

The camera sequence:

- camera comes to town, synecdoche
  - Neil & eclipse
- camera to tension spiders
  - Darius ducks out of pic
- camera goes up in airplane
  - Owen & dredge
- camera goes to Brother & Blue Eagle supper @ Rondola
  - Proxy poses; then Hugh's tear "Be any good?"
  - "Mmm; by now o  
p. 814 of BWTU."
- camera on Wilkes Main St
  - Ch'ne inside 'A-1'; sticks out her tongue.

- sheriff/ trying to keep lid on (Wheeler)
- ~~Wheeler~~ had been pronounced.

- No, ground into dirt.

I don't entirely know.

~~Wheeler~~ (old journal) Why now? Why ed?

You make it and like a dr. visit or s' thing.

He in here -

Exactly  
"A, no, she's - y"

Viktorin G. Gule. "Okay, I expect for that

Signed, sealed & delivered right 7 1/2 million (approx?)

Fusion - fuse had spluttered out

She... who never missed a chance o B

toty-toty (detail)

got lots for

good-natured

Funnily enough

photograph to forest, kidskin gloves & nice new yellow high-top with sugar & gas tanks. Christ, it is Halloween, is it.

He patted himself, surprised to find his pockets drained.

Meditation (pads) - "What have I done to deserve all this killing?"

Everybody & some is sectarian but me, he thought to sudden pity

a great pity to'd himself come over him

"Another country heard from." (D to B)

the us - much motion to dancing like this, but what motion  
the us he <sup>ed feet</sup> felt point & center, (overwhelmingly) <sup>up extreme</sup> (extremely) <sup>to</sup> extreme.

reobless

Hope your own pony

You've never scratched an itch? (Thought maybe you lack itched,  
& I cd scratch it for you from two directions)

clump b. his pants

which made her lk like Delilah must have at ~~it~~ <sup>prune</sup> w/ a ~~short~~ <sup>peroxide</sup> rinse.  
pent up.

out 7. shiny blue

Pxy, potato,

you flaming pool  
immaculate <sup>blue</sup> weather

Hi color us off, except where it (streaked wolly in his eyes)

had a patent on

as much sense as a car of beans.

Gammer Gummage

P: satiny blouse

Lo & goddamn behold,

X uneasy.

O steadily acquires hair coats

Pxy: heart of gold - more like ingot 7 pig-iron (pyrite?)  
- itcd dent

B: How o a bonfire? - Just kidding.

Even Krollen.

"Sure," he said, swallowing. "A guess."

dis- snow-differ betw whistling & whistling

Everybody had done. but they cd.

wise to: rule in his hairs.

"... you think pancing..."

next time you go buying belly rubs

what us going to be how wet his gloves wd get

penale section of Plugging River:

Meg + Hugh / Darius + Proxy @ Sunday dinner? (Ch'ne + Owen too?)

- considerable focus on Meg (or M + Proxy equally?)

Neil @ salvage lumber

Rosellen writing a spring

- wishing she cd write a N of eclipse. Use Both, All.

- Ra told her mo photog read GWTW every night...

Bruce + ... re trestle footings (Owen: riprap

(Rhonda's family post)

Darius to shift + sabotage

Hugh as snakecatcher (Owen)

- ~~He~~ made rest of them uneasy, but when had he ever made them easy?

high water

Randola scene (Neil)

plugging river (Neil)

Nina?  
Nita: substitute name for Rhonda?

That wk was longer than Rible, & a gd deal + windy, despite it,  
- R. took a hard wk @ Juanita & Gilbert & laughing scene, &  
pulled out. shd of paper & crumpled it.

This was an edge on OO lately that OO was used to.

was name <sup>planned</sup> all but guaranteed, (snakes)

you can always

To hope yr pony, she said, making it and every bit as good as the intended <sup>it.</sup>  
call it - turtle (instead of sn...)

Trainloads...

- model train layout (turtle completed)

plugging day: None of them had <sup>had any sleep</sup> sleep. (C. was, rather.)

if he was so numdumb w/ pom to sleepless

~~do~~ see how you can go for those snakes.

- sheepskin to machete (scabland like an admiral <sup>that was meant</sup>)

- H patrolled

Neither of them liked. Use of turtle project

... when some put sugar b. <sup>dried</sup> gas tanks of. (buddies on a riprap job <sup>1/2 day</sup>)

... they were even calling it D-day, just like they were going to launch an attack, <sup>can we settle to on. Some</sup>

→ voice now ended as if it was hard to believe that

Sprtn Hill <sup>even under sale</sup>

gravelmaster

Nobody wanted to be a mo <sup>turtle</sup> bridge (if diving large island into

- a floating forest of (upst) cotton wool, for ex.

- moon reading from G-F (tracking crest)

swatcher of dialog (O-N-D-B-~~A~~)

B & D make up (B pretends nothing happened)

Nobody pulled anything out

O running out of places to put fill.

B had been careful to not even let B-Prox's direction - <sup>too obvious a way to go out.</sup>

altho it was clowning a him (that was over done)

"What does our gov't driver think?"

"That this would be a nice time for a 2-wk vacation."

"That's all she wrote."

he enumerated as if it was news

D: Proxy, sugarlove,

Darius, pensive, was watching Bruce.

- "Why not." (D goes w / to Ronda  
Charlene! Bruce good. moose!

... to a napt Rm "Oh... Saw Rm today too.

Nibbling her lower lip to pleasure

He was kissing <sup>places</sup> around on her, lingering here, darting there. They both  
was doing some ~~wild~~ w / bed, but P was: Nibbling her lip in  
pleasure, too. D did know how to get a woman's attn. Now he was  
at 1st / amused to nip of then. Older, his tongue sculpting...

"Hm <sup>no</sup>." (D caughes.)  
"Laid her as a  
"Take R Honda today.

engineer skull n

right places on her

sturdy river

brushneck

was at a time, in snakework, he did think of a bottle of anything.

the camp? Camp, on the ground. <sup>left's day</sup> snake. <sup>has him?</sup> devt.

better to dagger to poison you with, my dear.

By nature of things (snake stirred up)

caramel color of river

O can feel vibrations of bridge

stiff; dawn bluffs - what did they call that metal - peuter

He <sup>must have</sup> calculated distance to core pool 50 times by now

- tear - guts out of - clam

He yearned (to pipe in fill) & he did not dare do any such thing.

slipped section needed; shore of river to stabilize

more - circles (dredges)

washing - full gully to St. Louis.

N & D both a bullgang?

Bridge was S's show (O that he saw a lot of gratitude...)

N: What dickens did he expect, that O wd call it like a pipe / t,

lack of sleep

calculating - incalc be

Given that - distracted

gaspie attended closely to anything that O did. He seemed to be  
thoroly B's son in that. For her part, Mag <sup>went on with</sup> ~~was~~ <sup>spent ~~most~~ spending</sup> <sup>monitory</sup> lanky  
figure w/ a skepke, thr. b. mid-distance. <sup>with attention on</sup> <sup>maps</sup> share of

~~Have & been married to all diff H's, all~~  
How then can he be being same H, having traded himself in <sup>wholesale</sup> as  
he did ~~in~~ in Chi? ~~What~~ <sup>isn't</sup> <sup>unseparable</sup> are we inseparable? stone, under it  
all, as O's dam will be thr @ its lake <sup>water</sup> shore.

