail with a Young Grass Dancer*

Rita Grauer, *Vasalisa and Her Magic Doll*

SPECIAL AWARDS HISTORY (1987-1994)

Charles Erskine Scott Wood Retrospective Award

The C.E.S. Wood Retrospective Award is presented to an Oregon resident in recognition of a distinguished career in Oregon letters.

Past recipients:

1987 - George Belknap, Eugene, bibliographer and editor, University of Oregon.

1988 - Dr. Dorothy Johansen, Portland, historian, Reed College professor.

1989 - Vi Gale, Portland, poet and publisher, Prescott Street Press.

1990 - Janet Stevenson, Hammond, writer and civic leader.

1991 - Walt Morey, Sherwood, author.

1992 - Terence O'Donnell, Portland, historian and lecturer.

1993 - Alvin M. Josephy, Jr., Connecticut and Joseph, Oregon, historian and founder of Fishtrap conference.

1994 - Early Pomeroy, Eugene, historian

The Stewart H. Holbrook Special Award

The Stewart H. Holbrook Special Award is presented to a person or organization in recognition of current contributions to the advancement of Oregon's literary life.

Past recipients:

1987 - *Northwest Review*, a literary journal published at the University of Oregon in Eugene.

1988 - *Calyx*, a literary journal published in Corvallis.

1989 - Katharine McCanna, Portland, book distributor specializing in Oregon and Northwest authors.

1990 - Sandra Williams, Portland, poet, educator and co-founder and director of the Mountain Writer Series.

1991 - Walt Curtis, Portland, poet and advocate for Oregon authors.

1992 - Clyde Rice, Clackamas, award-winning author of autobiographical novels set in Oregon.

1993 - Penny Avila, Portland, poet and literary advocate.

1994 - George Venn, editor of the six-volume Oregon Literature Series.

Special Awards

1988 - William Everson, poet and printer who spent World War II in a conscientious objectors' camp in Waldport.

1989 - George A. Venn, La Grande, for *Marking the Magic Circle* (Oregon State University Press).

1990 - Mary Barnard, Oregon-born poet.

1991 - Don James, Portland, author and teacher.

1992 - Paul Pintarich, *Oregonian* book reviewer.

1993 - No award was given

1994 - Ralph Friedman, author of numerous books on Oregon landscape and local history.

OREGON BOOK AWARDS 1996 Script
(for Host, presenters, and projectionist)

DIANE PONTI

Hello, and welcome to the tenth anniversary of the Oregon Book Awards..... Thank you Ivan Diog, and welcome.

(Slides: 1)OBA Logo slide 2)Literary Arts Slide)

DOIG (Opening remarks)

It's my pleasure to hand out the goodies tonight. In this assignment, I promise to be on better behavior than twenty years ago when the New York Times travel section sent me down here to do a piece, and I told the nation that downtown Portland after dark was ^{PRETTY MUCH} a medium thrill. (Mea culpa, Portlandia..)

So, I'm here as a tourist again, although the Literary Arts folks have fancied up the job description to "master of ceremonies." I had better master time, first of all, and in my opening errand of standing up here and talking about writing for about fifteen minutes, I do know what a deadline is.

Let us begin at the beginning, when art began to dance off the cave walls to us. Literature perhaps begins there, in the painted bison running in the tunnels of time, and the hunting escapades they represent being told around the fire. I think that's what we're still up to, in the white canyons of paper and now the nebulae of cyberspace--I think stories/still can be our way of sharing light, of sitting together around humanity's fire with the universal dark all around us.

Our work,[↘]/our words,[↘]/of course have to start on the cave walls between our own ears--the everyday life of the writer, if that's what you can call sitting around in your own head all the time. Herman Melville surely gave the creed of all us stay-at-homes, hunkered there trying to make books, when he let forth in Moby Dick his narrator's ever so literary yearning: "Oh, Time,[↘]/Strength,[↘]/Cash and Patience!"

The patience of one of the odd patron saints of our trade, the late Flannery O'Connor, has always guided me in the long devotion of the writer's backside to the seat of the chair where he or she sits and works. Flannery O'Connor was ill, most of her short writing life, but her collection of letters show her to have been a dedicated sardonic professional, as when she gave this unbeatable version of the experience of looking over one's own writing: "I have just corrected the page proofs and I spent a lot of time getting 'seems' and 'as if' constructions out of it. It was like getting ticks off a dog."