Ah, now he saw adversary, gun-brn circles of itself under it as it  
lay looped to strike. <sup>pink</sup> <sup>mouth</sup> <sup>hottly</sup> open, twin <sup>prepared</sup> /angs ready, <sup>litter</sup> to  
dogger & poison w w/, my dear. Hugh <sup>grappled</sup> ~~whacked~~ it w/ <sup>skpke</sup>,  
spilled <sup>nestled</sup> make sideways into a curvy series of withes,  
pressed <sup>down</sup> w/ neck of hook & then delivered <sup>chop</sup> w/  
mactete. <sup>it is ht & breathing</sup> ~~He always~~ <sup>always</sup> ~~breathed~~ <sup>sped up by a</sup> <sup>twice</sup> during  
thr. O other hand, entire he passed.

Hugh now employed other thing he carried to some job, a  
fisherman's creel. w/ another slash of mactete, he <sup>cut</sup> ~~th~~  
rattle off <sup>defunct</sup> make & dropped it creel.

It was 4th train, 1/2 way thru.

Heil developed a lops, Bidie had to hurry  
believe

it 1/2 dusk

Some gravel was swept away to current as if <sup>determined</sup> <sup>was</sup> <sup>going</sup> <sup>to</sup> <sup>clear</sup>  
it to S.L.

Kind a perch up to 60 girders for a ringside seat.  
- here's a haymaker from ND... followed by <sup>a</sup> <sup>gallop</sup> of gravel  
from B H inch - but Mi is absorbing all <sup>sin</sup> <sup>punish</sup> <sup>t</sup> they're  
can know at it, so / as.

Another train done, another came.

B: Was it not for Owen & Neil, he wd be (rooting / m) <sup>river</sup>

O: Keeping sun out his eyes

H: ... terrible-tasty mouth... & decided trip wd' worth it.

... but you know, that's how those dance marathons are, "  
P lked around @ (them) <sup>from 00 to 00</sup> "Real long." Her tale had been  
cast to Hibbing, Minn, she & a 00 had kept going until,

- O: "How did you keep each entertained?"  
<sup>what'd you do for entertainment?</sup>
- "Read. Gd BK." (D)
- "You're 1 to talk - you'd have recited poetry." (H)
- "Recited poetry."

- P: That reminds me, do you know 3mo 1?  
M had enlisted O, & O had prevailed on Ca, who got a kick  
out of P but still viewed H as a reprobate.

- Ho neither P nor Ch wd (agree) if it wd just 1 of them against M,  
& so all 3 couples round-robin of (reentry duty o H)  
P wd careful to'd O wd concerned, not want'g (exactly w/ Ch) <sup>to grook from chairs</sup>

O & Ch lked @ each other, then burst out laughing  
She thinks she is somebody. <sup>face it though, had to</sup> D & H Ho P say, the most have  
been a time back to mo but or hard they's all from when  
she cd hav had her pick of H or D. So maybe she'd. #

↑ <sup>contest</sup> judges paid them to quit.  
anywise

mention 1937

Rude, crude, & just short of tattooed.

take him dn a peg or 2.

Jerusalemite.

Ch cd heap scorn w. best of them.

& as matter of self-elucidat'g / fact / <sup>Ham, Ham,</sup> "I am an autodidact!"

P mannerism: "Did I ever tell you?"

Moog too

bird colonel

B: "That wd. partially funny." (Rh refilling cups)

B loses bet o payoff.

Accey-Dencey & vney

D's tongue as practiced as a cat's

Santee lked a bit smirky, as he often did when things went wrong

oval to get. Train back - magical train set

, or what that wd worth.

Ft. P had seen a lot of trestles y now, but some us. (stud rooster)  
& knew he <sup>(himself)</sup> was riled o. pipe haul shuttles; if he ed get his  
hands o. jokers who regard gas tanks...

Even, full master, had to watch himself so his head did' spin  
'distractious river

→ Skunk out  
raging flowers (M's, @ shack)

What, sweetheart?

O'C's wife was a knockout

and into side further glass water  
lost completely, but not even, but the proud infection  
surrounded and us up... I was some us headed.

Martin (P.R. bank)

paper get together

Raymond Aquilino Co. - Gillet & Sullivan

big smile in "bigging" biggest by big; big man (man), biggest

and you just watch their faces

great eyes?

OO kept an eye on R in P's snippy behavior

map that let from married led to someone like this

what got to colorful red wall across. Ft P valley

discovered just up the train broke out laughing

They like us doing some withing a. led, led P more so.



<sup>interior</sup>  
~~pullman~~ car was  
Surprisingly old-fashioned, Velvety, <sup>sort</sup> kind of musty, to tell truth.  
This much touch of my skin shall ye have, & - a pore +.

... 'Tues 7. US hearing & grunting himself upward like -  
'sh/'s heart, at least <sup>or</sup> place he pinned his badge, sank <sup>in</sup> despair  
when speech site <sup>grew</sup> to be view. The <sup>of</sup> waiting in thousands,  
Thousands of cars, <sup>to only start.</sup> ~~for that matter~~; <sup>seen</sup> place like like. Lot @  
Fd's Range River plant, & when you <sup>did a little figuring of</sup> multiplied  
how many people <sup>would have pulled</sup> ~~came~~ <sup>in</sup> each car & plus <sup>add, what, 10,000</sup> dam workers  
drifting already ~~scene~~ - <sup>staying</sup> knew <sup>we</sup> were going to be  
even worse than his worst dream of it.

'sh/' hopped out just when motorcade pulled <sup>up</sup> alongside  
speed train. He spotted his under-sh/' P, a head taller than  
<sup>rest of</sup> ~~carden~~ <sup>@ near</sup> 7. train. Cursing his way thru crowd,  
sh/' shared in ~~close enough~~ to make sure <sup>we</sup> were doing what he  
was supposed to, <sup>checking</sup> ~~rechecking~~ identities of radio guys who were  
putting up <sup>long</sup> mike stands, like <sup>corn stalks</sup> ~~corn stalks~~  
Up a <sup>near</sup> platform of train <sup>thru</sup> gill wh, <sup>can</sup> heard  
of palms was <sup>young</sup> ~~prong~~ up behind R. O'C's wife, a <sup>knows</sup> ~~knows~~  
what hell, FDR did' seem bothered. (Why not CK?)

P: "How you doing, Carl."

sank into even further gloom when ...  
'get-togethers; <sup>to</sup> ~~some~~ case, they had proved infections,  
; crowded as it was w/ ... & was <sup>some</sup> was headed.

Martine (for R hands)  
~~@~~ <sup>am</sup> get-togethers, <sup>(to</sup> ~~the~~ <sup>instability)</sup> to call ~~work~~  
Boyanan Opera Co. - Gilbert & Sullivan <sup>kingpin</sup>  
• big smiler; • bigwig; • biggest big bug; big chin (man); big deal  
Ar' you just sweeter than Jesus.  
gasket eyes?

OO kept an eye on R for snippy behavior  
• map that led from married bed to someplace like this  
• lost gap to colossal soil wall across. 77 P valley  
exchanged pent-up lks, then broke out laughing  
They both were doing some writhing o. bed, but P more so.

OO's (B's? O's?) on/pads always had as if they had come out of

Montgomery Ward mail-order box that morning.  
Whatever. buyg was th@. core pool...

TH: B/ore winter hits again.

B indie. He ... s'atone...

OO, puss (D says) (or P, to him?)

Rm: N lived thru slide. N desvd to live.

- D cd toy w/ them (he already was?)

H was supposed to go on shift (by slide); he'd make some excuse

B Y R'd Jackie below-dam when slide happens?

Ra: older woman in office asks for what shift is N O (as commotion  
erupts in  
ad Bldg.)

"What shift is yr Neil on?" (Santee's sec

H: jumpy, Pungyland

"Our boat just came in, Neil" B craved. "We got ourselves

<sup>supertest</sup>  
~~OO~~ skull. Ruby Smell

<sup>abn. poor</sup>  
Yorick (bruff's skull)

P goes to O abt D

smart-ass h'way patrolmen who asked Sheriff of FDR us go's

to try for spd record.

- N Guard ... + than <sup>both sides of</sup> [any kind of] cops

Given lkd gaunt

big punks himself

(as complete as tectonic plates)

"Hold on." (mannequin for D)

slower than molasses

D knows O had enough info (to instability) to call workers

7/1 dam.

Blegen watermaster

God is a Mergatroyd pastor?

year had been...

integrity of dam was OK

water wd do it, oceans lay bet'n Conica & world.

mo it wd there kept life interesting.

Ch'lin, good Lord, for Ch'lin's watern son. last part of Neville Ch'lin

drilled on his daddy's leg.

D gives O unappreciable grin after spillway.

5 yrs of FT P started to unravel (on Sept 22?)

- shortly after noon

I combined off of dam news to rest of Duff's? (inc. Jack)

- lead into P & H

O: Christ, we are like kids playing in a flour bin.

R: She had been practicing eavesdropping (Use it to invent dialogue?) <sup>who did it go for her, tho?</sup>

Burke boys; Every damn well need a dirt man.

D: "longships find the harbor in head..."

(Acknmts: one deliberate anachronism in Merle...)

Jackie's w/day - Aunt P's Ellen?

He wanted a little thing wd go wrong, a chag in. Yarn sack  
maybe, so he cd suit up & go do. It helped keep life in tight,

B after slide: They're bringing to all kinds of devices. & him. send guy

D: How did you ever get to w/ him to that place? Given, I mean.

Meat ain't meat (print o. wall)... At sure as hell us.

D to R: Including yr husband.

going around saying

5 of spades / a marked card, saw

Trailer house... You remember. Trailer house... Mom. P's advice

Lord Muck / ~~part~~ "of the dream"

Forget ya dingus?

O: 1/2 wished he had become a geologist

She had been getting <sup>O 1/2</sup> / ends of H

O & Ch: They talked on...

consent 3,000 countries

ghostly

chilly (person)

B acted as if he did' know whether to plug her for love or kiss her  
for saving T & Jack.

She had a new deal w/ H (p Bull D' horn sacks)

B: he was getting over being scared, but he <sup>wasn't</sup> (wondered what they go.)  
<sup>still was curious</sup>

But no time, bloody.

10 people alone together. (10,000, for that matter)

Slippage scenes, June - July '95:

Proxy & Tom Harry

'38 ital (put amid D-O argument?)

Bruce on idle time

Hugh (monologue to Meg)

Meg (monologue to Hugh)

Darius (monologue)

Owen, 20' to go on dam

Charlene, Owen giving her hard time & future

Rosellen practicing eavesdropping

Neil, how much longer...

Rhonda: w/ pack, or top her dreams

illicit two

D notices gravel-train hiccup

Charlene, Rosellen & fire

Owen, Darius & spill way

Ft. P unravels #

It was surprisingly hard, to make myself do nothing but sit & stare  
staring, blinking only when he absolutely had to because  
that flared. OO against his eyelid

• Godworm

Confusion does pass. Time.

quickest words (Ch, s'where that I had her using "rapid-fire")

Given: days. ~~am~~. So many days until (deadline).

Goose cries o' head, Ho D heard only Munich,

garrison

O: When I went into ch. & news of Br politics

They're feeding <sup>one</sup> ~~him~~ like <sup>one</sup> ~~of~~ luncheon another,

- Spain's gone, <sup>was</sup> <sup>to France</sup> Austria last spring

'rent train

~~King & entry?~~ Who's that b. workers catechism

~~it~~ ~~then~~ is an armed dagger.

~~It~~ You have to understand, O,

"Come to see. view from. deck?"

Either. core pool was up or dredgeline had sunk, Neither was  
supposed to happen

dam E-W. That was a Mung factor

Sabot.

hundreds of rivers (cut several?)

'stuffed: what. hell was that a, woman (@ King whl?)

D is sabotaging family enterprise

Rm: she & O had lived. dam. lived 77 P. <sup>others wanted a thing</sup> <sup>from it</sup> <sup>Ho they just</sup> <sup>wanted. (thing itself)</sup>

You might get your wish.

Jack: MM says do- 'bel. nt horse score me, A too big to

Rm: wordplay brought them together.

haveybrunch

But there is a way to go. That has not changed (M)

Jeeg, enough. (X)

D: (to H.) "all-world is odd except thee & me, H. & thee's a triple odd.

Flies-around-mouth

Rm overhars: Blue Eagle

- Who's <sup>on?</sup> playing

- Melody Mechanics

- Oh, they. 3-finger curly o. lingo Give me Willie

- Jooling <sup>so</sup> to a clarinet. Whatcha callam <sup>Tyrene, 3' ching</sup> like that

Ch: me to k: B sound out there, among women.

They are all going to grab a bite to eat @ Ronda

Ms: Your hubby is landing me a new job.

Ra: Hey, do I get to hear smoo, too?

Ms w/ a grin (over magazine): You're hearing it, ar- you?

Poking traps.

Ch: to steps of (mighty) (Hug)

H: Size 12s.

Rm recalls name of current trap poker

Ch had helped any (by holding him "B" card

AT smelled like a larem or s' thing

Whispering thru mag after another,

She simply shed like a million \$ that happened to be weight <sup>an apron.</sup>

ruffle of pp.

rip rap work was gummed up, too, halted for post hrs or so as...  
SOB's reg are SOB's reg. He called dredgemasters of Yold  
them to sanden. Then he called Ad Bldg.

dismal work -

astronomers (survey crew)

N liked to know what he was doing, to

crawler crane (instead of dredger?) walking crane

On after fire:

, treasure, (Darius image)

OO as a thermometer

seaboy weather

D: politics a necessary madness

FDR: son Jimmy hovering, no 1 else allowed near

O (abt B & Ra): "They're strapped, as usual."

One side of coin of his soul (D's)

H, madden dam expert,

PXg: That fancy pants photographer <sup>that eye</sup> asked pretty good to me. But...

~~fuck~~ but uh,

P: <sup>at</sup> You're such hot stuff, how come <sup>didn't</sup> I <sup>one</sup> get w/ D?

- got ya looks into D

She sd her wages w/ just OK, but way they paid her  
expenses was a dream.

pekie velle after fire:

Tom H: a glass of mother's milk or what

D: chew the heels; make them know. Records - sweet days,

+ this & that, are not all.