This is what she had to say about a writer's necessary state of patience:

“I’m a full-time believer in writing habits, pedestrian as it all may sound. You may be able to do without them if you have genius but most of us only have talent and this is simply something that has to be assisted all the time by physical and mental habits or it dries up and blows away. I see it happen all the time. Of course you have to make your habits in this conform to what you can do, ^{Flannery O'Connor goes on—} I write only about two hours every day [→] because that’s all the energy I have, but I don’t let anything interfere with those two hours, at the same time and the same place. This doesn’t mean I produce much out of the two hours. Sometimes I work for months and have to throw everything away, but I don’t think any of that was time wasted. Something goes on that makes it easier when it does come well. And the fact is that if you don’t sit there every day, the day it would come well, you won’t be sitting there.”

Ultimately, Flannery O'Connor's advice does add up. Tonight we have these honored books--days, nights, weeks, and years turned into words. Their authors now will forever face, at booksignings, readings, and other gatherings, that eternal audience question: "Where do you get your ideas?" / Always a good question, but the answer is tough. It's not as if writers live in ~~a~~ aquarium. ^{S/} The writer floating dreamily all day long in the fluid of thought and word, and at suppertime the figure of God--in the unlikely disguise of a literary critic--drops in the fish food.

No, art comes by way of craft, of working and reworking those sounds that come off the page. The heart of the language must beat there. Three hearts, really. The rhythms and tides of the bloodstream we all share, words, constitute the first. The Pacific Northwest poet Richard Hugo once did a splendid book on the craft of using words on paper--The Triggering Town, with alloys of common sense and revelation such as this paragraph:

“A student may love the sound of Yeats’ ^{line} ‘Stumbling upon the blood dark track once more’ and not know that the single-syllable word with a hard consonant ending is a unit of power in English, and that’s one reason ‘blood dark track’ goes off like rifle shots.... The

young poet is too often paying attention to the big things and can't be bothered with little matters like that. But little matters like that are what make and break poems."

The second vital pulse on the page, I don't know what to call except the blood-sum of the writer. Magical, inexplicable, whatever it is, but the literary quality by which a writer writes better than he has any right to. By which Faulkner, who could barely rouse himself to sort mail in a somnolent post office, had somewhere in him the ambition as a **AS HE SAID** writer "to put everything into one sentence--not only the present but the whole past on which it depends and which keeps overtaking the present, second by second." By which Yeats, his pince-nez eyeglasses perched on his uppercrust nose, somehow--somehow-- could see deeply "to where all ladders start/ in the foul rag and bone shop/of the heart."

// The third heart of writing is geographical: where we speak from. "They call it regional," our late great friend Bill Stafford wrote in his telling poem, "Lake Chelan"-- "They call it regional, this relevance: the deepest place we have." For my part, as someone who writes about both the Rocky Mountain slopes where I grew up and about the Pacific Northwest where I've spent the majority of my years, I've always believed that writers of caliber can ground their work in specific land and lingo and yet be writing of that larger country, life.

Now, to begin to turn to the night's main event--the writers of caliber being honored here--let me preach a quick paragraph of history. We're here celebrating the tenth anniversary of these Oregon Book Awards, created to acknowledge the outstanding writers of this state. The awards are given in five fields of writing--fiction, literary nonfiction, poetry, books for young readers, and drama--and each award has a nice round number to it, the sum of one thousand dollars. (Recall Moby Dick: "Time, Strength, CASH and Patience!") Like the plot of a good book, these awards have not been predictable, sometimes have been controversial in the selection of finalists and winners. Since I normally get to watch from relative safety north of the Columbia River, the Oregon Book

Awards remind me a bit of the literary equivalent of that journalistic axiom of what makes a good newspaper: being not afraid to comfort the afflicted and afflict the comfortable.

// Miraculous things, books. Every so often, I wish we could re-weave time and bring forth a writer from ^{OR HER} his own neighborhood of history to an era where we need ^{that} ~~his~~ particular eye and skill. Shakespeare, for instance, to write about the massive murderous idiocy of the trench warfare of World War One. Joseph Conrad to be aboard a moon voyage and tell us of the cold ocean of space.

If I could shuffle time, tonight, there is a trio of historical figures whom I ~~passionately~~ wish could witness these Oregon Book Awards, so that they could know how far their imagination has led. Thomas Jefferson, that one-man academy of arts and sciences, who sent his explorers toward the mouth of Columbia River with instructions to write and write and write--to keep journals "with great pains and accuracy, to be entered distinctly and intelligibly for others as well as yourself," and those two superb diarists, that odd perfect couple Meriwether Lewis and William Clark. It was Clark who wrote a creed of simple pride in having stuck to the task, as the Corps of Discovery broke camp after the winter of rain ^{out} at Fort Clatsop: "(We) have lived ~~as~~ well as we had any right to expect."

I believe that those three early figures who touched, with their pens, the land which would become Oregon, would grin astonished approval tonight as this state ^{now} honors its makers of literature.

And ~~now~~^{so}, those Oregon Book Awards for this year.

DOIG

Let us begin our awards festivities by hearing from our youngest representative of Oregon's literary heritage.

Kristen Klever is a 14-year-old from Reynolds High School, where she is active in the drama club, the Wind Ensemble, and students against drunk driving. She's also a student leader in outdoor school and a mentor for students at Sweet Brier Elementary School. Kristen ~~now~~ will ~~be~~ ^egiving a tribute to the writer who was a mentor to so many young readers--her grandfather, Walt Morey. Please join me in welcoming Kristen Klever.

KRISTEN KLEVER

Tonight, for the first time, the annual Oregon Book Awards prize for the best story..... It is fitting that the young reader award be named for this remarkable writer, teacher, man..... Thank You.

*(Slides: 1)Walt Morey Slides segment 2)Walt Morey Books Slide
(Flash thru various morey shots)*

Klever exits the stage, Doig re-enters to begin announcing young readers award

DOIG

Thank you, Kristen. And now we have the five finalists for
the Walt Morey Memorial Award for Young Readers. They are:

David Delamare of Portland for The Man in the Moon
and the Hot Air Balloon, Dragon's World Children's
Books

PUBLISHED BY

(Slide of Delamare, Slide of Book are displayed on screens)

Rebecca Hickox of ^{KAISER} Keizer for ^{PAIR} Per and ^{DOLLA} the Dala Horse,
Bantam Doubleday Dell

(Slide of Hickox, Slide of Book are displayed on screens)

Eric A. Kimmel of Portland for The Adventures of
Hershel of Öströpöl, Holiday House

(Slide of Kimmel, Slide of Book are displayed on screens)

Roland Smith of Wilsonville for Journey of the Red
Wolf, Cobblehill Books/Dutton

(Slide of Smith, Slide of Book are displayed on screens)

^{STILL}
Roland Smith of Wilsonville, for Thunder Cave,
Hyperion Books for Children

(Slide of Smith, Slide of Book are displayed on screens)

DOIG
AND THE RECIPIENT OF THE Walt Morey Memorial
Award for Young Readers is Roland Smith
for Journey of the Red Wolf!

*(Slides: 1)Young Readers Book Group Shot
2)Walt Morey Memorial Award for Young Readers)*

DOIG

Our judge of Young Readers books, Debra Frasier, said in selecting

Journey of the Red Wolf:

"I found this to be a wonderful expansion of the creative non-fiction genre, and a book that I hope finds its way into every public library in the United States."

Roland, don't forget this--~~the~~ envelope with your check and your certificate of award. And a chance at the microphone, if you'd like.

AUTHOR**Acceptance Speech from Winner**

(Smith walks onto stage, takes envelope from Doig)

- (Slides: 1) *Winning Book : Roland Smith "Journey of Red Wolf "Book Shot*
 2) *Walt Morey Memorial Award for Young Readers)*

(Slides: 1) Nonfiction title slide

2) OBA generic slide

DOIG

We turn now to the Frances Fuller Victor Award for

Literary Non-Fiction. In this category, our five finalists are:

(This category is the rainbow of prose - history, biography, memoir, essay, whatever is beautifully told but drawn from actuality.)

22

^{BOO-TRILL}
Susan Butruille of Tigard for Women's Voices from the Western Frontier, Tamarack Books, ~~published by~~
published by

(Slide of Butruille, Slide of Book are displayed on screens)

Thomas Hager of Eugene for Force of Nature: The Life of Linus Pauling, Simon & Schuster

(Slide of Hager, Slide of Book are displayed on screens)

Robert Leo Heilman of Myrtle Creek for Overstory: Zero: Real Life in Timber Country, Sasquatch Books

(Slide of Heilman, Slide of Book are displayed on screens)

Garrett Hongo of Eugene for Volcano, Alfred A. Knopf

(Slide of Hongo, Slide of Book are displayed on screens)

Kathleen Dean Moore of Corvallis for Riverwalking: Reflections on Moving Water, Lyons & Burford

(Slide of Moore, Slide of Book are displayed on screens)

(Slide: 1) Group book Title 2) Title Slide)

DOIG
AND THE RECIPIENT OF THE Frances Fuller Victor
Award for Literary Nonfiction is Garrett Hongo
for Volcano!