D: He purely missed jaarala. He even pined <sup>a bit</sup> for Matt

OO went home end month

choir of woe from radio each mt,

B praying along top 7 dam

D wd bring it up, just when O was ready to put it out of mind  
heartburn for pregnant Ra

Th w - deputy D is that

pickup moved to service <sup>road</sup> ramp leadg <sup>on to</sup> spillway,  
watchman they startled but lettg them drive a warn O  
~~assess~~ himself  
pent-size stuff  
Seen - light.  
... obliterated Birdie  
meeting on sly?  
I knew I thought you wanted to know what size OO I take.





a horseshoe town (#1.7 route)

mosquitoes were a nuisance, bite you thru yr clothes

O guiltily yawned a bit (for precision of spillway)

etc & slide

Ra back to living near river: dredge reminds her of ferry trailer house: "Close q's" Entng is, w/ you (mudgum/ her high)

- Owen & Charlene made out all right (B- remembered)

Ra had out

<sup>the</sup> us busy @ slidg, 1st's kitchen winds open -  
<sup>us busy</sup> a winds open

R, slid open: winds ~~but~~ - s'ways, which us going to take some getting used to. Absorbed, she watched <sup>was intently</sup> <sup>huge Madison dredge</sup>

Evidly a breakdn. of some sort. <sup>as it</sup> Wks. ferry... had grown into a cross betn a hotel & a factory, & painted white. Now, Missy, are you going to stay away from that river?

Jack us going to need some... Today wd - be too soon. Her mother had given her a bare-butt spanking

- broadside to them b a dredged pit less than 100 yds away, 100 y. dam behind it. a giant dredge, a cross betn a g'road hotel & a factory & painted white, us nothing like (.ferry), yet R felt she had been here 14, alt exactly. She had been like Jackie, @ .rampage age, & her mother <sup>had</sup> caught her

You stay away from that water, you stay away from me boat,

- Ra had raced dn to see...

- Lucille Dobney <sup>been</sup> ~~had~~ given an astounding bare-butt spanking

- "Are Mum Mum & I. only 11 who ar." on idle time today?

R's intend us to bolt for truck, scream for Meg & / a car.

But B- caught her arm alt absent-m'ly & <sup>kept on peer'g</sup> stayed out window.

go to grave (slide)

Those who put the lances to work ought to own that work, O. <sup>That's / that basic</sup>

That is Sorel. <sup>imms - cut myself.</sup> ~~That~~ of movement, poor battered bastard piece of history that it is. Very well, of myself, we may as well say.

Rm ed. get it out of her head (Brasco's history)

of dam is inverse of one.

H: A's / of get gun

Not to mention p prints that <sup>went</sup> need hiding, & train that are a topic of conversation not of let go the brakes soon thereafter. + / I am not, & I am not world's leading fool, which s' times has been case, too.

- This is / of all-time gun, is' it, <sup>How we stumble onto</sup> directly of our interest, amid all other possibilities.

→ Why care? as if she <sup>ed</sup> ~~was~~ use guidance. Why try to dust off old stuff <sup>was</sup> need to be? - Why set yourself in for hailburn?

Rm: Vegetin - N, B, H

de Maden - Owen running, mad w/ gladness

Support two -

line of N/H, the wsl / ch wsl <sup>care</sup> want to hear o, & letter or other way.

She restlessly ploughed along (changed "major items" to "m's items")

Even Capt B's handwriting ~~was~~ perturbed her. He printed, <sup>alt like</sup> ~~was~~ <sup>prints</sup> so that in effect she was sitting the turning pp. of neat all block letters to 2 pp. of neat all OO letters. H & M

of most of D had a phrase for doing s'thing this annoying well: clearing a way thru nettles into turtles.

major items looked distinct - m's items...

→ Rm's own version <sup>they hit me. Or put to a railing wall</sup>

H: riddles, instead of gun?

sugar plant

H had itched to ask that himself.

ainly

Tom, eyes wide, watched him as if he might (fade into shells)  
D slaking inside (@ spillway) as when he'd done Crawford in.  
B: marched out past

N: You must've known a shalant, Uak.

TO 800 spoke together (?)

Jackie in. long room: shy? for once tongue-tied?

• tender spot b. am us Owen

Mending us. order 1

Repair began. next morn

Jackie noobie

, to inch, to instant, (p. 727 add?)

concussion of heart

• pods of Munich

D: or did he want war because of (. rage in himself: )  
gone back to favorite pursuit, <sup>propping up in bed</sup> much as studying herself to

her pic of old issue of LIFE. He'd, it time occurred her,

humorously, of wearing me pie out long long out.

He walked out onto spillway ~~and~~ alone some time.

had no room to talk

• Harvard big shot,

• Corps knew how to lumber down & (endure)

• hell of it was, he knew (how to fix dam)

O: Neil. God, alt... (it was have to be  
primary old / see (. sheriff))

It was going to be like mending a mtn, across the, &...

Ra s' times wondered if she was made of dreams.

O: tweak (. dam repair)

6-story drop

, to bleed his b'ful firm earthfill

cut away. hole until they hit rock. Or pul b. <sup>concrete</sup> retaining wall

Fort Sunday

→ - mechanically precocious; learned to drive, bought a car, <sup>tricked w/ Neil</sup>  
R: aspirations - head in clouds - sub for real life  
- to make up crazy plot (suicide) easiest for her  
- not beguine y TV/tabloid  
- /near younger sister  
D: if accident, he did it

P: in business, knew what she was doing (Chad Packard)

O: attracted to R's outgoing qualities (v P's)  
- show attrac'n to P in D conversation (show him chg around)  
- have him think o his brother's of the wife

Dennis: politics of deed.

R: interior scene similar to O's "Octobering"  
- R & O begin talking @ 1 of 2 mu "interior" noons

P: thinks to herself how different D is when he gets going o politics

D: I have my doubts. (I don't think I'm a politician)

Duff: man's popular - some w/ diff't opinions, or drawn by diff't

- He looks kind like a politician of some kind but in them  
- He put a hand over his face to see if it was all right  
- in time, I think, it's a matter of seeing you can't see

R: @ college: "How far to - anything?"

R: D can see through/through (seeing wave?)

R: "with you'll be a part of it; all the rest of it"

R: younger sister resentment against O's beauty & beauty

## Truck & River

watchman recognizes truck

Rm "tiger claws": fingering

Owen usually @ lunch w/ D; beg of a time or 2 a wk, for p' work

Rm earlier has to say, "I hate that. When..."

Rvt's visit: D had climbed ridge to Ad Bldg -

- O's gov't pickup the (O went in who w/out it)
- O came out - Rm (turn window) back to typ's <sup>next day</sup>
- D wd've bet he cd tel. other times, from O's edginess
- D wanted a crack @ Owen (after DR spec)

D opened his mouth to set Song's stst, then closed it  
Ch had already been picked up & bot. y P & Tel. y Packard.  
y request of O, [who'd said he had to do w/ Corps.  
"I'm hung up w/..."]

D: Never turn it dn (ser)

- You cd admire a fine racing animal even if you had your  
bet <sup>dn</sup> on another.

O Rm: "She's different."

O chat.

D: "I have my doubts, ("about" & "doubts" rhyme w/ foot

- Hold on.

Duff men's profiles: come w/ diff't denoms; or drawn by diff't <sup>sketches</sup>

- ~~to~~ break. hard litl distce of relence bet'n them
- He put a hand over to her, to see what it might bring.
- in truck: "Scenic, if it's. sort of thing you care to see."

Rm @ eclipse: How far to - - anything?"

Rm & D can see ~~sketches~~ (walk, crane?)