DOIG

While Garrett makes his way up here, let me read the comment on Volcano by the judge for this non-fiction category, Bill Barich:

"Mr. Hongo's memoir is a perfect example of creative non-fiction, combining elements of history, natural history, the personal essay, and good old-fashioned storytelling to write an intricate, elegant, many-layered book."

Garrett, your check, your certificate, congratulations--and would you like to say a few words, if you have any left after your splendid book.

NONFICTION AUTHOR

Acceptance Speech from Garrett Hongo

(Hongo walks onto stage, takes envelope from Doig)

(Slides 1)Garrett Hongo "Volcano" Book Shot 2)Nonfiction title slide)

(Slides: 1) Drama title slide 2) OBA generic slide)

DOIG

Next, drama. Five playwrights were the finalists for the Drama Award, and they are:

("All the world's a stage / And all the men and women merely players: They have their exits and their entrances," so said Shakespeare, the patron saint of us all. Tonight it's all entrances — these playwrights / with their new plays.)

Jan Baross of Portland for Mata Hari (MOTTA HAWRI) 27
BARE-OES

(Slide of Baross, Slide of Book are displayed on screens)

^{MOCK}
Susan Mach of Portland for Angle of View

(Slide of Mach, Slide of Book are displayed on screens)

^{ee}
Dmae Roberts of Portland for Picasso in the Back Seat

(Slide of Mach, Slide of Book are displayed on screens)

Dorothy Velasco of Springfield for Mother May I

(Slide of Velasco, Slide of Book are displayed on screens)

Sharon Whitney of Portland for The Amazing
Adventures of Coco-Kabá

(Slide of Author, Slide of Book are displayed on screens)

(Slide: 1) Group Script shot 2) Title Slide)

DOIG

AND THE RECIPIENT OF THE DRAMA AWARD IS ^{EE}
Dmae Roberts for Picasso in the Back Seat!

DOIG

Picasso in the Back Seat, a comedy in which thieves swipe a Picasso painting from a museum and thereby change several lives, brought this praising comment from the drama judge, Ted Shank:

"The play is highly inventive, and energetic, with vivid characters and genuine theatricality."

^{EE}
Dmae, congratulations--on this kind of opening night, you can open this envelope and there'll be your thousand dollars and certificate--and would you care to deliver us some lines?

DRAMA AUTHOR
Acceptance Speech from Winner

(Roberts walks onto stage, takes envelope from Doig)

(Slides 1)Picasso in the Back Seat Script Shot 2)Drama title slide)

DOIG

This is one of my favorite parts, where I get to introduce a man whose work and words are some of the best ever done in the Pacific Northwest and some other climates as well. His acknowledged classic is *The Garden of the Brave in War*, a memoir of the fifteen years he spent living within Iranian culture--published in 1980, it's been hailed by many critics as a book that gives insight into the Persian character, and the timelessness of that culture. His most recent work comes home to the Oregon Coast, entitled *Cannon Beach: A Place by the Sea*. His many awards include the C.E.S. Wood Retrospective Award on this occasion in 1992, and a Governor's Arts Award in 1995. He truly is a wordsmith who brings us worlds--please welcome Terence O'Donnell.

(O'Donnell walks onto stage, begins intro on Booth)

(Slides: 1)OBA Logo slide 2)Literary Arts Slide)

TERRANCE O'DONNELL

Brian Booth, Stewart H.Holbrook Award Introduction

(Slides 1) Brian Booth 2) Stewart H. Holbrook award slide)

BRIAN BOOTH

Acceptance speech

(Booth walks onto stage, takes envelope from Doig)

(Slides 1)Stewart H. Holbrook award slide 2)OBA Generic)

(Slides: 1) Poetry Title Slide 2) OBA Generic slide)

DOIG

(the songs of the better angels
of our nature)

Let us go now to poetry. In this field, it is the

Hazel Hall Award for Poetry, we have four finalists,

THOSE POETS
and ~~they~~ are:

Barbara LaMorticella of Portland for Rain on Waterless Mountain, 26 Books

published by

33

(Slide of LaMorticella, Slide of Book are displayed on screens)

RAY-US

Carlos Reyes of Portland for A Suitcase Full of Crows,
Bluestem Press

(Slide of Reyes, Slide of Book are displayed on screens)

SHUIT-GREW

Jim Shugrue of Portland for Small Things Screaming,
26 Books

(Slide of Shugrue, Slide of Book are displayed on screens)

-NOT THE DALLES - I KNEW ENOUGH TO CHECK THAT -

Clemens Starck of Dallas for Journeyman's Wages,
Storyline Press

From

BUT FROM
DALLAS,
DOWN BY
SALEM -
HIS BOOK
IS...

(Slide of Starck, Slide of Book are displayed on screens)

(Slides: 1)Poetry Book Group 2)Title Slide poetry)

DOIG

AND THE RECIPIENT OF THE Hazel Hall Award for
Poetry is Clemens Starck for Journeyman's Wages!

14

DOIG

Carolyn Kizer, this year's poetry judge, said of Journeyman's Wages:

"Not only does Clemens Starck deal with one of the most important aspects of our lives--and one of the most neglected in poetry--works; he has a faultless ear and an admirable concision."

Congratulations, Clemens, for this splendidly-titled book of poems. Here's the now-famous envelope, with your thousand dollars and your award--and will you reward us with a few words, which could even be poetry?

AUTHOR**Acceptance Speech from Winner**

(Starck walks onto stage, takes envelope from Doig)

*(Slides: 1) Clemens Starck of Dallas for Journeyman's Wages book slide
2) Poetry Title Slide)*

DOIG

Our next presenter has been on the receiving end here--she was the very first recipient of the Oregon Book Young Readers Award, in 1990.

Susan Fletcher is the author of a number of children's books, including a trilogy whose titles make what I think ^{is} a kind of poetic stanza in themselves: Dragon's Milk...Flight of the Dragon Kin...

Sign of the Dove. ^{SUSAN} ~~Ms. Fletcher~~ will be presenting Eloise Jarvis McGraw with the C.E.S. Wood/Retrospective Award--please join me in welcoming Susan Fletcher.

(Slides: 1)OBA Logo slide 2)Literary Arts Slide)

SUSAN FLETCHER

Eloise Jarvis McGraw, C.E.S. Wood Retrospective Award

(Fletcher walks onto stage, Begins her introduction of McGraw)

(Slides: 1)Eloise Jarvis McGraw 2)C.E.S. Wood Award title)

ELOISE JARVIS MCGRAW

Acceptance Speech

McGraw walks onto stage, takes envelope from Fletcher.)

(Slides: 1)Fiction Title Slide 2)OBA Generic slide)

DOIG

(The conjurers of our tribe, these makers of stories are.)

Lastly, but not leastly, the award for fiction. ^

This year, three novelists were chosen as finalists for the H.L. Davis Award for Fiction, and they are:

published by Tracy Daugherty of Corvallis for What Falls Away,
W.W. Norton & Company

(Slide of Daugherty Slide of Book are displayed on screens)

brought out by Craig Lesley of Portland for The Sky Fisherman,
Houghton Mifflin Company

(Slide of Lesley; Slide of Book are displayed on screens)

^{TEOW}
Kathleen Tyau of Gaston for A Little Too Much Is
Enough, Farrar, Straus & Giroux
the publisher -

(Slide of Tyau, Slide of Book are displayed on screens)

DOIG
AND THE RECIPIENT OF THE H.L. Davis Award for
Fiction is Tracy Daugherty for What Falls Away!

DOIG

The fiction judge, Rudolfo Anaya, said this of Tracy's novel:

"What holds a family together, the novel asks, what's the glue? And what holds a community or society together when those in charge lie? What Falls Away tackles tough questions, and it succeeds not because it poses easy answers, but because it reveals the heart and soul of its characters with loving care and excellent style."

Tracy, the envelope, the check, the certificate for this year's H.L. Davis Award--and, please, any remarks you would care to make.

Slides 1) Tracy Daugherty, What Falls Away, book slide 2) H.L. Davis Award
for Fiction title slide

AUTHOR

Acceptance Speech

(Daugherty walks onto stage, takes envelope from Doig)

(Slides: 1)OBA Logo 2)LA Generic slide)

DOIG

Thank you, Tracy. This almost wraps up our evening...I am dutybound to tell you that if you would like get a copy of any of tonight's books, they're for sale at the Oregon Independent Booksellers table ~~out in the~~ ^{OVER HERE IN} ~~the~~ ^{THE CORNER} lobby), and I would guess that these writers would be happy to sign them up for you. I hope you have enjoyed this evening's tenth annual Oregon Book Awards--please help me send us home by thanking all of this evening's participants. ~~G. Hamilton Bailey~~ ^{AGAIN} ~~for underwriting this event,~~ and most of all, the writers of Oregon. Thank you, and good night!