Rm: "south caught to. mesh of stars; who had she read that?"

Rm: younger-sister resentment aginst Ch'ne's bossiness & beauty

D: desire hum'g him out of his head

dialogue betn them in final #?

ending, going. She wrote it was over.

w/in hearing of

port Fort Pack (ramp) - a planned incline

Saddened her, but not as much as facing it all

It burned @ her that

Scotland Yd

Rm: Page was interesting. A new story to her

- She felt a little <sup>dingy</sup> light-headed w/ it

- desperate batty intensity she had felt

N @ eclipse: "A can't - let of you much. This, the thing -"

- clapped ~~me~~ hand over that one eye, green wiggled the  
instd of agnst ~~her~~ face

Rm: "Can we -?"

D: "We can, <sup>Rm, love, & we will.</sup> if I may."

his eyes growing accustomed to dark

"Enter for jealousy" "Tell us, jealous."

- link to shower scene: D had launched into a long spiel of  
seeing how wonderfully mated older D men were - "Tell us,  
jealous!" some cracked & they all laughed -

O: just to hold it over us.

D: a man led by his front member (insert in Crawford scene?)

Rm: She did - entirely kno, & maybe

- river captured, & fellows all over but shouting - it seemed  
then -

B: scrounged a heater from a newer vehicle's where,

& didn't want to know who.

Rm: Accidental trusts?

D: Snitch

Rm: She realized she didn't really kno,

- to it was 's' thing you could ask, what do see in me?

could, could.

Spit @ river, <sup>Indian</sup> given figures

throwaways

... 3mo side of death

Too far gone

• rub over

gaffer (D uses, for premen?)

Sort out

Over with. [Quiet looking. sun.]

She read but did she take it in.

Whether they get it, & do -'s.

~~poor.~~

flinch part. that of Neil

Wife Ch's grudge against his work.

~~Had to flinch part. Jack of N; Ho bro pre apart~~

was a woman is concerned, ask anyone in his

~~a little hungry, that is all, for~~

chickenfeed.

Kenneth Roberts (Rn reads)

Part Peak - possible 3d ch. leading

Ch gives N gear and for times?

M: eyes. blue of a Wedgwood piece

Good man, (D too?)

Jerry Clemens - O's lit scene

Marsh - m?

M: Gik shows piece after slide

H: (of himself) But man, that's a deft gm. What's any, even, but what they are @ moment.

Rn: It drives me crazy, to do. absolute but I can't they <sup>threw it</sup> ~~put~~ right back in mail

last ch: exasperation, longing, who'd put a word to (O's reason, for affair)

S' low mo did' seem to cover. try-to-write with.

p. 663 - big gravy spreader

add Rhonda dream, p. 522 or 524?

was she (Ra) having hallucinations? (dream)

O's glas: quite an advice from stoper's o. ship to Panama.





passion...  
Gaul Strike, tocsin of marmot (Fr Rev'n, Chms b Kame,  
Hugh: node / ferry;  
Rn: tactic, in truck  
Pa: jaws, 2-faced mo.  
O's 1st scene: joke o' "civil" engin. (O ds-' look like engin?)  
Part One etc.

Orange Creek - check w/ Mark; also Santee as courier  
Mrs. Abbot (> T's)?

Longship... son (D's) favorite line of poetry.  
for love of

Max Schulman: B' / t Tracy... D' / throy  
H: sounds of On Creek hold (Clonk)

- That's up the w/ bet of them, in ' it, <sup>to</sup> ~~an~~ <sup>additions</sup> ~~triggers~~  
- Ho (P, now, it wd take somebody who can lie better than  
a horse can trot to say we <sup>are</sup> <sup>happy</sup> always ~~stom~~ obj of our interest.  
This is times we're simply stuck w/ it, & was handed D for a  
bro, & & helplessly care.

Sheriff: Depunct emgcy brake, of course.

Rn: Employ. slaves, inn, Proxy? C... g... S... <sup>and it new</sup> <sup>Shd be like to have</sup>  
- Yet here she sat, Steamy to know people's situation,  
stories, - private ads of the lives.

Gallatin

match up dredge names - O's office etc.

Dnat endings, <sup>need to ever</sup> how to say goodbye

Pa: drained Fordson tractor engine that powered

Know it well <sup>Kate</sup>

→ Rhonda to Lana Millay?

sturdy contempt

cut mustard

P: Word beyond platinum (O: rembrg. table of periodic elements)

Buckling revision, Sept. 18 - Nov. 17?

Sept. 18+: read my ms copy, making notes; then go thru Becky's &

insert per line - editing wherever I agree w/ it.

- insert drop caps & modify italics
- review Anni's & Lee's comments (ms copy in Skyhawk)

next: review file cards, <sup>pic</sup> & yellow pads for material toward scenes that need expanding/changing.

- trace each character thru book, in order they appear (flag w/ stick - its each time, & make a total pg. tally & character/speech pattern assessment of each?) (is each one described physically, enough?) (internal monologues of each one need any work?)

- trace dam & river thru book, see if trims are possible

- do fact-checking, include review of file folder material (Acorn Montgomery & Haack dam vhs)

Then, technical go-through for:

- pace
- # leads, endings & rhythms
- verbs; then adj/adv's; then similes
- dialogue, inc. small mannerisms

ms review, Sept '95

(Y pr yellow stick-ill to be done)

~~cut~~ f'ca "said in injured tone" after 'mixed' NO

✓ Owen & H scene after "I'm taking you up on (that idea of) smoke sigs"  
change to "an. <sup>hammer</sup> tooth gang w/ Neil."

ch. 1 1- No doubt ears; punctn? "Probably"? "No dbt but that"

2 - "approach to dam" OK in road terms? 50' roadway, 4 in long!

2 - insert basic dam dimensions @ east of lead.

→ ~~3~~ <sup>glued p.</sup> insert crane large to P1 Deck ramp

4 - describe adj a bottomland

4 - insert <sup>river for</sup> "smoothing out navigation" (put in Ackmts)

5 - <sup>CK or SH/K</sup> "did" like lbs of ramp... so picked his way down rap

5 - change "owl shift" to "graveyard"? (probably not) NO

6 - ~~square~~ "a couple of hrs after midnt" w/ movie time in last ch.

7 - insert after "who you wanted to start"? - .00 of it all. NO.

7 - ✓

→ ~~8~~ <sup>glued p.</sup> ✓

9 - ✓ NO

9 - insert a line after "killed anybody before"?

✓ Rhonda is changed to Kate, Br can nickname her "Katyed,"

Ch (6 Rn) can call her Katy occasionally

NO

mark - check note - info of

→ - revised

5 - can picture of other - not comment needed

4 - "let's... make... better" OK?

ms

ch. 2 review cont.

~~12~~ - improve Sid's 1st line? NO

~~13~~ - mo of June?

~~14~~ - add river/valley details; Sid's internal reaction

~~15~~ - add "barnmouth" farmer. Scotch-burr: NO

~~16~~ - # Ought to? NO

~~17~~ - Ford's different make? or Peep people stuck to car make

~~18~~ - complete "official" # after

~~19~~ - change "doing" to "working at"?

~~20~~ - Bruce nodded as though? NO

~~21~~ - Y  
~~22~~ - Meg descrip'n - Y

~~23~~ - Y - happen details; on top of p. 21 NO

→ ~~24~~ - p. glued  
~~25~~ - ev'ning along. Mo did?

~~26~~ - change crop to of a seed?

→ ~~27~~ - glued p.  
~~28~~ - lower on B/C?

~~29~~ - Warily? Warily watching? Warily got back to

~~30~~ - # Perplexed?

~~31~~ - #s Duff did: even Sid shrugged

~~32~~ - re-do lead of Owen, using Eversharp

~~33~~ - any more?

~~34~~ - match O's hair & eyes to Meg's

~~35~~ - rewrite (bring in New Deal material from pp. 48-53) NO

~~36~~ - + than a thousand: 1500? or Peep?

~~37~~ - line: pipeline?

~~38~~ - Sangin's design, a blue sheet

~~39~~ - #, fact-checking 80 mi OK

~~40~~ - Y

~~41~~ - insert from p. 36 as B suggests, then ek over her other sugns, on 5mo p.

~~42~~ - Y

~~43~~ - ek over B's sugns

Mark ~~44~~ - check slide-rule info OK

→ ~~45~~ - revised

~~46~~ - Ch finishes off letter: more comment needed

~~47~~ - "Lx w. winds, Mother" OK?

more

ch. 2 cont. Review

see p. 51 whole note

- ~~48~~ - Y - run another porosity test on his shaley c. about ment
- ~~48-51~~ - lively enough, also 51-53 (more WPA etc to O's (AT scene?)
- ~~50~~ - shale: Bearpaw
- ~~52~~ - earthfill setup: change to dredging?
- ~~53~~ - cut any in ans O + New Deal section? (have C try)
- ~~54~~ - 5 min to 5? or to X? No
- ~~55~~ - injured fence?
- ~~57~~ - Bill Robbins suggestions, inc, bestg powder
- ~~57A~~ - hp stuff scene?
- ~~57C~~ - heavy wheel duties OK
- ~~57~~ - H barely glanced around ... add: So doing, he muted expression...
- ~~60~~ - Y
- ~~60~~ - canyon: sq ans w hist'd descrip to Siderius scene
- 60 - H "A bit of moisture?" Scotch enough? Dalb? Dram?
- ~~61~~ - "project" too bland? OK
- ~~62~~ - trim: Y
- ~~63~~ - re-do accdg to Bill Robbins' suggestions
- ~~64~~ - B's sugges?
- ~~65~~ - Little Mr 57... OK?
- ~~66~~ - Y; O design'd <sup>as</sup> fullmaster
- ~~70~~ - 400 mil? OK
- ~~70~~ - allow for Mung factors?
- ~~71~~ - Y
- ~~71~~ - 2d #, 2 "was"
- ~~71~~ - use some brush detail if trimmed from p. 62?
- ~~75~~ - other man said - stronger verb?
- ~~79~~ - O: Dark-haired?
- ~~82~~ - Y
- ~~82~~ - A reworks twins, ptely wkg together... side by side?
- ~~83~~ - change Ford couple to another make.
- ~~89~~ - Mung paler OK? or is Ch'ne it?
- ~~90~~ - add "x what she felt... w not his hip." ? X/O
- ~~89-90~~ <sup>physical</sup> descrip of Ch? O too?
- ~~95~~ - Y

ch. 2 cont. Review...

~~92-4~~

93- check #s of men on Wgd & in projects

94-5<sup>b</sup> glued pp.

96A - B: expand Xmas '33 scene

96 - B Under my wings... U W

~~99~~ ~~And~~ ~~midst~~

100-106 lively enough? too long? send sign

102 - alpha lore OK? boring?

103-4 H & O scene intense enough?

~~105~~ - just when... smoother (2 Just when's OK)

~~105~~ - danger in that - impure?

~~106A~~ - two days later - OK >

~~107~~ - Lute/ink? eq

~~110~~ - contrasts ~~2~~

~~111~~ change pilings of in trestle OK

112 - label lay's crx?

~~119~~ - bridge piling OK >

121 - B's notes

- move "crush" (changing it to Neil?) to Xmas '33?

~~121~~ - either of them realized?

122 - check bellina crumblers in Ballard; sugar on top?

~~123~~ - use some of tidy 71 P refer cut on p. 121A? NO

~~125~~ - + dialog & descrip?

129 - descrip of O amid long dialog of?

~~129A~~ - 131 refine dam section

" - " dim itals? or do they inter continue. teching of fl base?

~~133~~ - set to over stand by - awks?

133A - 3 times for luck - we again talk?

138 - B's Y

~~139~~ - 120 mi crx? 125

~~140~~ - add "partly it's navigation" Expln in book mt.

141 - list of dams crx

142+ - river course add?

~~143~~ - sharpen 2 ell of Mo. course

~~145~~ - cut "to contempt,..."

ch. 2 cont. Review...

148 - tunnel work begin '34?

149 - change trestle pilings?

152 - combined impetus circ? (Mark Damberg)

153 - 2500 hp OK?

→ 154 - A glued p.

155A - improve truck <sup>into</sup> design

156 - Triple A

156 - trestle shift?

157 - 400 mi FFP - Coram? OK

158-9 re-do some of Neil section?

159 - set up sex earlier? - Gown Hotel? Celine horny in B's man?

160 - O had come back from his P'ma trip w.?

162 - move "benders" scene to a bit later? (to p. 164)

164 - Off a g-handed letter?

→ 164 - revised

169 - B's Y's

171 - Outside... internet line for O?

→ 176-176A glued p.

177 - insert fingernail polish onto \$ → Madam: "Coming through!"

177 - H: she (M) thinks... clear enough

178 - trestle gang OK?

179 - Meth R Dr OK?

180 - adj officer OK?

182 - 5 cut; ~~max~~ FFP biggest bunkhouse on planet to p. 205?

→ 186 - glued p.; revised

187 - no bridge in s.v.c.?

188 - Kate's eyes & hair OK?

189 - just that, coffee, OK?

195 - revis K-O. More alt. FFP party? sexual spars?

195A + - cut honeymoon airplane ride?

197 - B's Y

198 - color of Meg's eyes OK?

199 - 200 mi or so, Cuy car to D - OK?

203 - Laundry... sign: OK w/ Mariah MT?

she got smart and not to show so

any - pencil in ja K got a hole out of



ch. 2 cont. Review...

206 - cut Back Ch to Saverley

~~208~~ - insert 7 + 7 as biggest bench use to world <sup>done on 150</sup> after which we

~~209~~ - commander's house faced away? OK?

211+ - more charms of Rn? more vivid?

212A - intensify Ch-Rn?

Rosellen

213 - physical descrip of Rn, out corner of N's eye?

214 - + descrip of Rn going into Bl Seg?

215 - Ya ; do they talk o Ch & O?

216 - make Rn sound consistent w/ her in rest of ms.

217 - extend main #?

219-B - expand shivaree? change from driving home; <sup>intersperse</sup> w/ dialog.

221 - model train oval material moved to Plugging ch.

224 - 40 cars/train? 10-70n td. marks

222 - gravel to toe OK? ↓

222 - Gall'n length, <sup>width</sup> OK?

222 - dam process descrip OK?

223 - HP spec OK? (Mark Damberg)

223 - booster housings OK?

224 - pumps' impellers OK?

→ 225-225A - clues #.

~~227~~ - ~~somehow~~ insert O's full master gts (unobtrusively) <sup>7.226</sup> <sup>positive</sup>

226 - Gall'n herself? 700# / sq"? / 700 hp. motor next p.

227 - axis OK? (toe) dredge procedure OK?

228+ - richen Rn & K? insert "mad part" <sup>(a bit earth-taking) concerns</sup> & other newly-wed,

230 - add "mad part" <sup>dialogue</sup> after lunchtime delts.

232 - move Nest #?

233 - move top #, except @ "H, who -

233 - take H # out of stals: lengthen? H thinks of Rn & K?

233 - Rn dialogue o Ch'n? K on only?

233 - Y

234 - take O # out of stals: lengthen?

235 - Ya

235+ <sup>& Rn</sup> move Millay sections to earlier, near K's conv'n w/ O?

238 - H Hum Hills crk?

Rosellen  
&  
Kate

ch. 2 cont. Review...

- 245 - B.Y.
- 247 - officers' names w/ wives? - Major Santee's... done, p. 486
- ~~248~~ - Ma Perkins OK?
- ~~249~~ - Nevins: sq 2mo w/ an eng. n's name @ ice blastg.
- 250 - cut Duke of Win hall, NO
- 251 - full ratios OK?
- 251 - fewer seeds OK?
- ~~257~~ - M sings a bar of Seltik song (Shed sing a bar before she know it...?)
- ~~258~~ - ...
- ~~259~~ - ...
- ~~260~~ - ...
- ~~261~~ - ...
- ~~262~~ - ...
- ~~263~~ - ...
- ~~264~~ - ...
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- ~~299~~ - ...
- ~~300~~ - ...

ch. 3 Review...

255 - heading Y

~~256~~ - Dinner after "Come in..." <sup>crucial point</sup> <sup>No sorry-us</sup> <sup>kingly</sup> <sup>in middle my table</sup>

→ 258 - ~~258~~ - D's smile, dimple in his mouth - she recalled when that's happened

~~261~~ - B: make allusion into scene dialogue

~~262~~ - D's shipyard career; check details; welding?

~~262~~ - "longships"

262 - Y

~~265A~~ - improve Pilot tunnels etc. - Y

~~265A~~ - end/hills OK?

270 - 1979 yrs of Prohibition?

270 - figure - need an adj?

271 - rivets OK?

~~272~~ - D took one sip of .00 beverage.  
insert "At this be coffee, give me tea."

275 - integrity of design: Mark Damberg?

275 - insert rock saw/shale mid-p., after trench; three ladders? "Now who're those ladders?"

278 - structure work; + precise detail >

↔ "Catspaw whistles."

~~280~~ - 1 1/2 hr, Havre to Malta; 88 mi., OK

282 - B's Y

~~283~~ - does it matter that woman in last of is unident/d? <sup>do it later, in conversation w Kali!</sup>

- figure - scene to Meg?

→ 285 - ~~285~~ - expand K-R

~~285~~ - expand K-R

~~287~~ - a bit more in Ch-R dialogue; NO

287 - too early for car pool?

290 - can car pool scene be cut? moved to later?

→ 295 - ~~295~~ - expand R-K scene (Probably not)

~~295~~ - expand R-K scene (Probably not)

297-8 M's hair color

303 - Y

306 - hangings/On Vic OK in chronology?

~~315~~ - move dropped book to start of ch.

316 - insert after "Meg, heart," description of D?

320 - italics?

320 - strengthen R-K scene?

323 - improve "see on thru"

323 - ~~323~~ - check Emil Kravik ed in H file, for traps details

ch. 3 cont. Review...

~~365~~ - "Bonefoot all over" match OK w/ Rm to final ch.

~~367~~ - more facial description of P: NO

~~371~~ - Raus! (OK)

~~371~~ - lift pipe enging. OK > <sup>change</sup>

~~373~~ - B's Y - diligent as <sup>dairy maids</sup> farm maidens

~~373~~ - 3 tons/wk.

~~375~~ - division tunnels & change tunnel portal > <sup>no</sup> <sup>line</sup> trestle

~~376~~ - fix Y-tube spots OK

~~377~~ - D newspaper?

~~379~~ - + polished explns?

~~379A~~ - credit for locomotive

~~382~~ - <sup>glued p.</sup> insert Lee's birth suggests

~~389~~ - change "night @ large" - "jury" NO

→ ~~390~~ - change Red & Red glued p.

~~393~~ - across, entire length (OK)

→ ~~393~~ - glued p.

→ ~~400~~ - glued p.

~~403~~ - cut "out of head of line 3 1/2" NO

90 ~~405~~ - a dozen OK for Scotch.

~~407~~ - turned over when thing OK

~~408~~ - Big Muddy creek OK

~~409~~ - lignite OK

~~409~~ - strengthen Tm scene?

~~409~~ - K-B, what scene needed?

~~410~~ - Y -

~~410~~ - BAY

~~412A~~ - IWW history OK

~~414~~ - change or cut "as it was self-evident" > NO

~~416~~ - bulkheads OK

~~418~~ - spell out S for single

→ ~~421~~ - <sup>glued p.</sup> change R & Red dream to parala's

~~421~~ - add blowing snow - snow snakes? NO

→ ~~422~~ - check N's "dream" w/ Cron trip description of sleep to truck.

ch. 3 cont. Review

~~423~~ - improve "office commotion"

424 - Y

426 - check Gnd Coulee pics

427 - " " " " agmt Reed White's bk

428 - Of time to elec a J

~~431~~ 433 - does it sound as if B & K are going by plane? Does it matter

~~430~~ + - moved to earlier

434 - insert HY M as grandparent (M: I hope they'll warm snug cloth for Jackie.

435 - delete H's missing. trimmed

437 - B's Y

ch 4.

~~441~~ - figure out the Duffs? NO

~~444~~ - check brain info OK

~~445~~ - name Kate - Owen, Ft. Park Jerry etc.  
- "more fuel to the wagon" / "back to base"

~~446~~ - Rowles appears: full bar out a lot  
- in phone scene, who there scene is like a book  
- the possible book refers to Tomorrow, Never is Now - Ed Smith  
- note N can't have a baby because  
- it's cute as a work. A prolonged

(more)

total: 40

Major scenes to re-do or add, Oct. '95:

~~577~~<sup>863+</sup> - stump-pulling, Bill Rollins' fixes

~~964~~ - B's suggestion, more family reaction to Ch'ne @ Xmas dinner  
- but keep focus on / from Bruce  
- H thinks Ch'ne glossy as a magpie

~~1311~~ - B's suggestion, more Mag-Charlene? NO

~~158-9~~ - refine Neil & Ft Peck - who nobody knows who you are...

~~1937~~ - refine Kate-Owen, Ft. Peck Jerry etc.  
- ~~move Ital "tie to wagon" flashback to here.~~

~~247~~ - Rosellen appears: fill her out a lot  
- in shoveling scene, she thinks scene is like a book: RLS  
- her possible book refs: ~~The Wagon~~, Now on Now, 'Ed Earth'  
- she & N can't have a baby because...  
- N is cute as a wink. A prolonged...

~~247~~ - B's suggestion to dramatize H's use of as fill-in, necessary

more

Major scenes to re-do cont.  
~~214~~ Neil/Rosellen shivers  
- Meg sings

~~225~~ - Rosellen-Kate in Perdida: extend scene, smooth in R's river dials  
- see my yellow pad R review notes  
- R is: what's sherry-dipping?  
- add chair to scene: NO  
- keep R's lamp place

~~226~~ B's suggestion to dramatize H's use of D as fill-in; necessary

more

Major scenes to re-do cont.

~~382~~ - refine D's shipyard career

~~385~~ - expand Rn-Kate scene

- Deep this as K's pt of view

~~387~~ - more Ch-Rn scene? NO

~~395~~ - expand Rn-Kate scene slightly?

- Good Earth (K says, This is...)
- add Ch're to emo scene; NO
- have Rn's temper flare?

~~397~~ - refine Rn/writers scene

- New in Nov. ; stone gte

~~409~~ - strengthen Rn scene

more



Major scenes to re-do cont.

430 - Rm "Gut" scene OK.

- interior monologue for her? (akin to Proulx's headlines?)

465 - K mulling mad part @ D-P shivers:

- or w/ it automatic? (love-making)
- both D & P well-practiced

467 - examine Rm Feb '36 scene

- note: on p. 467, she checks "glacier" w/ Owen

504 - redo Ch "what maintains love" scene

- put p. 501 set into past tense, Ch rem b'g

505 - redo Rm scene

- have Ch's come by; Ch to Rm: "Spit & rinse" <sup>NO-USE</sup>
- Rm: "Upg at cite" <sup>OK</sup>

517 - strengthen Ch-K scene

- Ch shown to be re-thinking B

Major scenes to re-do, Oct. '95 cont.

~~549~~ - examine Rm - A scene

569 - ~~the~~ of elements to shooting scene, B envies N's hands on Ch'ine.  
→ examine Rm's role here; interior monologue! ("Princess")

581C - examine Rm's role @ Yawing. Truck

- note she & O are crossing paths again. *postscript - (overcoming Rm?)*

583 - examine Rm's role in argument w/ N.

616+ - Ch'ine more openly side w/ dried-out H? NO

- thinks Mag treats him too chilly?

- Owen interior reaction?

~~619~~ - strengthen K scene; she & B having trouble OK

~~621~~ - Rm scene that leads to revelation scene @ end:

- have her go into O's office, Sangster thrs; she goes back later

Major scenes to re-do cont.

628+ - D interior scene needed, to justify sabotage? No  
- mulling whether to cancel P; wld resist telling Mag?  
- goes among work force justifying sabotage in his mind?

~~470~~ - N-K: set this up s' how

642 - here or soon after, Ch & Bn theme implied? H plenty to K?  
- ~~Ch~~ <sup>Ch overtook Proxy just run on B?</sup> joins women's bluff, p. 659? H, M & K @ Trondala -

679 - Note: this is where anonymous adultery begins. plot impetus toward it must take place, building up, not far before in ms.

688 - Bn: do s'thing w/ his restlessness?

~~692~~ + Rn in beauty shop; 695, intensify wanting to go out.  
- Ch thinks that's just like Rn; see p. 696; change p. ~~697~~?  
- Rn acts as if she did - know o N's new job; interior, <sup>she had</sup> do it.

~~695~~ - K: intensify prob w/ B?

700 - 2nd anon. adultery scene OK?

~~706~~ - insert H-M scene, possibly in bed; dialogue shows Mag <sup>suspicious/interested</sup> in D?  
- both suspects of D?

~~711~~ - B comes around to Ch (w/ O & maybe TC present?) after fire  
- cut or change 3mo "all over" scene?

Major scenes to redo cont.

715 - D; interior o sabotage; inflicting on Ft. P.

760 - extend scene of Jan to N's hospital room.

- Meg, interior - lbs @ D after O's remarks o D passing him.

- ~~M & H~~ do not laugh?

~~799~~ - fit Rm's revelation scene to B's suggestion? NO

170 - Kate Bruce & Charlotte

180 - Roulette

190 - Darius

200 - Meg & Darius

204 - Hugh & Darius

208 - Roulette & Kate

212 - Meg & Charlotte re-visit

215 - Hugh & Darius

217 - Owen - Bruce "re-visit"

220 - Meg & Darius

224 - Darius proposal

228 - Darius proposal

234 - Owen & Darius

235 - Bruce & Nan Hill

237 - Darius proposal

(MORE)



Plot review, Oct. '95, p. 2

- 410B political: Darius-Peypser  
416 political: Darius-Medusa  
423 Owen v. Charlene  
431 Kate v. Bruce  
436 Meg & Hugh "reconcile"  
440 sheriff '91, alt truck in river  
465 - Meg v. Proxy  
467 (Owen-Rosellen)  
472 Owen-Hugh "reconcile"  
479 Meg-Darius  
500 Owen v. Charlene  
506D Kate restive @ show  
508 Meg v. Hugh  
514 political: Darius-Joanala  
534 Hugh v. Darius @ fingerprinting  
543 - Meg v. Hugh (chinks to herself)  
547 Bruce-Charlene  
556 Rosellen v. Neil (@ Proxy's)  
557 (Owen-Rosellen @ rifery)  
559 Neil v. Bruce  
561 Bruce-Charlene @ rifery  
567 political: Red funeral  
573 Proxy v. Darius  
583 Rosellen v. Neil  
594 Bruce-Proxy  
602 Darius v. Bruce  
611 Hugh v. Darius  
612 Hugh v. Meg  
616 Meg v. Proxy  
622 (Owen-Rosellen, scene explnd @ end)  
622A Rosellen v. Neil  
626 political: Darius' 1st sabotage (changed: not explicit)  
634 Owen v. Bruce @ hooding

MORE

Plot review, Oct. '95, p. 3:

638 Darius v. Bruce

640A

Neil-Kate

641 Kate v. Bruce

660

Bruce-Charlene @ plugging ~~deny~~ (interracial)

679

1st adultery

683 Owen v. Darius

694A Rosslen v. Neil (dredgeline trap job)

696 Charlene v. Owen

698 Kate v. Bruce

700

2nd adultery

705 Meg v. Proxy

714A

Bruce-Charlene, forgiving / lie

714B Kate v. Bruce

715

political: Darius/Monica

716 - Owen v. Darius

721 - D shown to be saboteur

731

Hugh-Proxy

762 Owen v. Darius

763 Darius v. Proxy

P: You know my inclination a stoppage rate, Col P said  
2200 is a nice number.

capt. B - Battle pedesoles are a done running the  
check a our / print files. Nobody matches up yet they're  
up to R's. (Some radicals.)

P: We know this nothing to fear among. <sup>names,</sup> S's, right, Joe?

"Yes, sir," May Santee answer of note.

Col P's mouth turned down. He did - make many jobs, &  
wanted it appreciated when he did.

P won't ~~let~~ slow up anything (for see measures)

- Sugar's, gas tanks - gauge against a program. Somebody's  
has to get. devices & trays of life.

B & S both eyed @ him.

P: No, I'd bet some's just a little run of bad luck. Keep  
work @ full push.

---

O:



final editing:

C's crx

289- D: change "however H came by him." <sup>NO</sup> ("H can't but wonder where he got

379-A O: ~~Wols~~ sabotage/ violence

345- & D: stay available

163 C crx: dredge descn: superstructure

checking:

773- Spanish red-tile r/: d'opid

774- dead in war gone in war OK

2 bodies find OK

Hgomery, p. 90 - 59 deaths @ 77P

77.6-2

77.7-47

77.8-3

77.9-6

77.1

